# The Best Of YES

# For Guitar

Includes SUPER-TAB Notation

Arranged by Doug Freuler

# C O N T E N T S

AND YOU AND I
1. CORD OF LIFE ..... 21
2. ECLIPSE ..... 24
3. THE PREACHER AND THE TEACHER ..... 26
4. APOCALYPSE ..... 30

DON'T KILL THE WHALE ..... 8

I'VE SEEN ALL GOOD PEOPLE

1. YOUR MOVE ..... 38
2. ALL GOOD PEOPLE ..... 46

LEAVE IT ..... 50

LONG DISTANCE RUNAROUND ..... 4

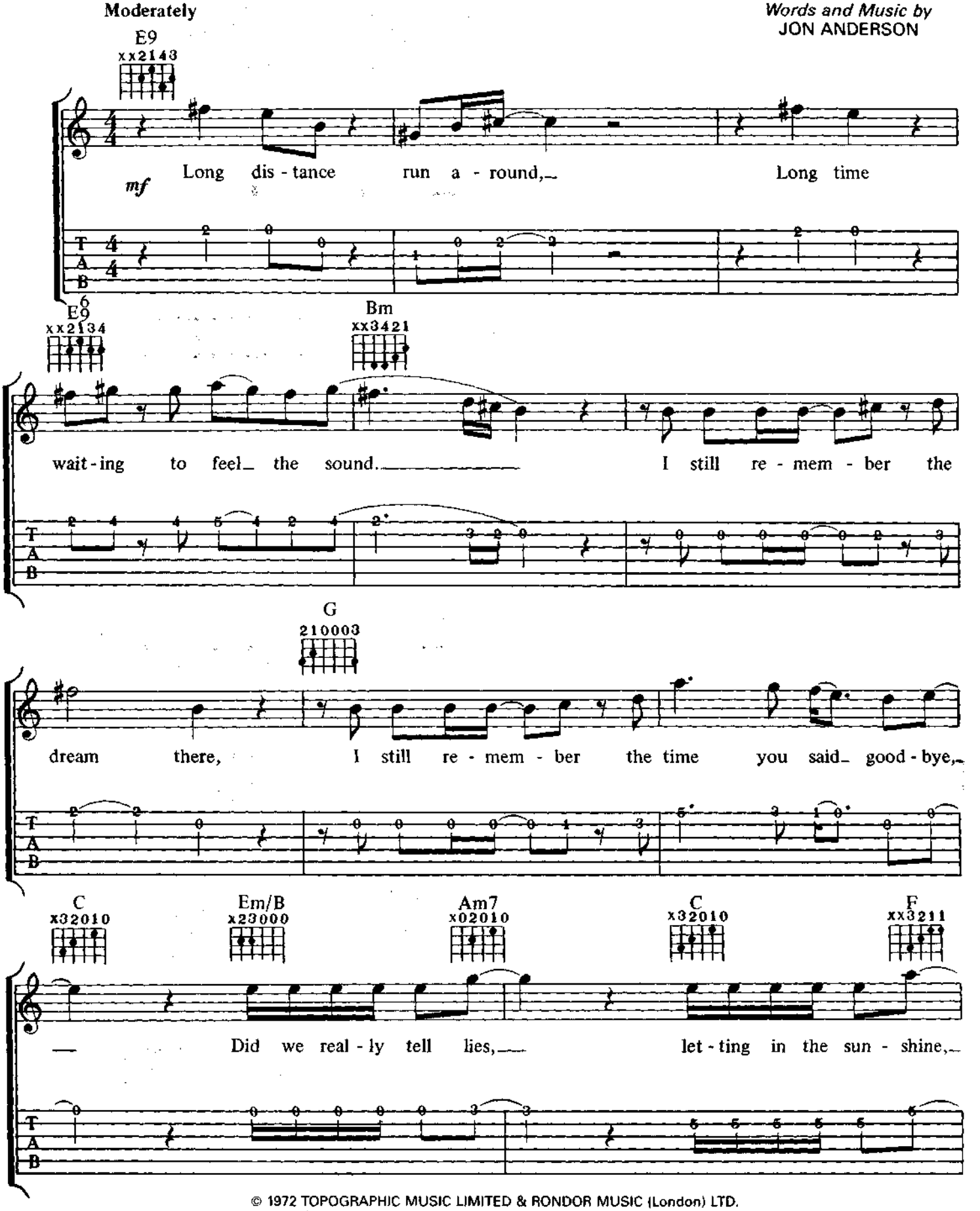
OWNER OF A LONELY HEART ..... 12

ROUNDABOUT ..... 58

WONDEROUS STORIES ..... 31

# LONG DISTANCE RUNAROUND

Moderately

*Words and Music by*
JON ANDERSON

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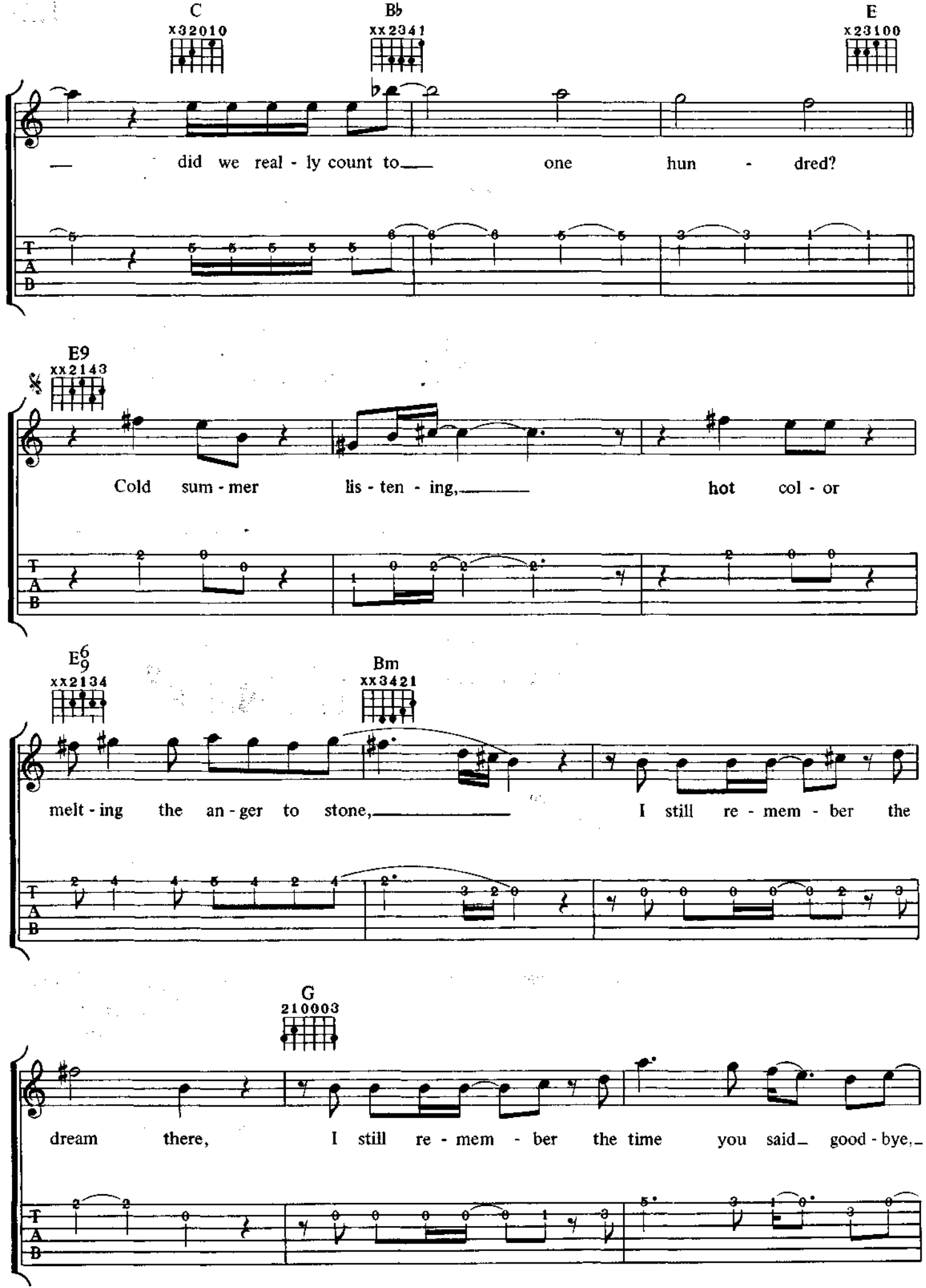
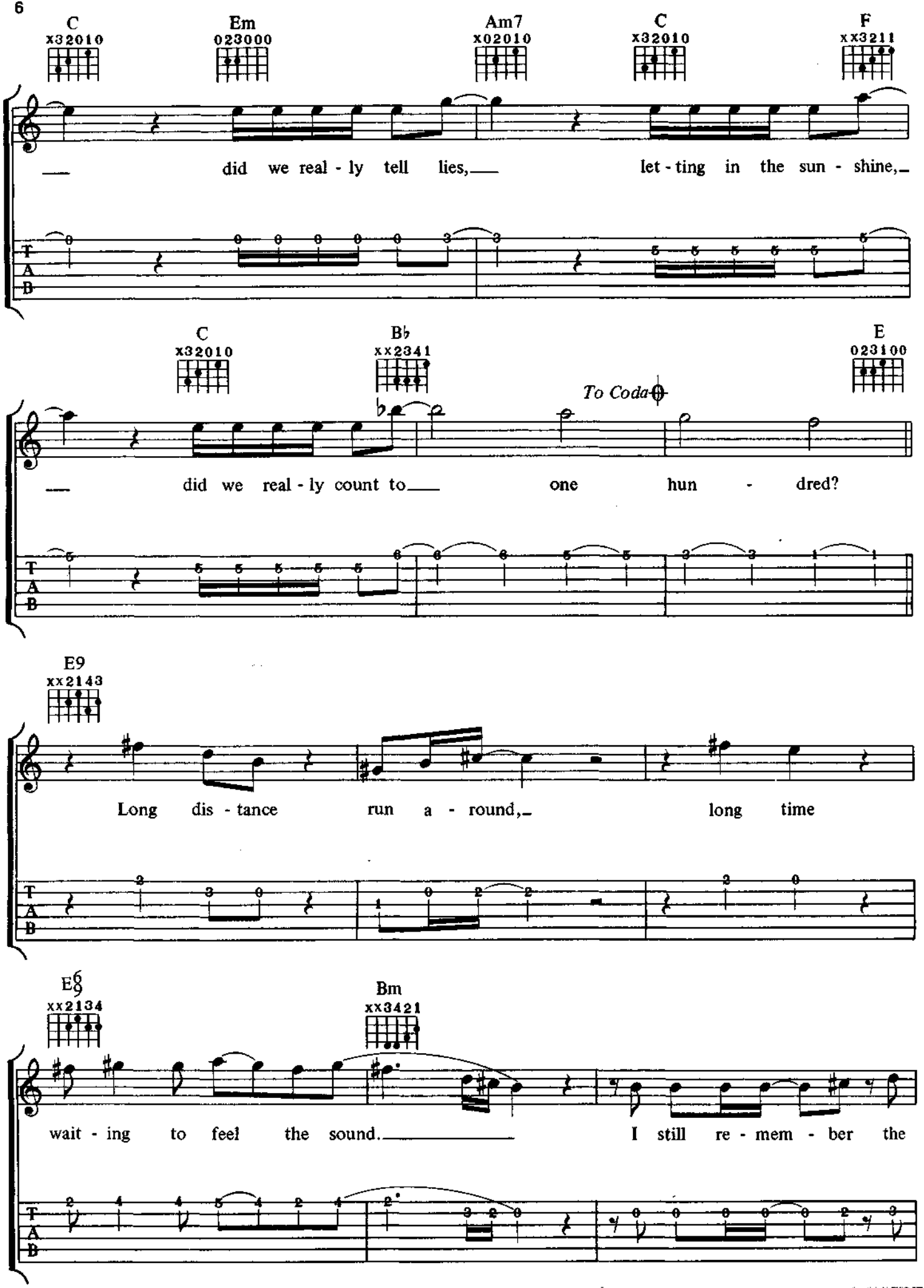
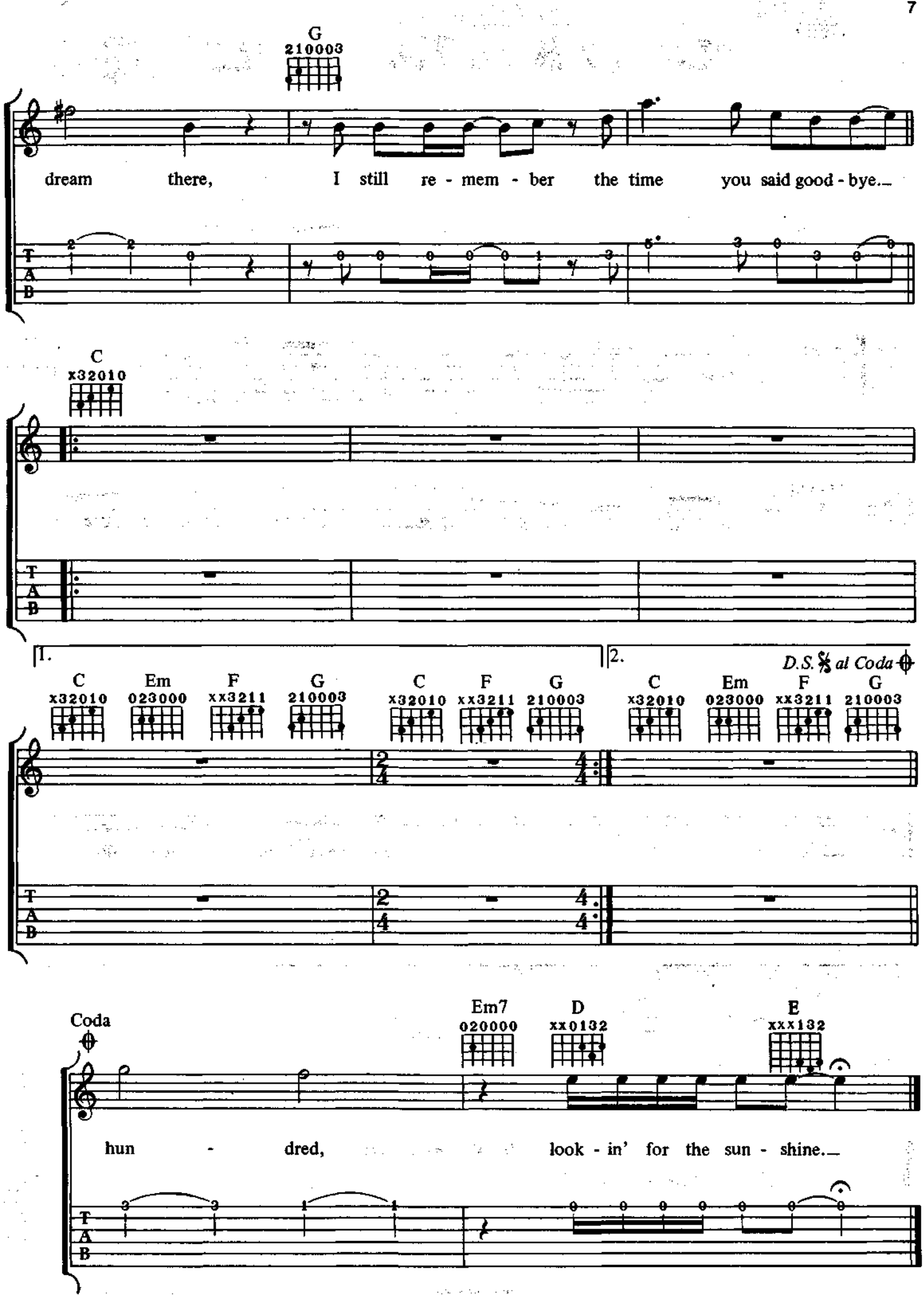

C
x32010
B♭
xx2341
E
x23100
did we real - ly count to one hun - dred?
E9
xx2143
Cold sum - mer lis - ten - ing, hot col - or
E6/9
xx2134
Bm
xx3421
melt - ing the an - ger to stone, I still re - mem - ber the
G
210003
dream there, I still re - mem - ber the time you said good - bye,


C
x32010
Em
023000
Am7
x02010
C
x32010
F
xx3211
did we real - ly tell lies, let - ting in the sun - shine,
C
x32010
B♭
xx2341
E
023100
To Coda
did we real - ly count to one hun - dred?
E9
xx2143
Long dis - tance run a - round, long time
E9
xx2134
Bm
xx3421
wait - ing to feel the sound. I still re - mem - ber the


G
210003
dream there, I still re - mem - ber the time you said good - bye.
C
x32010
1.
2.
D.S. 𝄋 al Coda
C x32010
Em 023000
F xx3211
G 210003
C x32010
F xx3211
G 210003
C x32010
Em 023000
F xx3211
G 210003
Coda
Em7 020000
D xx0132
E xxx132
hun - dred, look - in' for the sun - shine.
T
A
B

# DON'T KILL THE WHALE

*Words and Music by*
JON ANDERSON and CHRIS SQUIRE

**Moderately, with a beat**

F♯m7 131111 | G 210003 | F♯m 134111

*mf*

You're first. I'm last. You're thirst. I'm asked to jus - ti - fy—
"Re - joice," they sing; they wor - ship their own space. In a

E 023100 | C♯m x13421 4fr.

kill - ing our last heav - en beast. Don't hunt the whale.
mo - ment of love they will die for their grace. Don't kill the whale.

D xx0132 | F♯m7 131111

In beau - ty, vi - sion do we
If time will al - low, we will

A x01230 | E/G♯ 1xx243 | E 023100

of - fer much. If we rea - son with des - tin - y gon - na
judge all who came. In the wake of our new age, to

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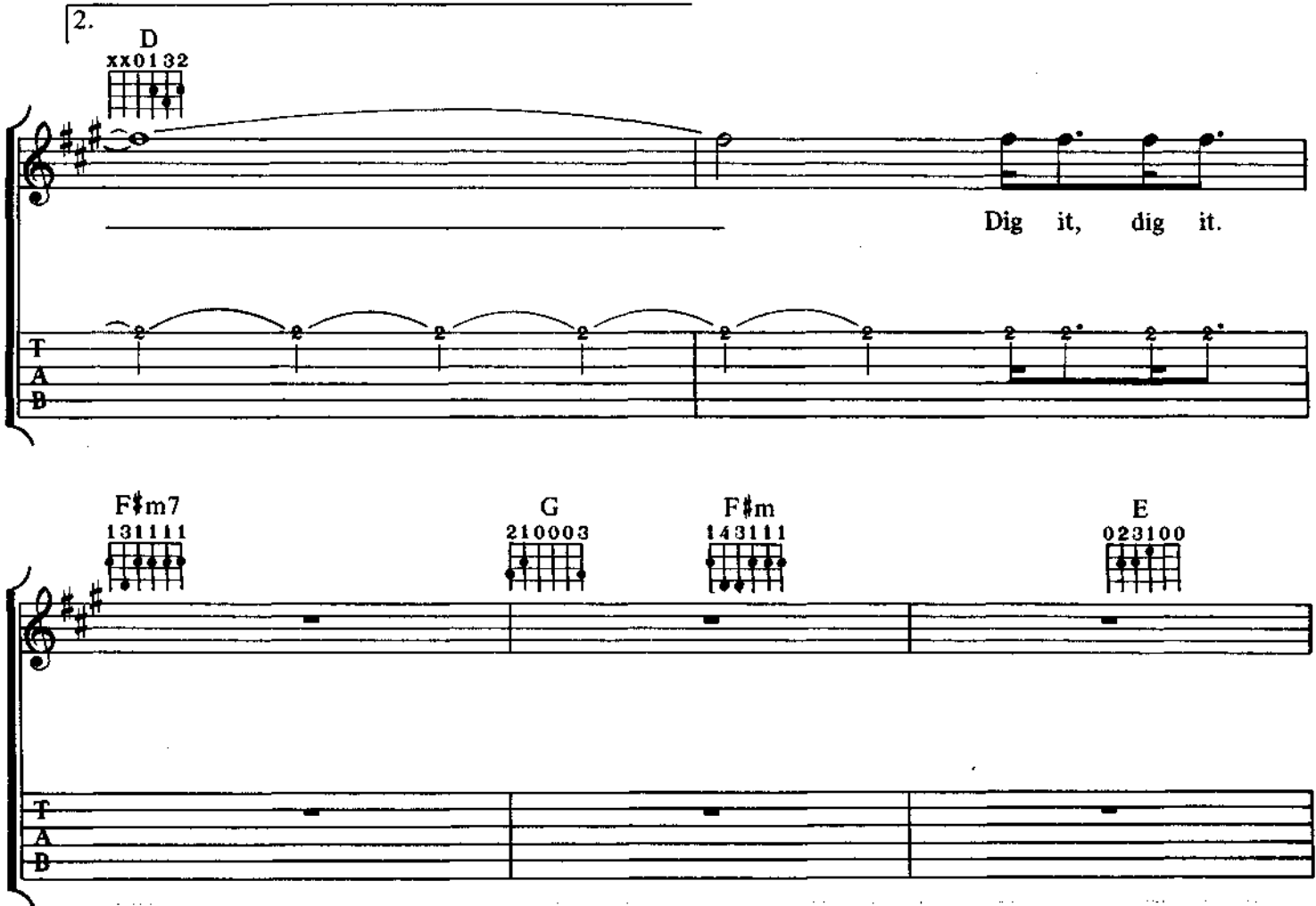
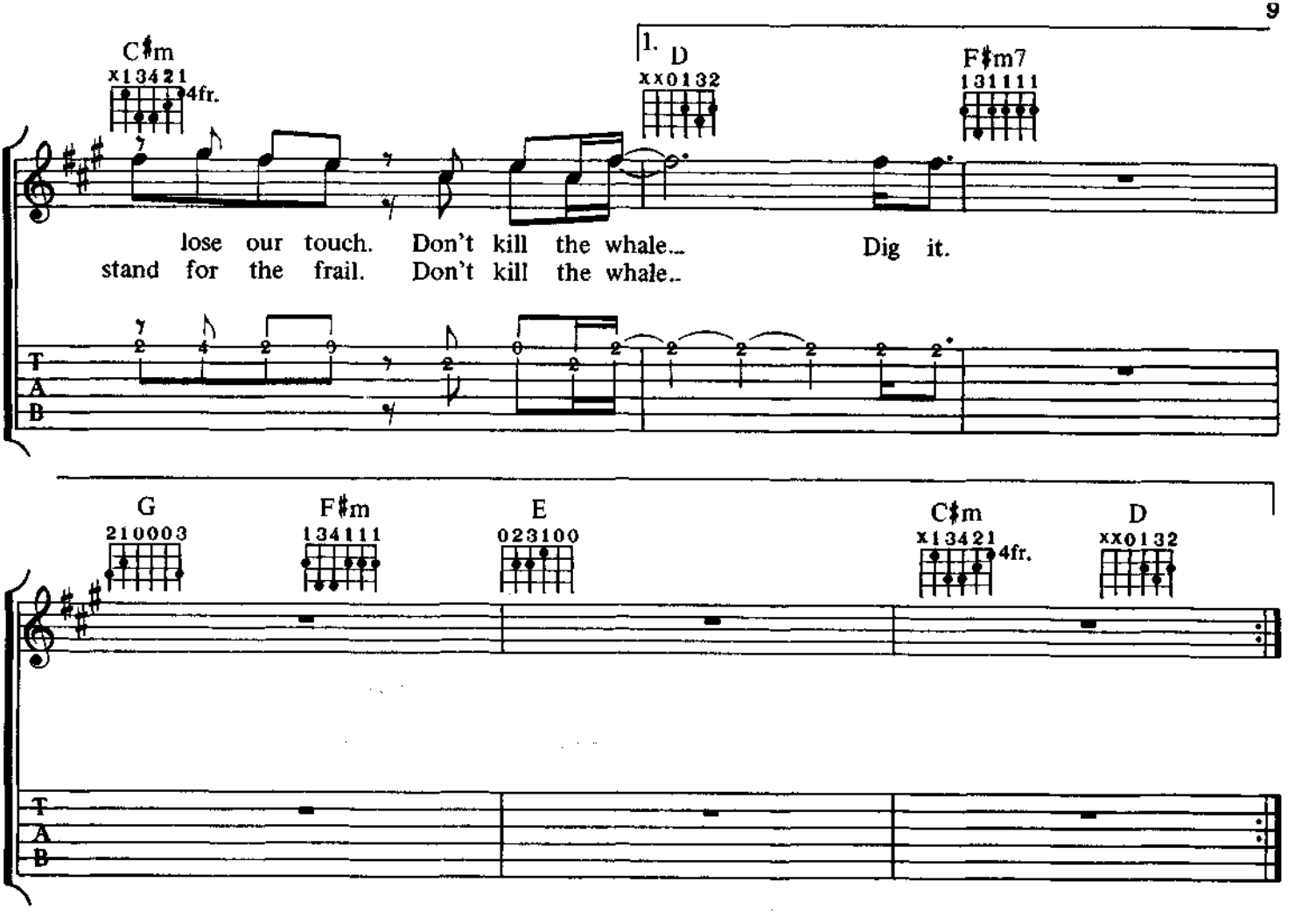
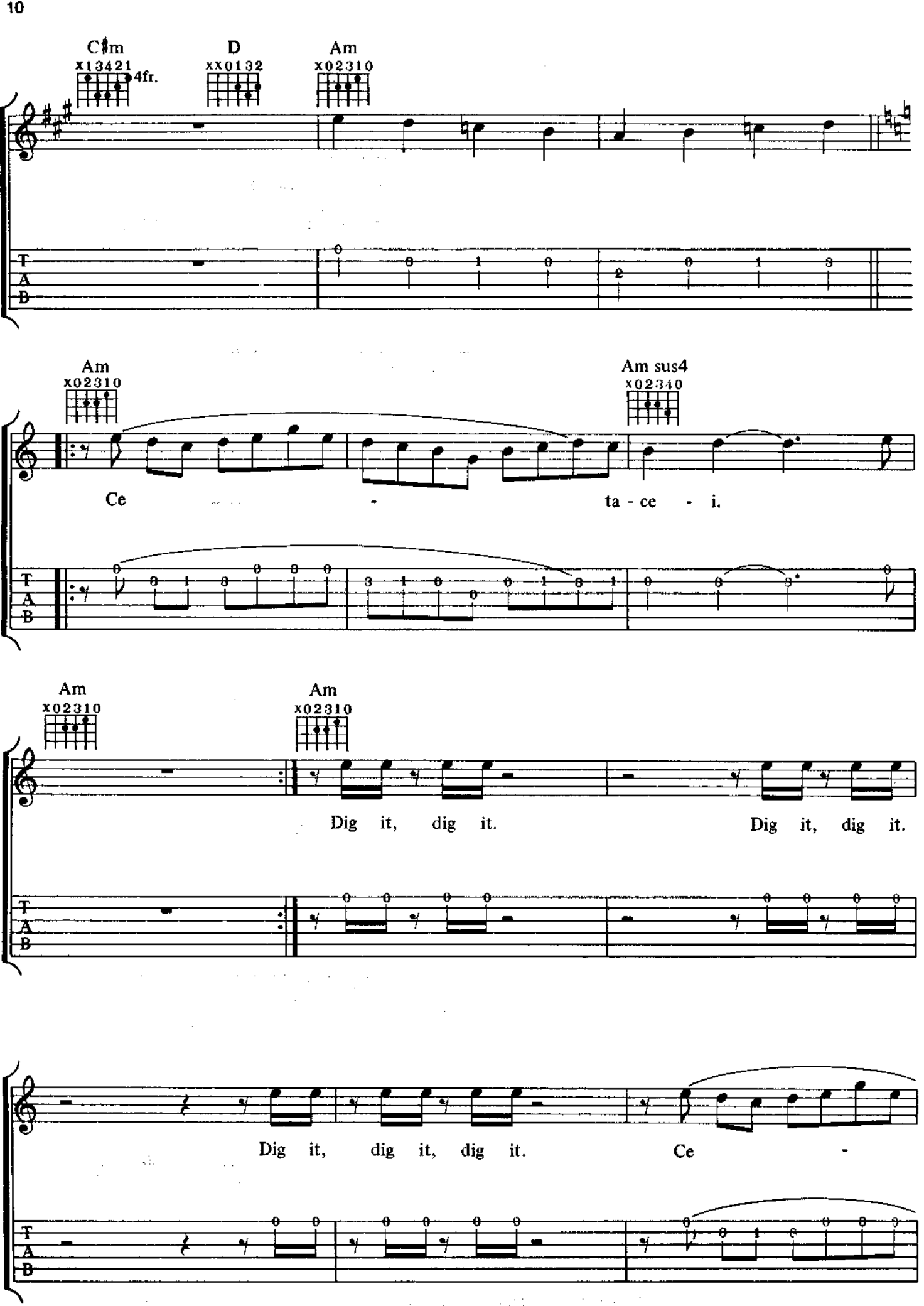
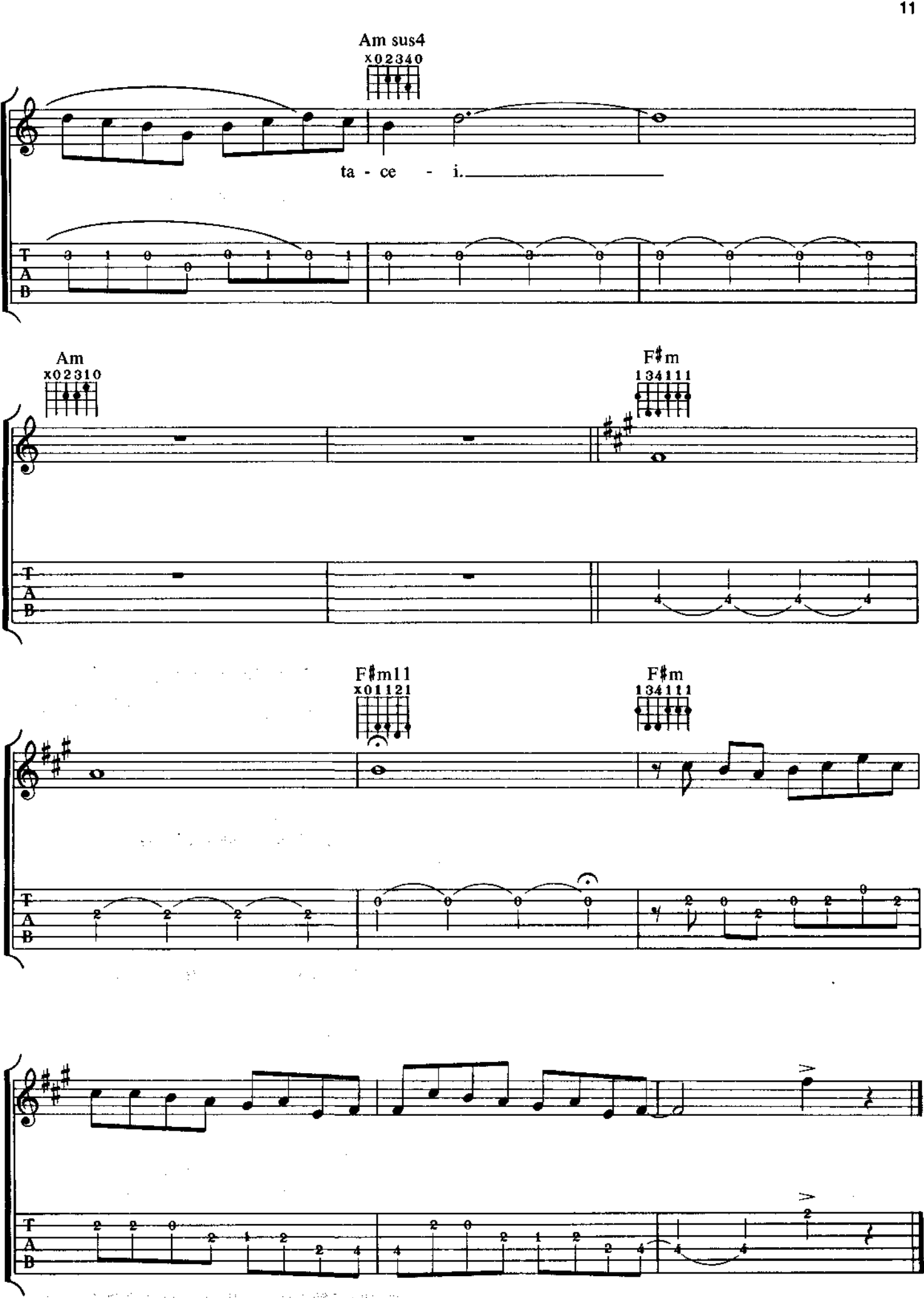

2.
D
xx0132
Dig it, dig it.
T
A
B
F♯m7
131111
G
210003
F♯m
143111
E
023100
T
A
B

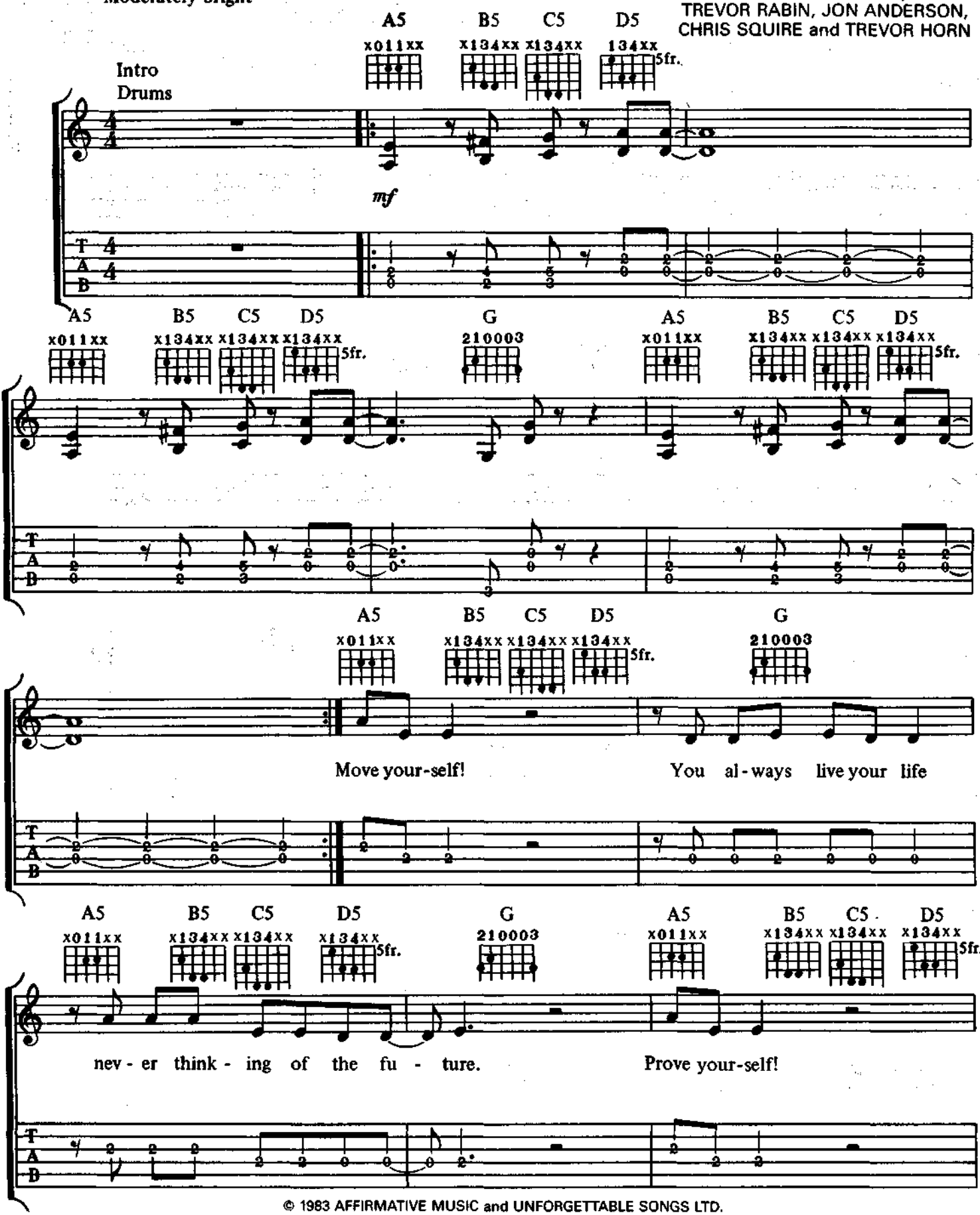

C♯m
x13421
4fr.
1.
D
xx0132
F♯m7
131111
lose our touch. Don't kill the whale... Dig it.
stand for the frail. Don't kill the whale..
T
A
B
G
210003
F♯m
134111
E
023100
C♯m
x13421
4fr.
D
xx0132
T
A
B


C♯m
x13421
4fr.
D
xx0132
Am
x02310
Am
x02310
Am sus4
x02340
Ce - ta - ce - i.
Am
x02310
Am
x02310
Dig it, dig it. Dig it, dig it.
Dig it, dig it, dig it. Ce -
T
A
B


Am sus4
x02340
ta - ce - i.
Am
x02310
F♯m
134111
F♯m11
x01121
F♯m
134111

# OWNER OF A LONELY HEART

Moderately bright

*Words and Music by*
TREVOR RABIN, JON ANDERSON,
CHRIS SQUIRE and TREVOR HORN

A5 B5 C5 D5
x011xx x134xx x134xx 134xx 5fr.
Intro
Drums
mf
A5 B5 C5 D5 G A5 B5 C5 D5
x011xx x134xx x134xx x134xx 210003 x011xx x134xx x134xx x134xx 5fr.
A5 B5 C5 D5 G
x011xx x134xx x134xx x134xx 5fr. 210003
Move your-self! You al-ways live your life
A5 B5 C5 D5 G A5 B5 C5 D5
x011xx x134xx x134xx x134xx 5fr. 210003 x011xx x134xx x134xx x134xx 5fr.
nev-er think-ing of the fu-ture. Prove your-self!
T A B

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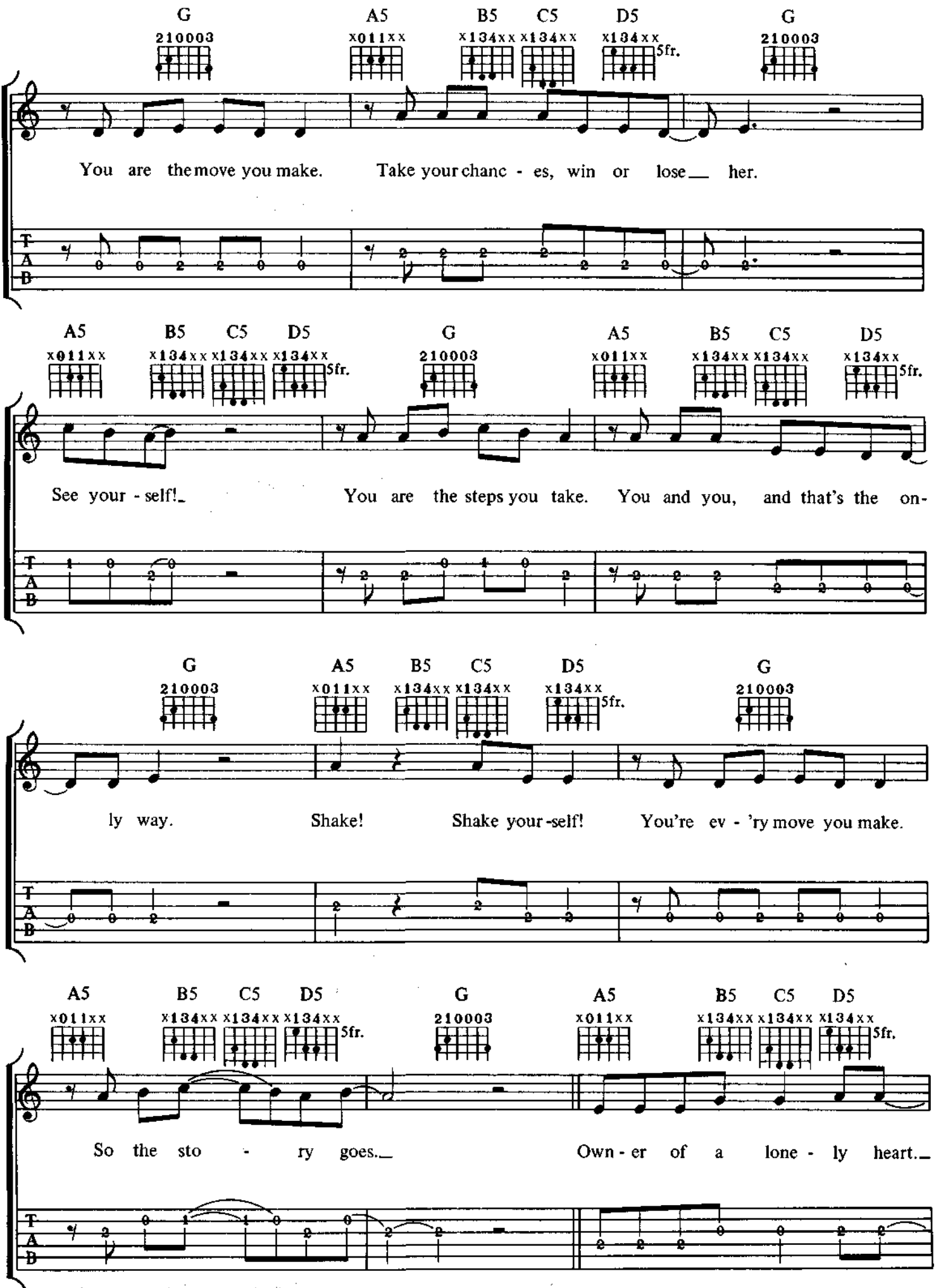
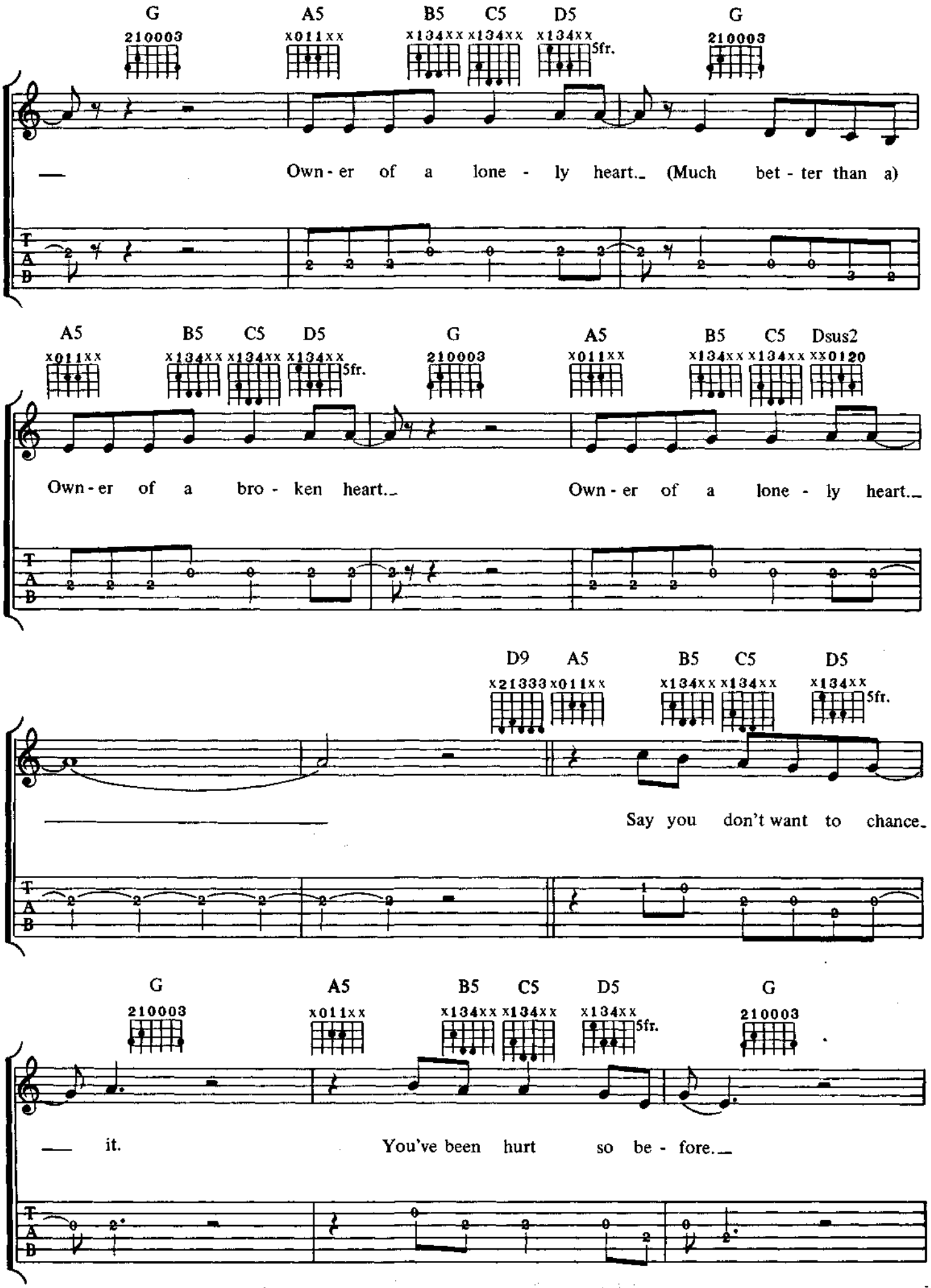
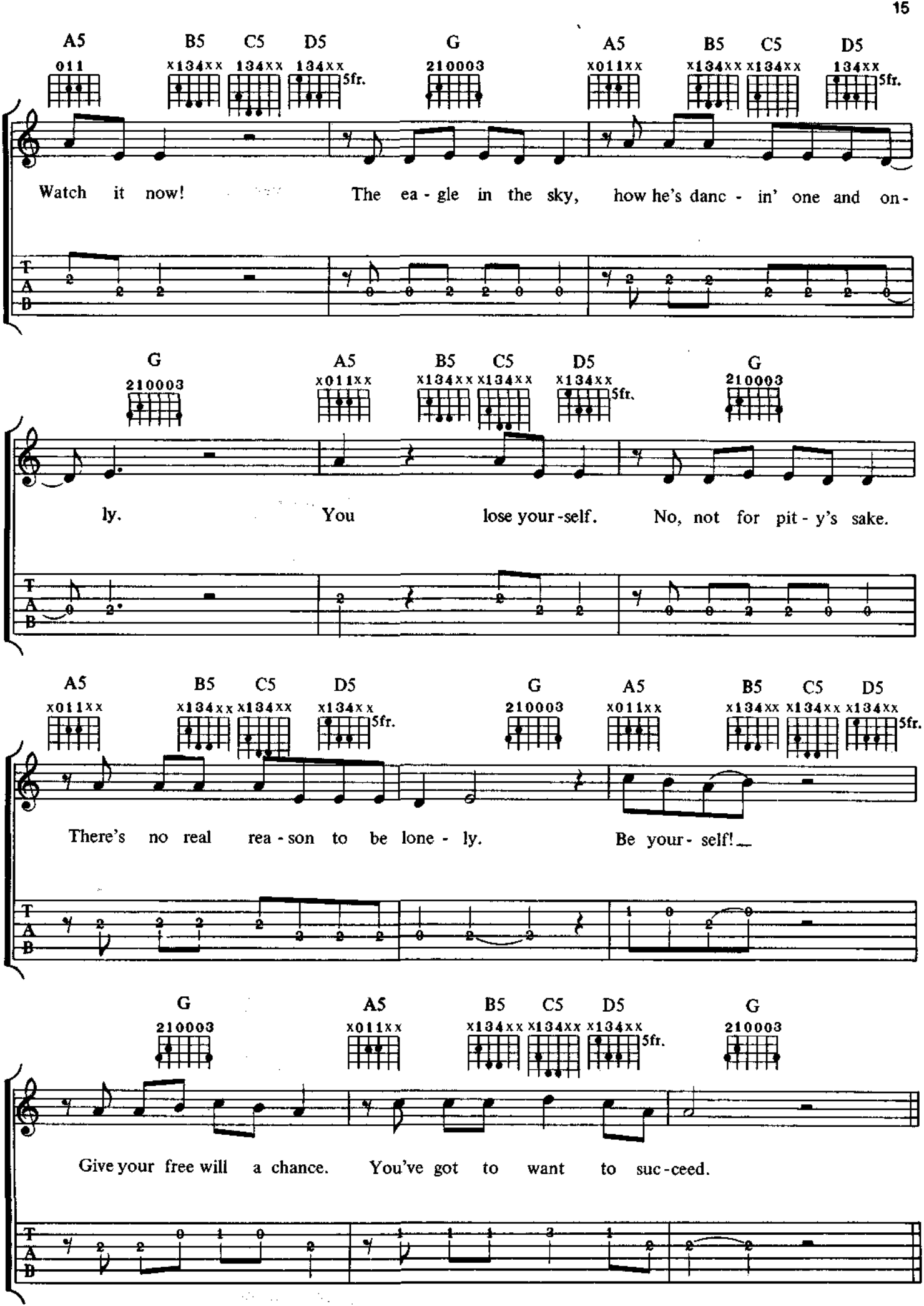
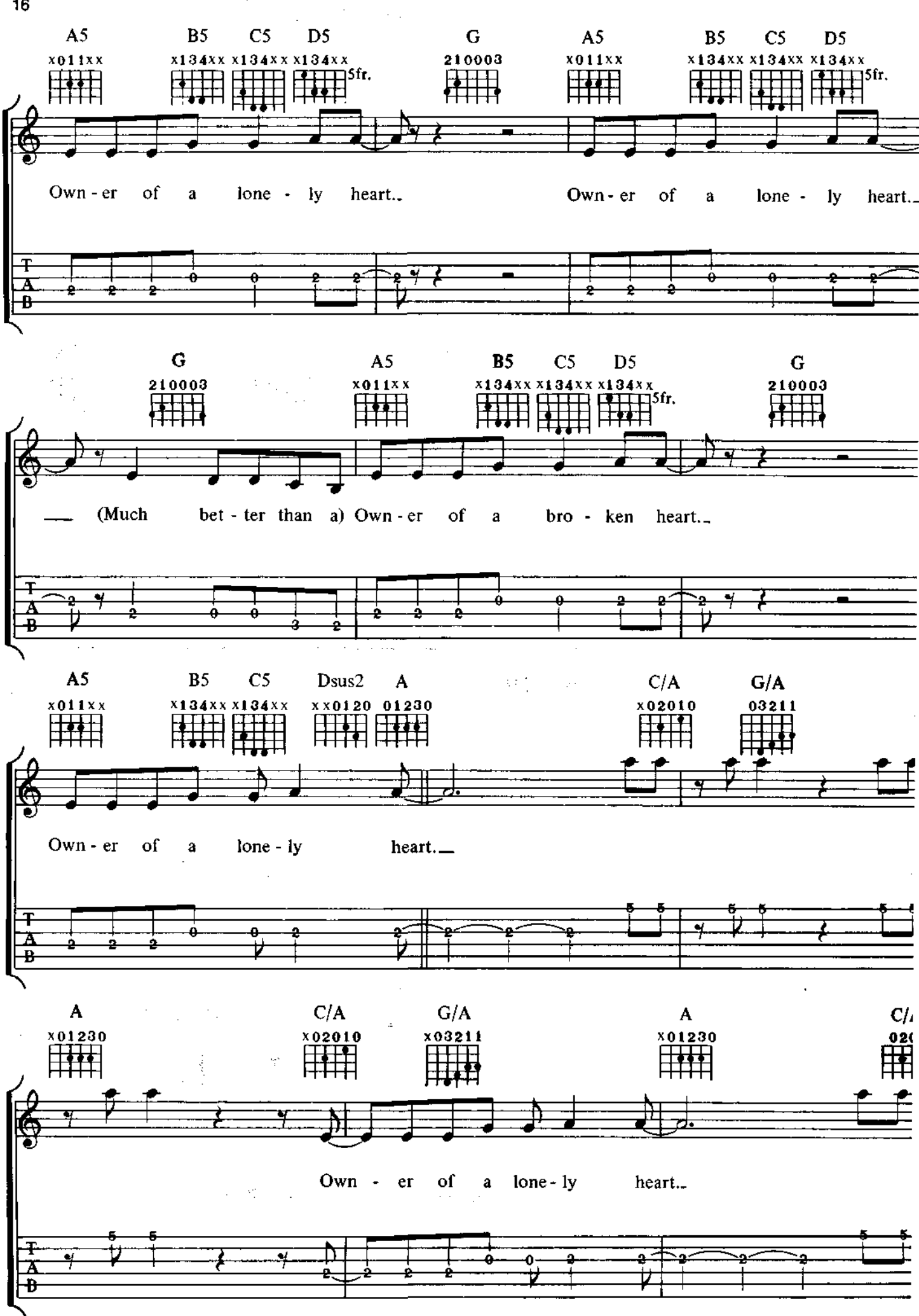
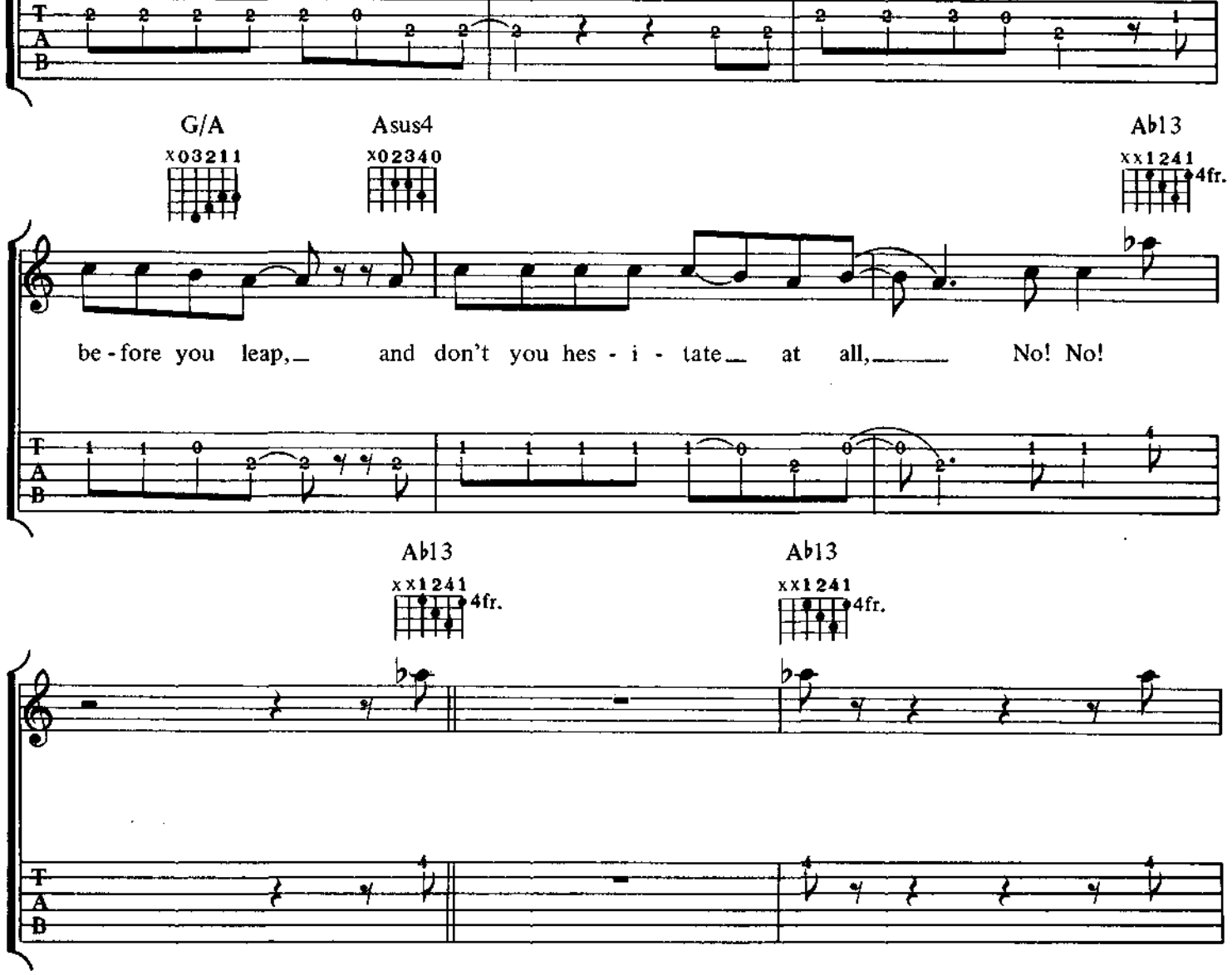
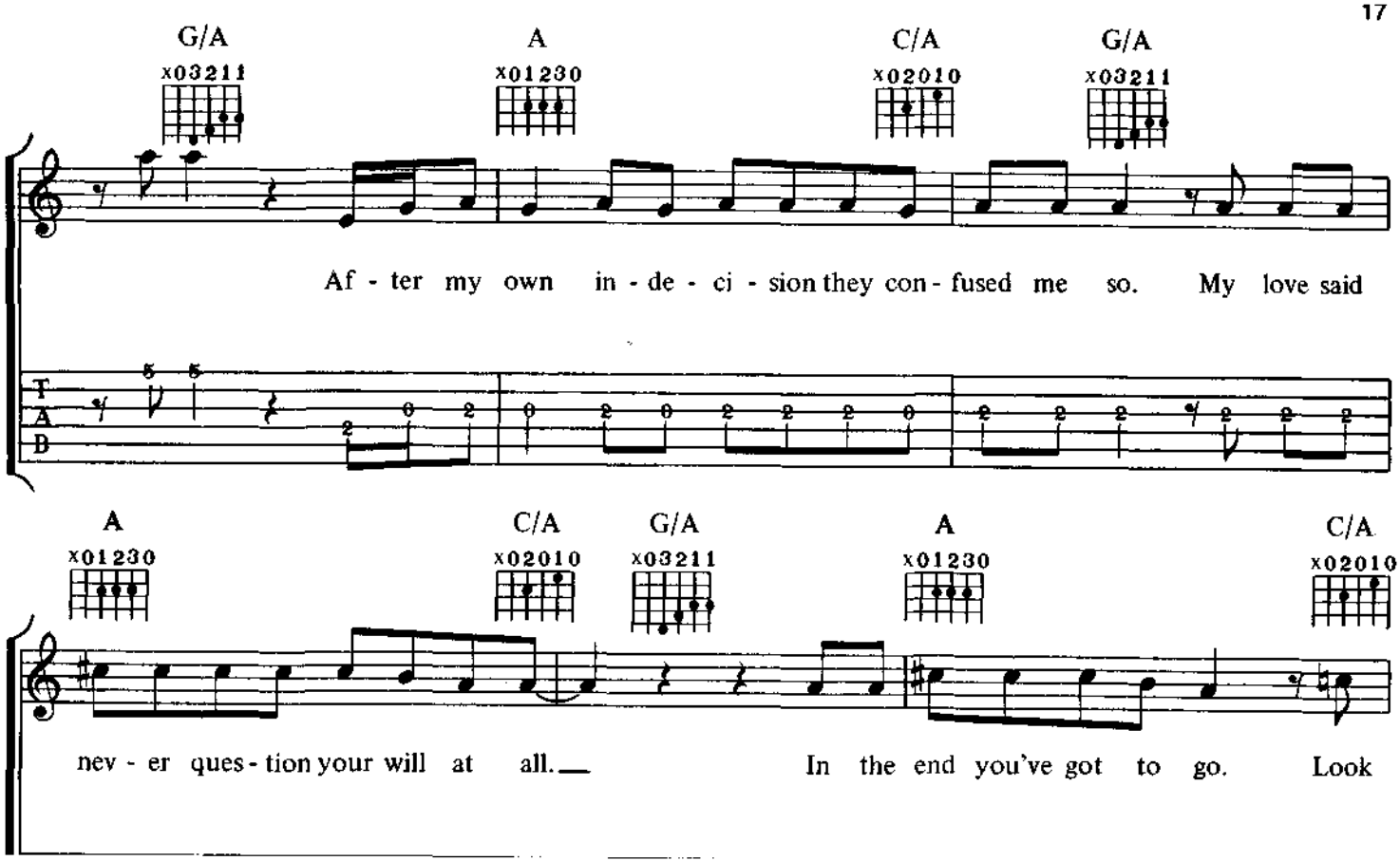

G
210003
A5
x011xx
B5
x134xx
C5
x134xx
D5
x134xx
5fr.
G
210003
You are the move you make. Take your chanc - es, win or lose her.
A5
x011xx
B5
x134xx
C5
x134xx
D5
x134xx
5fr.
G
210003
A5
x011xx
B5
x134xx
C5
x134xx
D5
x134xx
5fr.
See your - self! You are the steps you take. You and you, and that's the on-
G
210003
A5
x011xx
B5
x134xx
C5
x134xx
D5
x134xx
5fr.
G
210003
ly way. Shake! Shake your-self! You're ev - 'ry move you make.
A5
x011xx
B5
x134xx
C5
x134xx
D5
x134xx
5fr.
G
210003
A5
x011xx
B5
x134xx
C5
x134xx
D5
x134xx
5fr.
So the sto - ry goes. Own - er of a lone - ly heart.
T
A
B

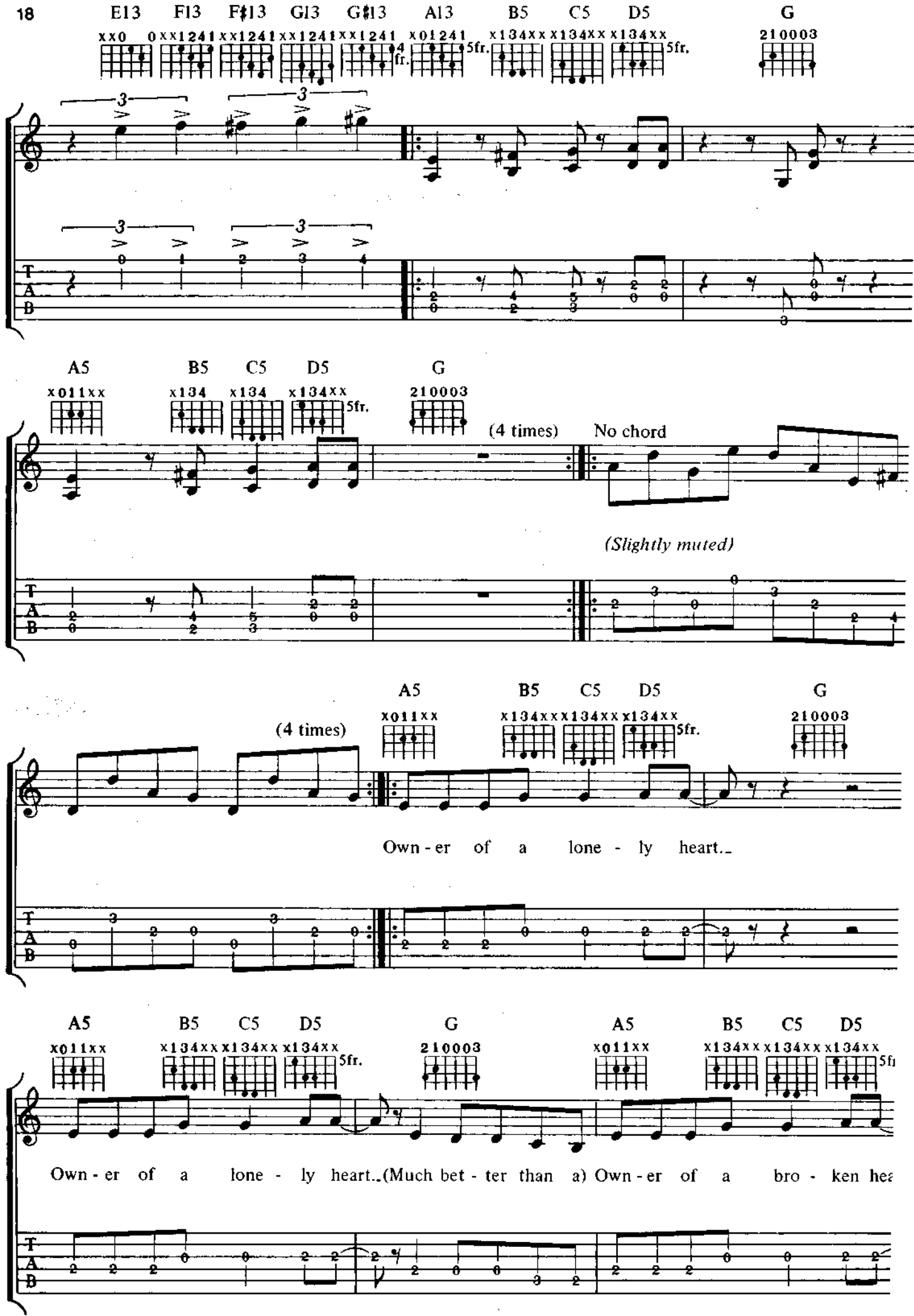

G A5 B5 C5 D5 G
210003 x011xx x134xx x134xx x134xx 5fr. 210003
— Own - er of a lone - ly heart. (Much bet - ter than a)
A5 B5 C5 D5 G A5 B5 C5 Dsus2
x011xx x134xx x134xx x134xx 5fr. 210003 x011xx x134xx x134xx xx0120
Own - er of a bro - ken heart. Own - er of a lone - ly heart.
D9 A5 B5 C5 D5
x21333 x011xx x134xx x134xx x134xx 5fr.
Say you don't want to chance.
G A5 B5 C5 D5 G
210003 x011xx x134xx x134xx x134xx 5fr. 210003
— it. You've been hurt so be - fore.
T A B

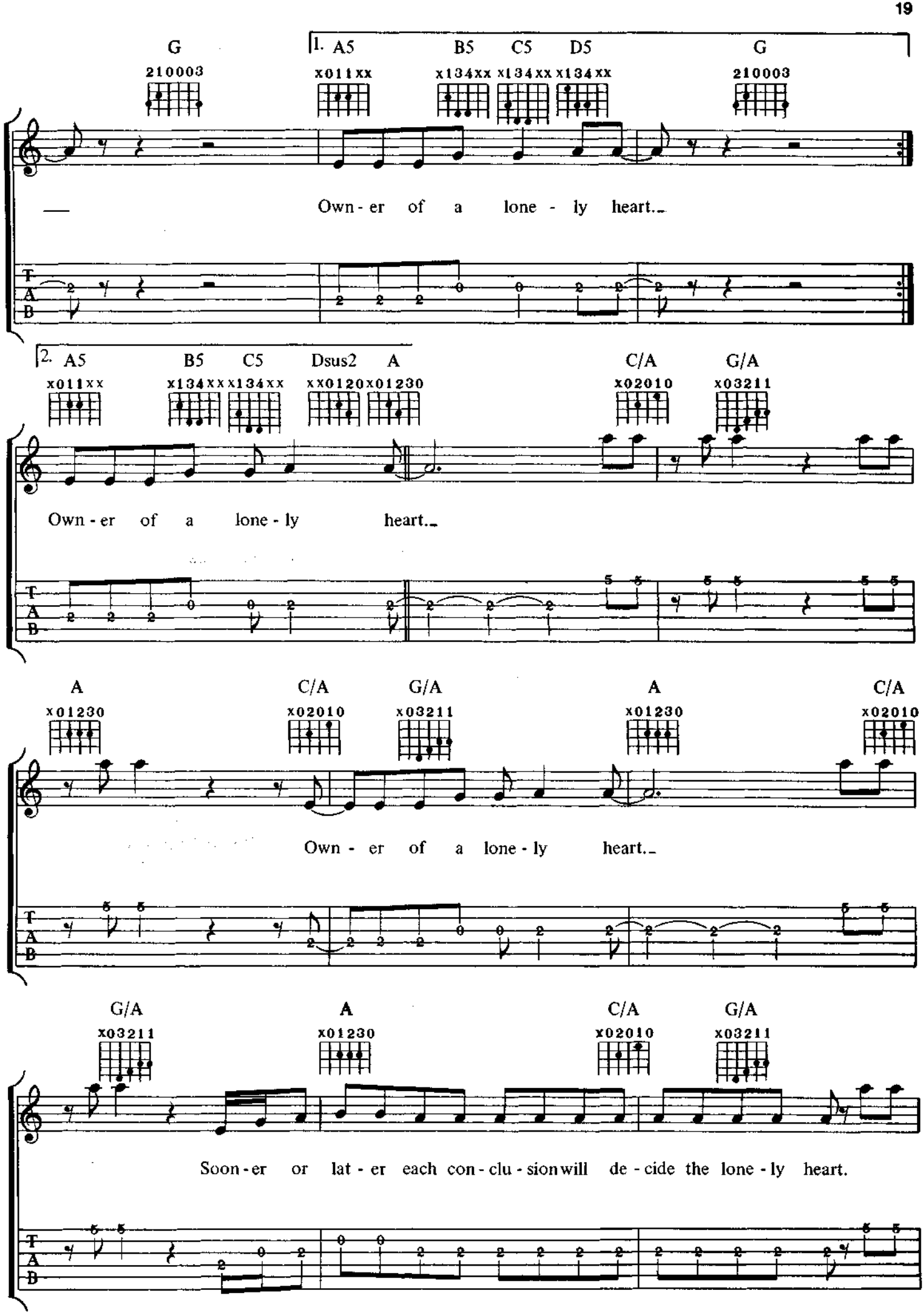

A5 B5 C5 D5 G A5 B5 C5 D5
011 x134xx 134xx 134xx 210003 x011xx x134xx x134xx 134xx
5fr. 5fr.
Watch it now! The ea - gle in the sky, how he's danc - in' one and on -
G A5 B5 C5 D5 G
210003 x011xx x134xx x134xx x134xx 210003
5fr.
ly. You lose your - self. No, not for pit - y's sake.
A5 B5 C5 D5 G A5 B5 C5 D5
x011xx x134xx x134xx x134xx 210003 x011xx x134xx x134xx x134xx
5fr. 5fr.
There's no real rea - son to be lone - ly. Be your - self!
G A5 B5 C5 D5 G
210003 x011xx x134xx x134xx x134xx 210003
5fr.
Give your free will a chance. You've got to want to suc - ceed.
T A B

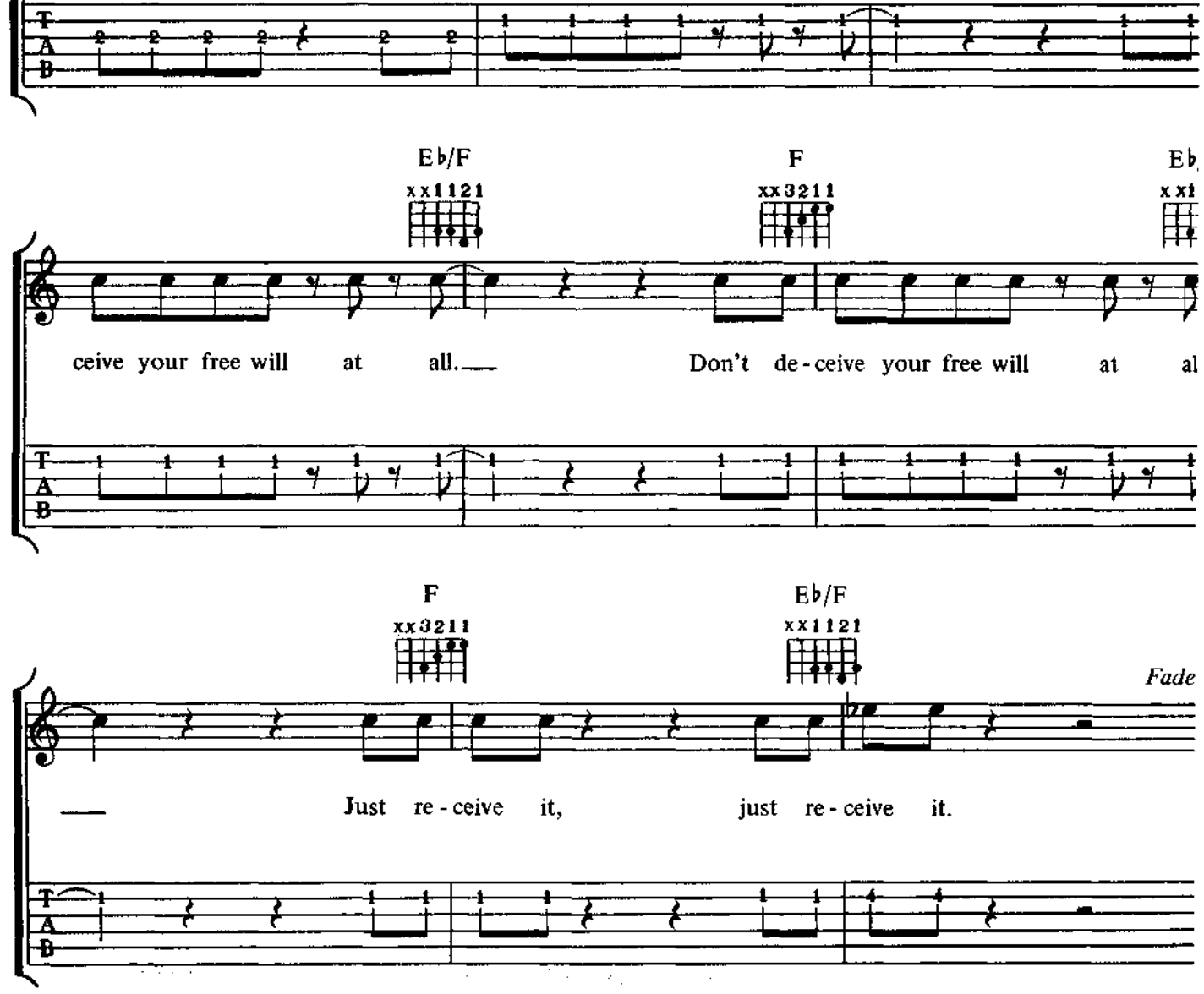

A5 B5 C5 D5 G A5 B5 C5 D5
x011xx x134xx x134xx x134xx 5fr. 210003 x011xx x134xx x134xx x134xx 5fr.
Own - er of a lone - ly heart.. Own - er of a lone - ly heart..
G A5 B5 C5 D5 G
210003 x011xx x134xx x134xx x134xx 5fr. 210003
(Much bet - ter than a) Own - er of a bro - ken heart..
A5 B5 C5 Dsus2 A C/A G/A
x011xx x134xx x134xx xx0120 01230 x02010 03211
Own - er of a lone - ly heart..
A C/A G/A A C/
x01230 x02010 x03211 x01230 02(
Own - er of a lone - ly heart..

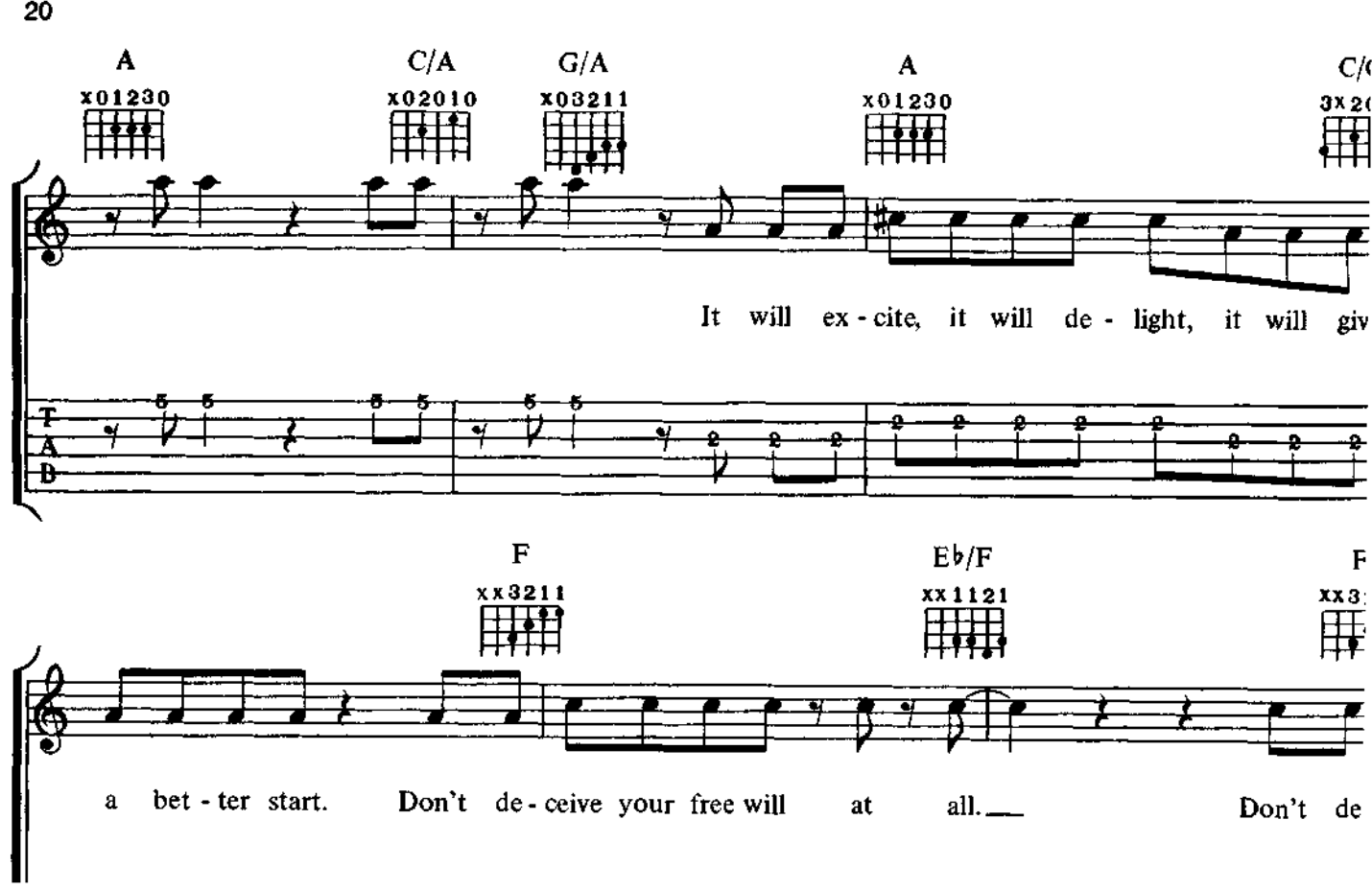

G/A
x03211
Asus4
x02340
Ab13
xx1241
4fr.
be - fore you leap, and don't you hes - i - tate at all, No! No!
Ab13
xx1241
4fr.
Ab13
xx1241
4fr.


G/A
x03211
A
x01230
C/A
x02010
G/A
x03211
Af - ter my own in - de - ci - sion they con - fused me so. My love said
T
A
B
A
x01230
C/A
x02010
G/A
x03211
A
x01230
C/A
x02010
nev - er ques - tion your will at all. In the end you've got to go. Look


E13 F13 F♯13 G13 G♯13 A13 B5 C5 D5 G
5fr.
A5 B5 C5 D5 G
(4 times)
No chord
(Slightly muted)
A5 B5 C5 D5 G
(4 times)
Own - er of a lone - ly heart.
A5 B5 C5 D5 G A5 B5 C5 D5
Own - er of a lone - ly heart..(Much bet - ter than a) Own - er of a bro - ken hea


G
210003
1. A5
x011xx
B5
x134xx
C5
x134xx
D5
x134xx
G
210003
Own - er of a lone - ly heart.
2. A5
x011xx
B5
x134xx
C5
x134xx
Dsus2
xx0120
A
x01230
C/A
x02010
G/A
x03211
Own - er of a lone - ly heart.
A
x01230
C/A
x02010
G/A
x03211
A
x01230
C/A
x02010
Own - er of a lone - ly heart.
G/A
x03211
A
x01230
C/A
x02010
G/A
x03211
Soon - er or lat - er each con - clu - sion will de - cide the lone - ly heart.
T
A
B

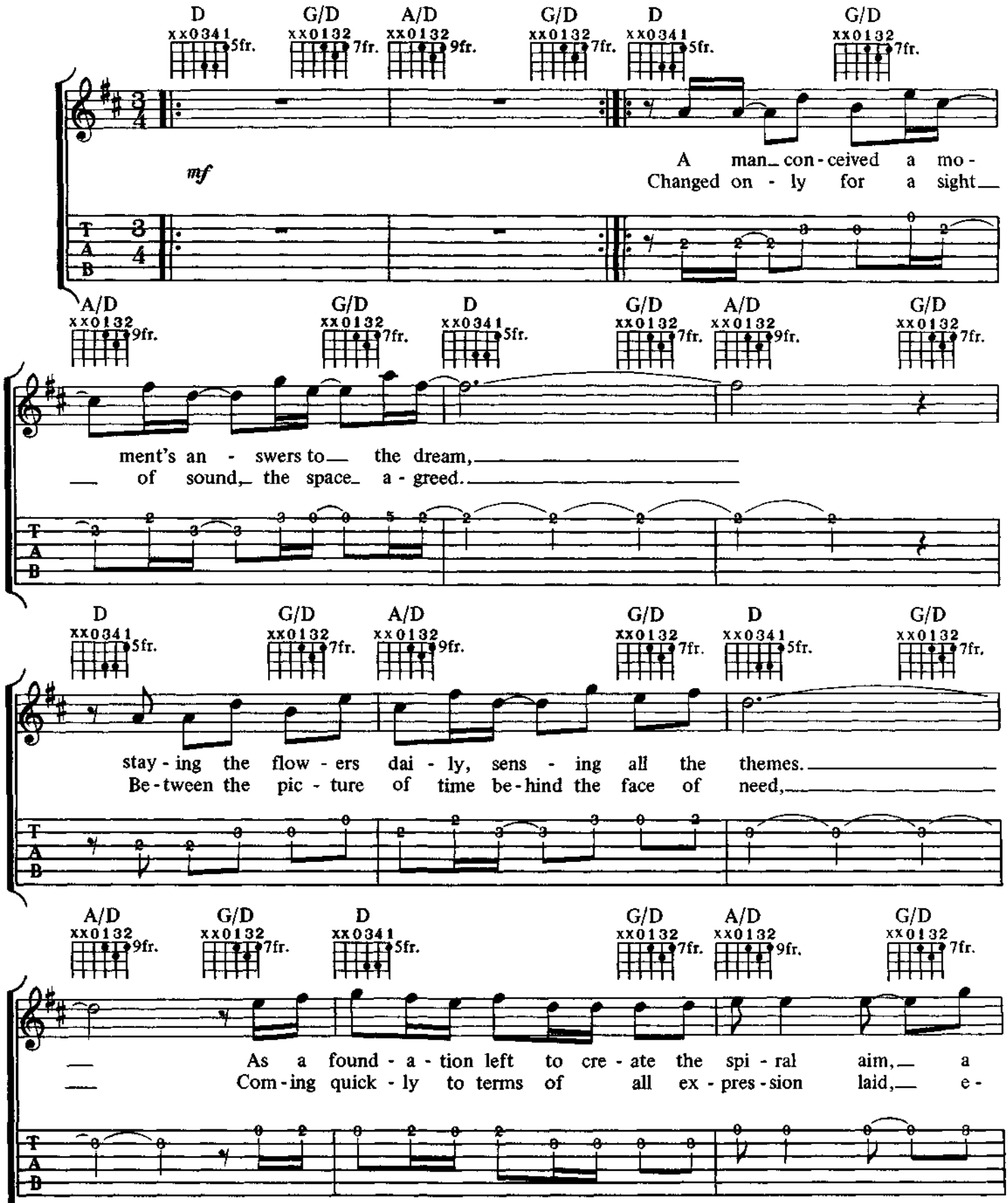

E♭/F
xx1121
F
xx3211
E♭
xx
ceive your free will at all.
Don't de-ceive your free will at al
F
xx3211
E♭/F
xx1121
Fade
Just re-ceive it, just re-ceive it.


A
x01230
C/A
x02010
G/A
x03211
A
x01230
It will ex - cite, it will de - light, it will giv
T
A
B
F
xx3211
E♭/F
xx1121
a bet - ter start. Don't de - ceive your free will at all. Don't de

# AND YOU AND I
# I. CORD OF LIFE

*Words by*
JON ANDERSON

*Music by*
JON ANDERSON, BILL BRUFORD,
STEVE HOWE and CHRIS SQUIRE

**Moderately**

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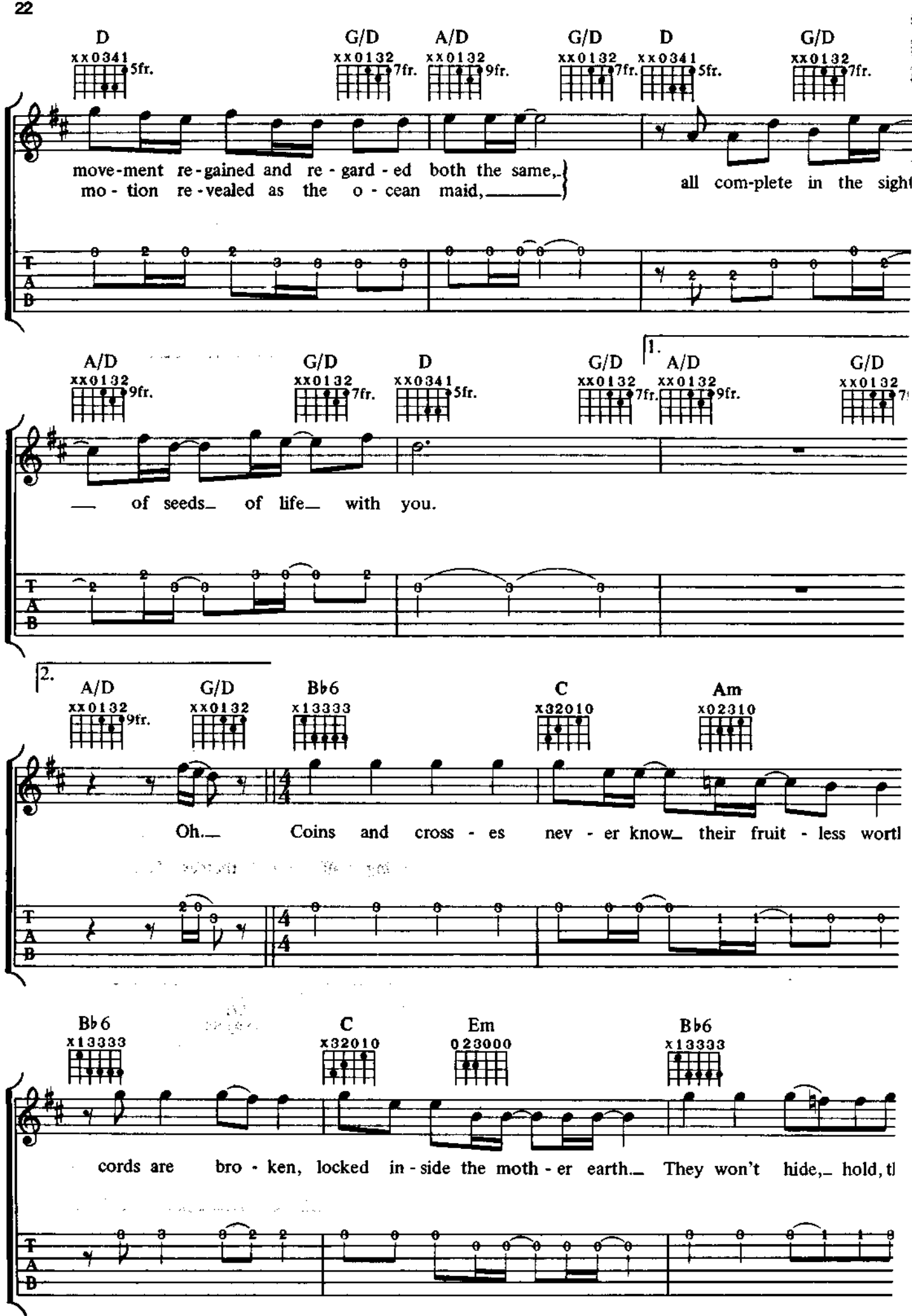
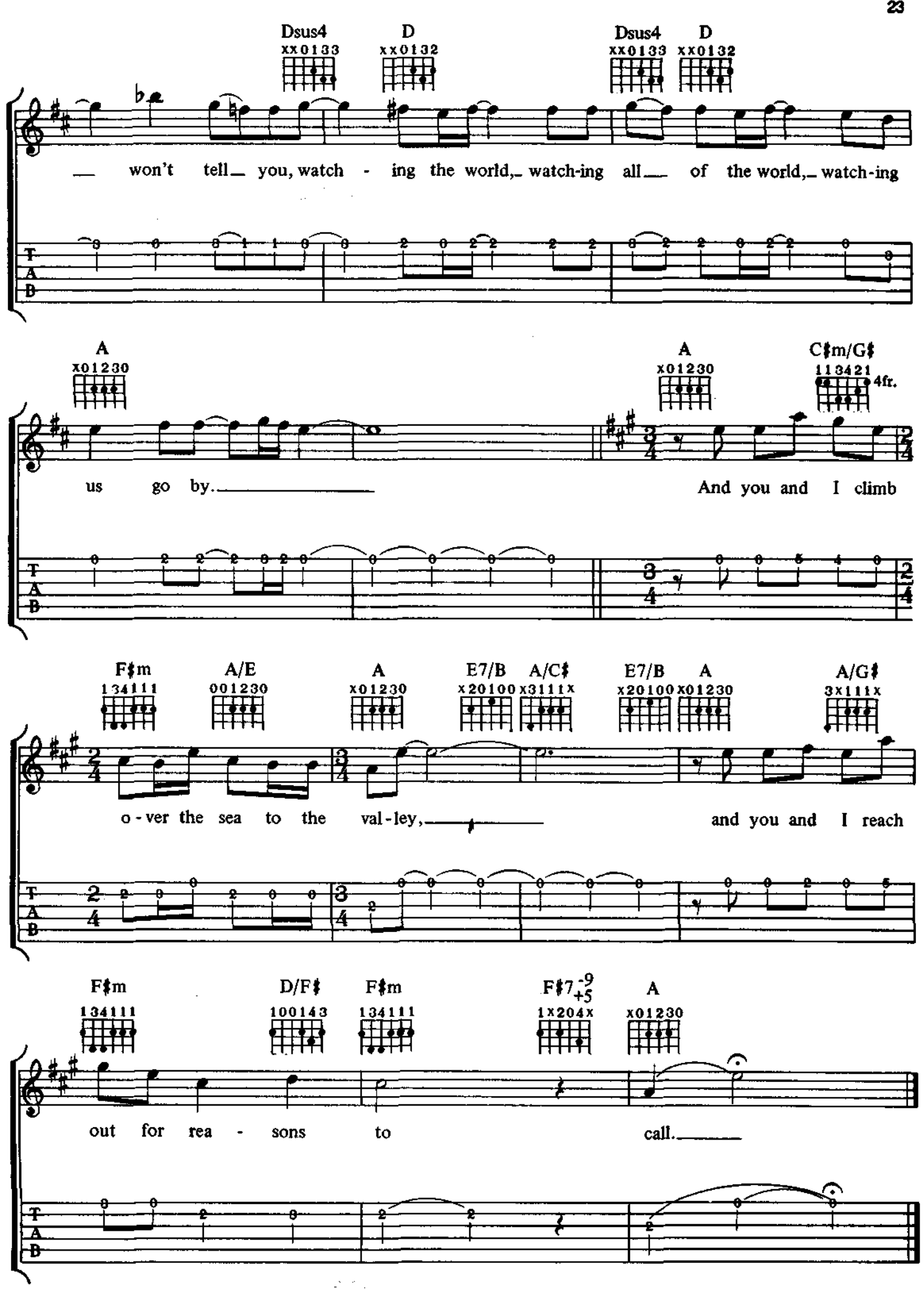
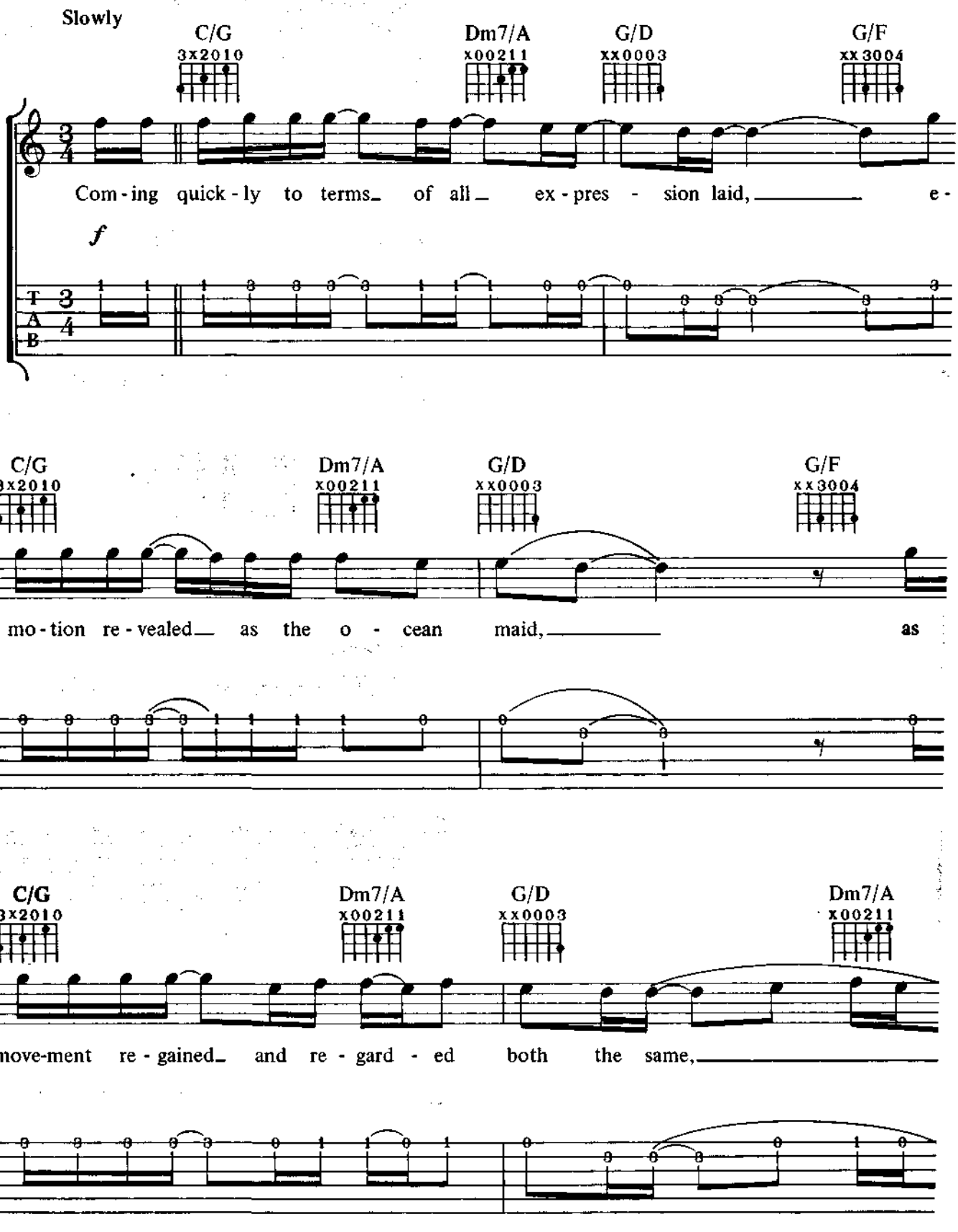

D
xx0341
5fr.
G/D
xx0132
7fr.
A/D
xx0132
9fr.
G/D
xx0132
7fr.
D
xx0341
5fr.
G/D
xx0132
7fr.
move-ment re-gained and re-gard-ed both the same,
mo-tion re-vealed as the o-cean maid,
all com-plete in the sight
A/D
xx0132
9fr.
G/D
xx0132
7fr.
D
xx0341
5fr.
G/D
xx0132
7fr.
1.
A/D
xx0132
9fr.
G/D
xx0132
7fr.
of seeds of life with you.
2.
A/D
xx0132
9fr.
G/D
xx0132
Bb6
x13333
C
x32010
Am
x02310
Oh. Coins and cross-es nev-er know their fruit-less wortl
Bb6
x13333
C
x32010
Em
023000
Bb6
x13333
cords are bro-ken, locked in-side the moth-er earth. They won't hide, hold, tl
T
A
B


Dsus4 xx0133
D xx0132
Dsus4 xx0133
D xx0132
won't tell you, watch - ing the world, watch-ing all of the world, watch-ing
A x01230
A x01230
C♯m/G♯ 113421 4fr.
us go by.
And you and I climb
F♯m 134111
A/E 001230
A x01230
E7/B x20100
A/C♯ x3111x
E7/B x20100
A x01230
A/G♯ 3x111x
o - ver the sea to the val - ley,
and you and I reach
F♯m 134111
D/F♯ 100143
F♯m 134111
F♯7 -9 +5 1x204x
A x01230
out for rea - sons to
call.
T
A
B

# 2. ECLIPSE

*Words by*
JON ANDERSON

*Music by*
JON ANDERSON, BILL BRUFOR
STEVE HOWE and CHRIS SQUI

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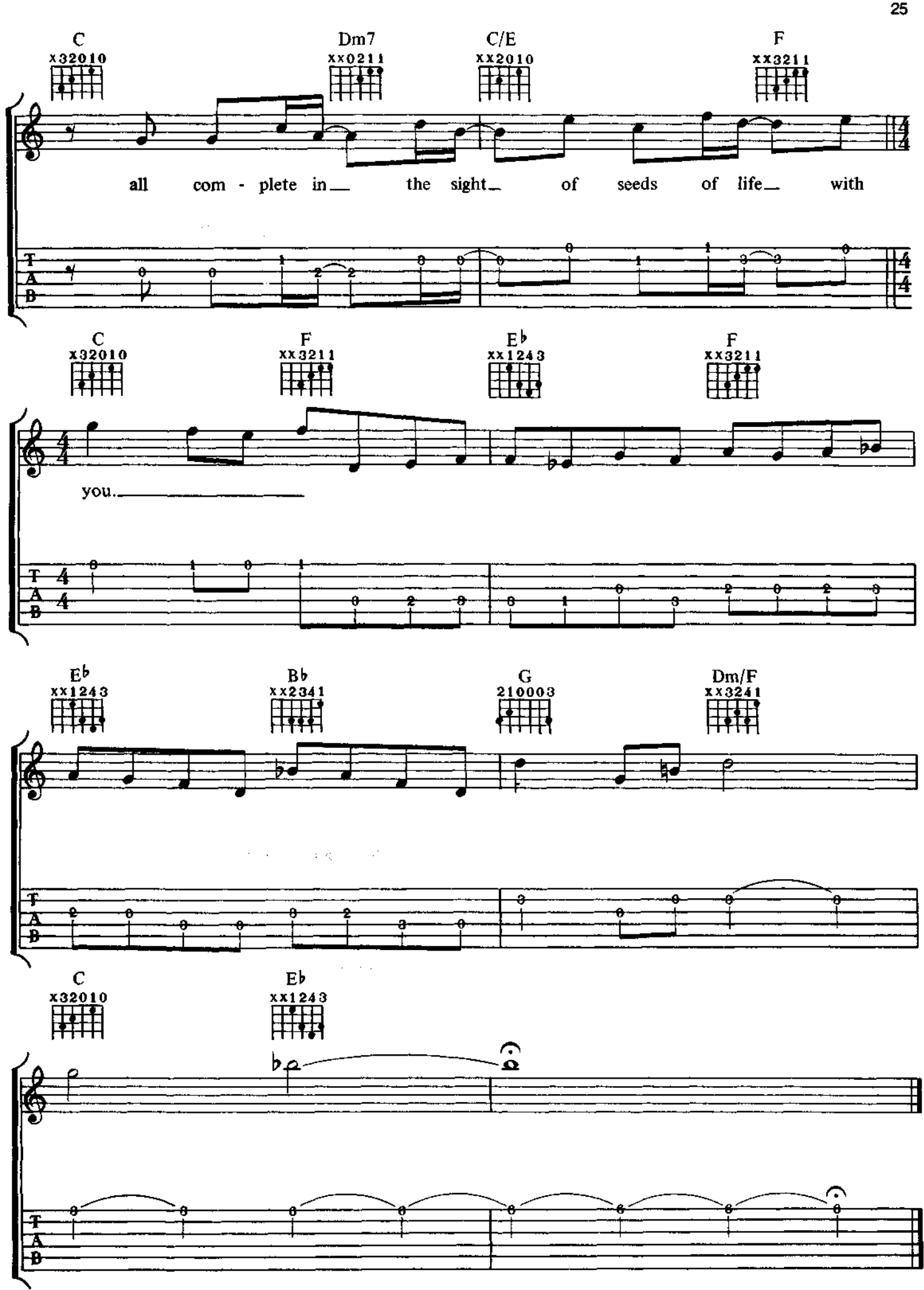
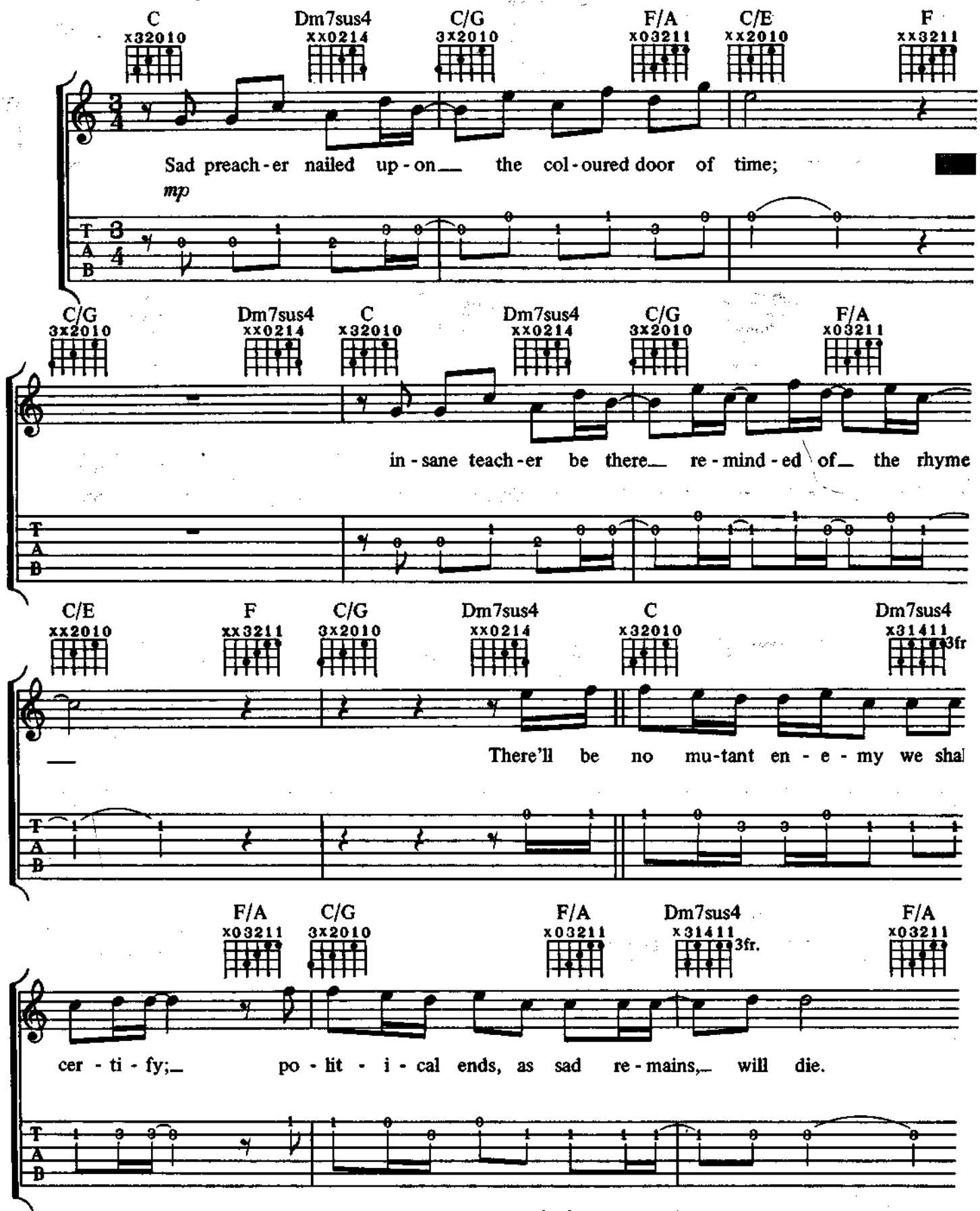

C
x32010
Dm7
xx0211
C/E
xx2010
F
xx3211
all com - plete in the sight of seeds of life with
C
x32010
F
xx3211
E♭
xx1243
F
xx3211
you.
E♭
xx1243
B♭
xx2341
G
210003
Dm/F
xx3241
C
x32010
E♭
xx1243

# 3. THE PREACHER AND THE TEACHER

*Words by*
JON ANDERSON

*Music by*
JON ANDERSON, BILL BRUFORD
STEVE HOWE and CHRIS SQUIR

**Moderately**

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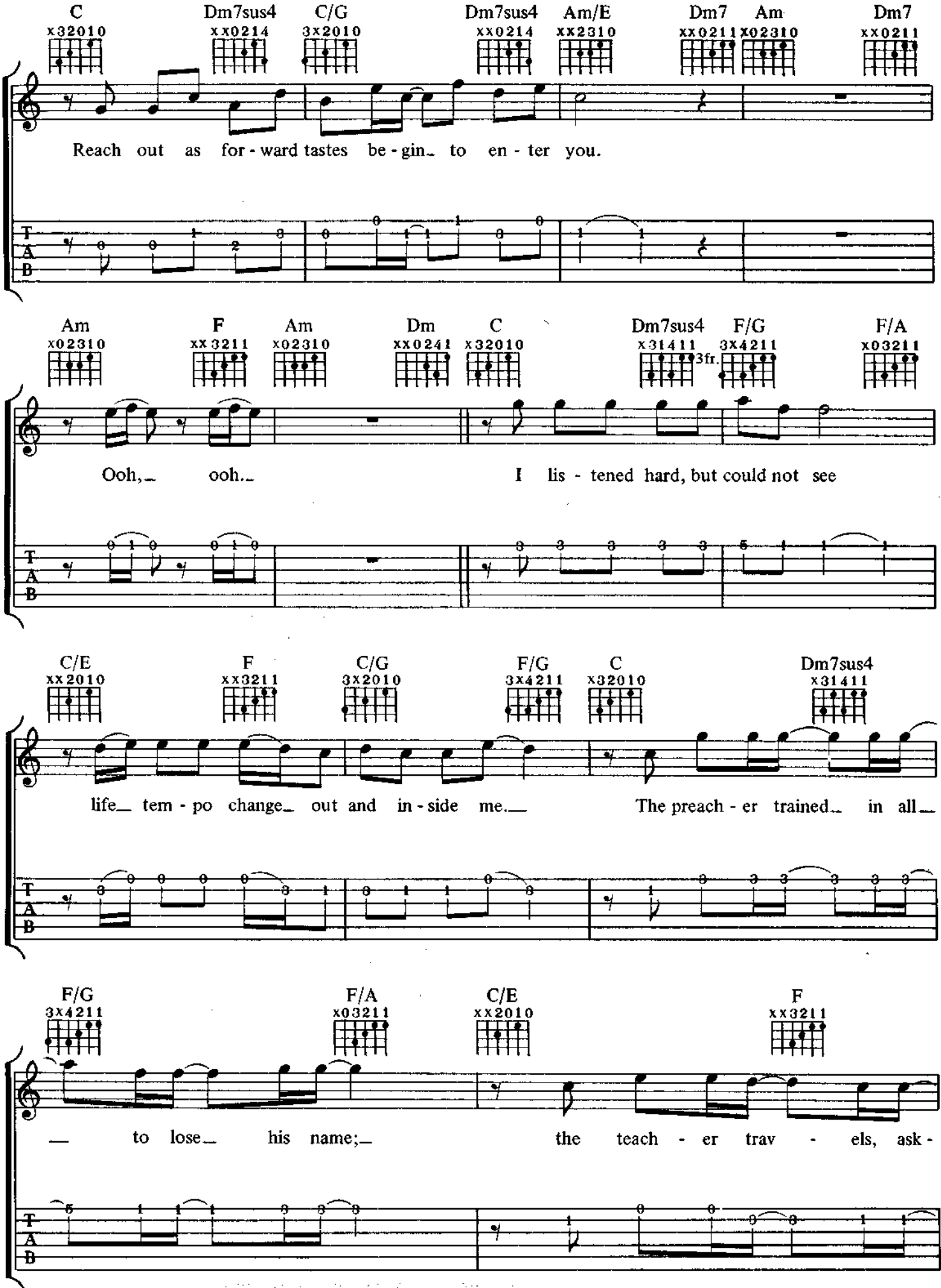
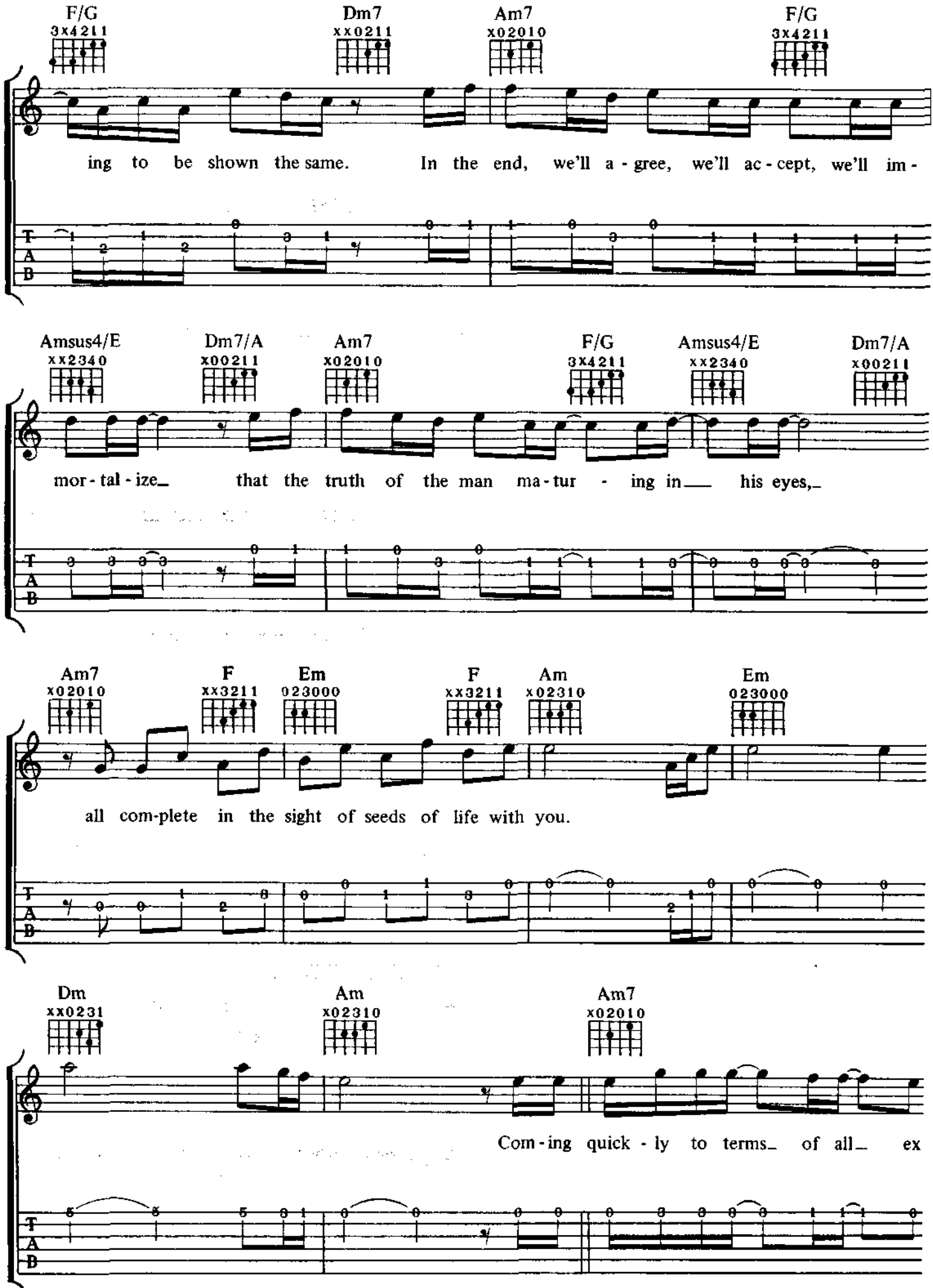
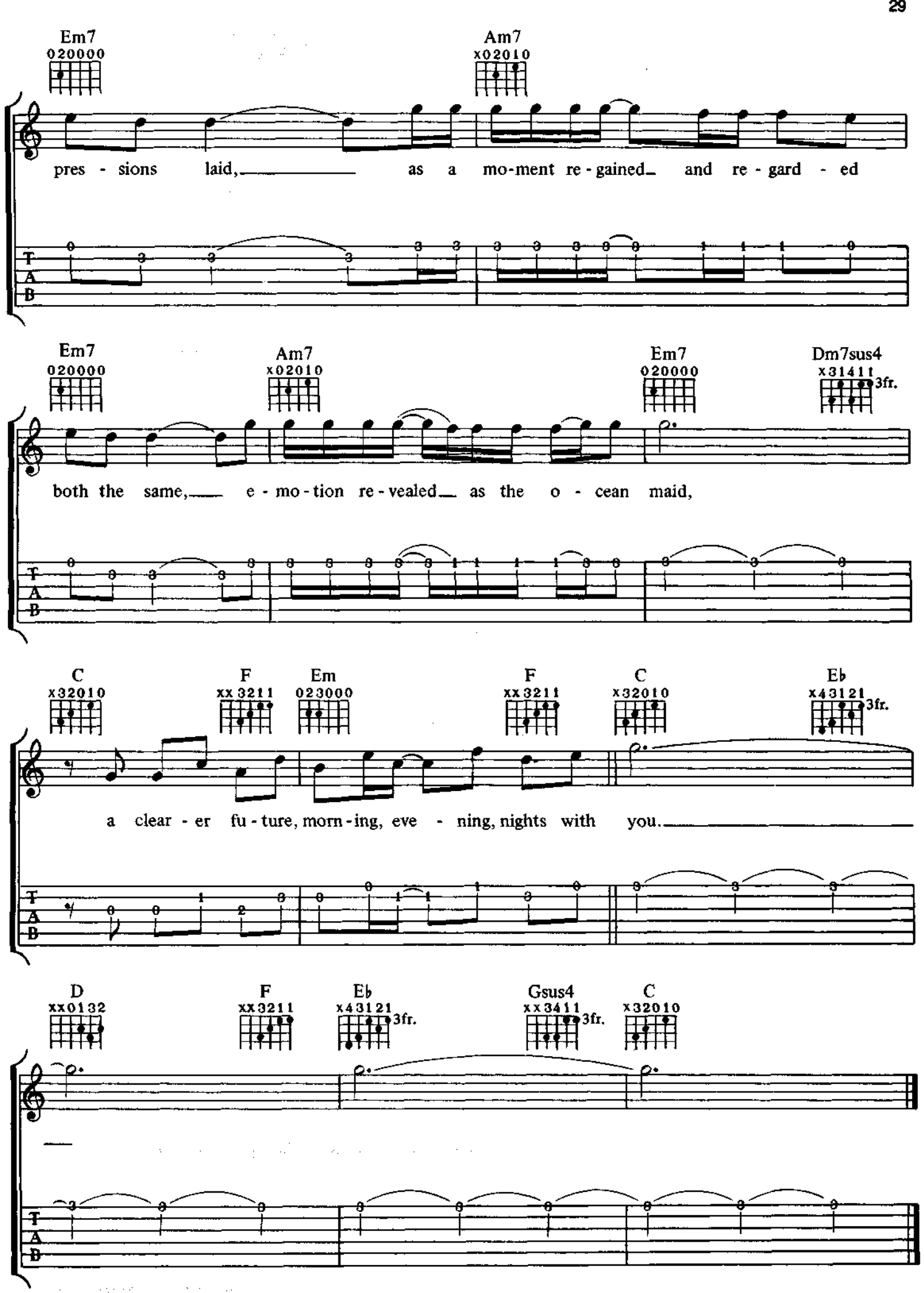

C x32010
Dm7sus4 xx0214
C/G 3x2010
Dm7sus4 xx0214
Am/E xx2310
Dm7 xx0211
Am x02310
Dm7 xx0211
Reach out as for - ward tastes be - gin_ to en - ter you.
Am x02310
F xx3211
Am x02310
Dm xx0241
C x32010
Dm7sus4 x31411
3fr.
F/G 3x4211
F/A x03211
Ooh,_ ooh._
I lis - tened hard, but could not see
C/E xx2010
F xx3211
C/G 3x2010
F/G 3x4211
C x32010
Dm7sus4 x31411
life_ tem - po change_ out and in - side me._
The preach - er trained_ in all_
F/G 3x4211
F/A x03211
C/E xx2010
F xx3211
_ to lose_ his name;_
the teach - er trav - els, ask -


F/G
3x4211
Dm7
xx0211
Am7
x02010
F/G
3x4211
ing to be shown the same. In the end, we'll a - gree, we'll ac - cept, we'll im -
Amsus4/E
xx2340
Dm7/A
x00211
Am7
x02010
F/G
3x4211
Amsus4/E
xx2340
Dm7/A
x00211
mor - tal - ize_ that the truth of the man ma - tur - ing in___ his eyes,_
Am7
x02010
F
xx3211
Em
023000
F
xx3211
Am
x02310
Em
023000
all com-plete in the sight of seeds of life with you.
Dm
xx0231
Am
x02310
Am7
x02010
Com - ing quick - ly to terms_ of all_ ex

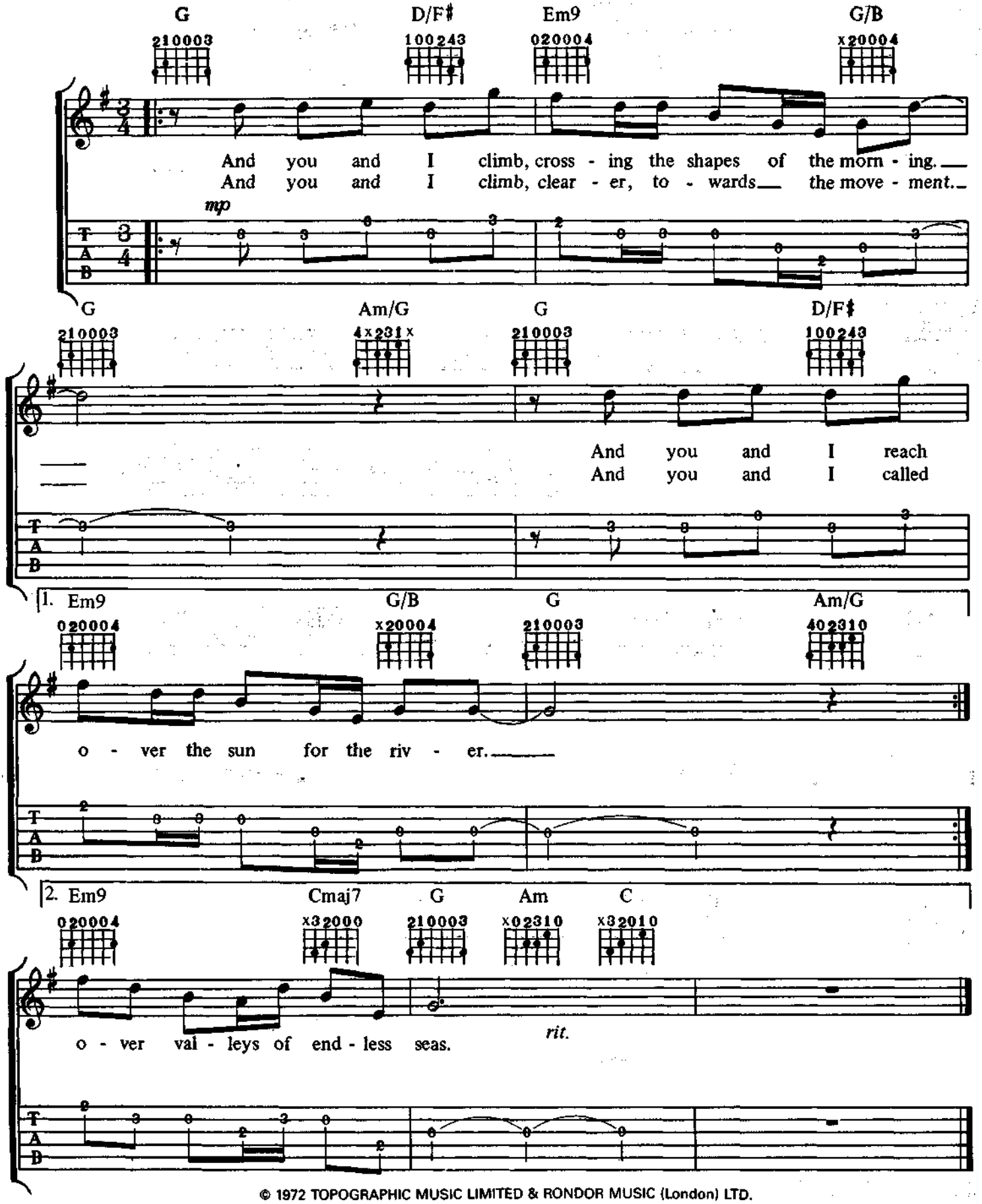

Em7
020000
Am7
x02010
pres - sions laid, as a mo-ment re-gained and re-gard - ed
Em7
020000
Am7
x02010
Em7
020000
Dm7sus4
x31411
3fr.
both the same, e - mo - tion re - vealed as the o - cean maid,
C
x32010
F
xx3211
Em
023000
F
xx3211
C
x32010
Eb
x43121
3fr.
a clear - er fu - ture, morn - ing, eve - ning, nights with you.
D
xx0132
F
xx3211
Eb
x43121
3fr.
Gsus4
xx3411
3fr.
C
x32010

# 4. APOCALYPSE

*Words by*
JON ANDERSON

*Music by*
JON ANDERSON, BILL BRUFORD,
STEVE HOWE and CHRIS SQUIRE

**Moderately slow**

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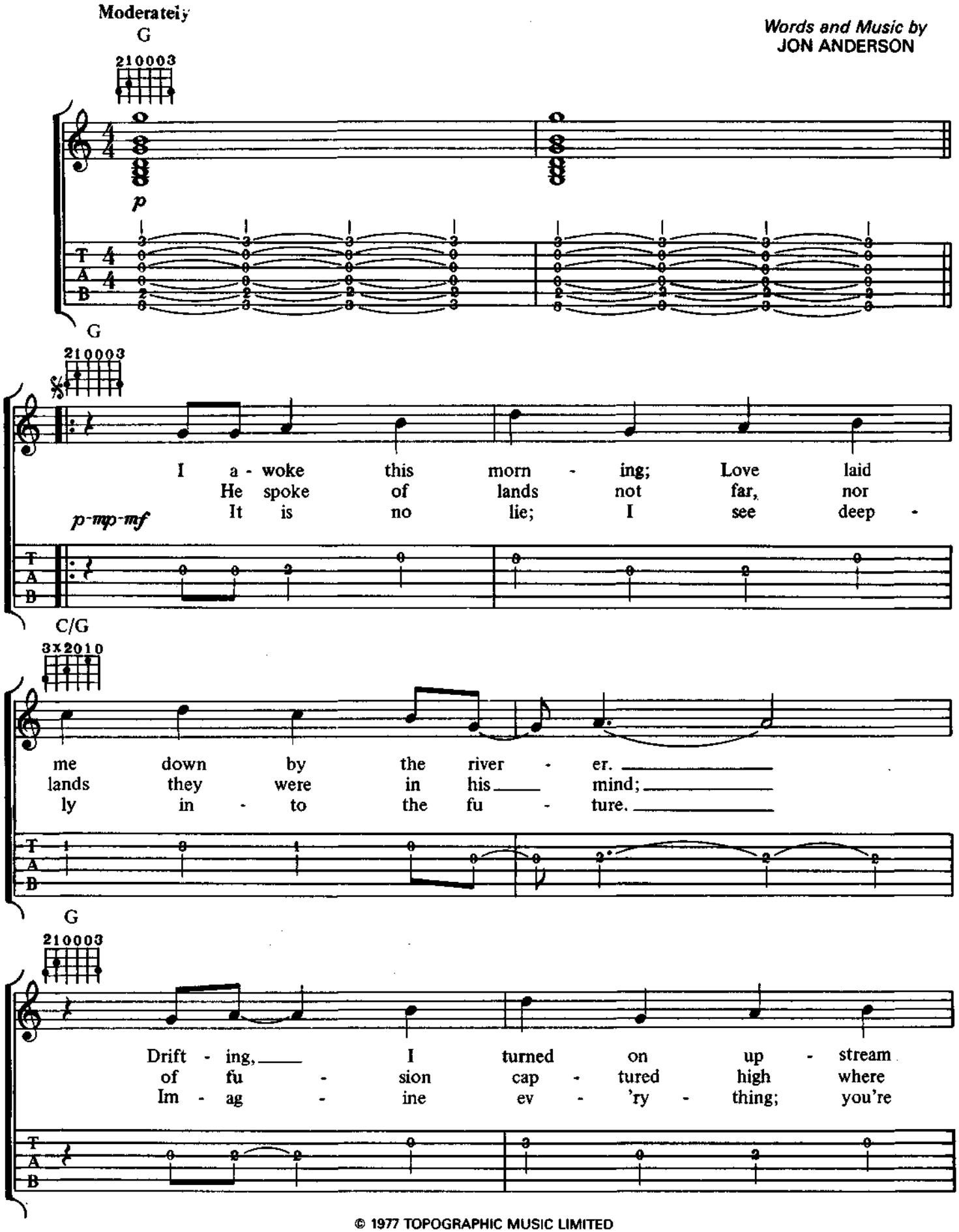
# WONDEROUS STORIES

Moderately

*Words and Music by*
JON ANDERSON


G
210003
p
G
210003
I a - woke this morn - ing; Love laid
He spoke of lands not far, nor
It is no lie; I see deep -
p-mp-mf
C/G
3x2010
me down by the river - er.
lands they were in his mind;
ly in - to the fu - ture.
G
210003
Drift - ing, I turned on up - stream
of fu - sion cap - tured high where
Im - ag - ine ev - 'ry - thing; you're

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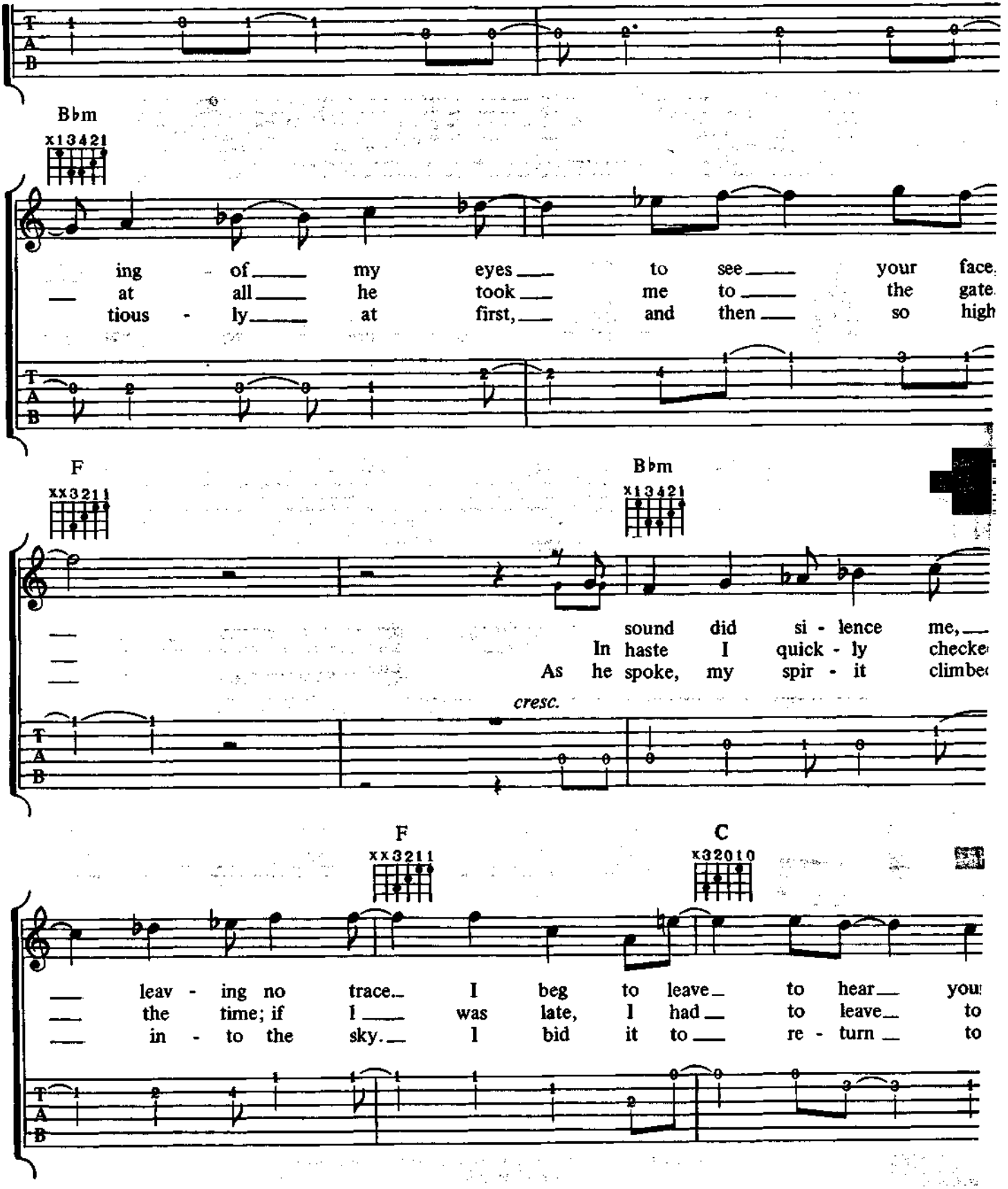
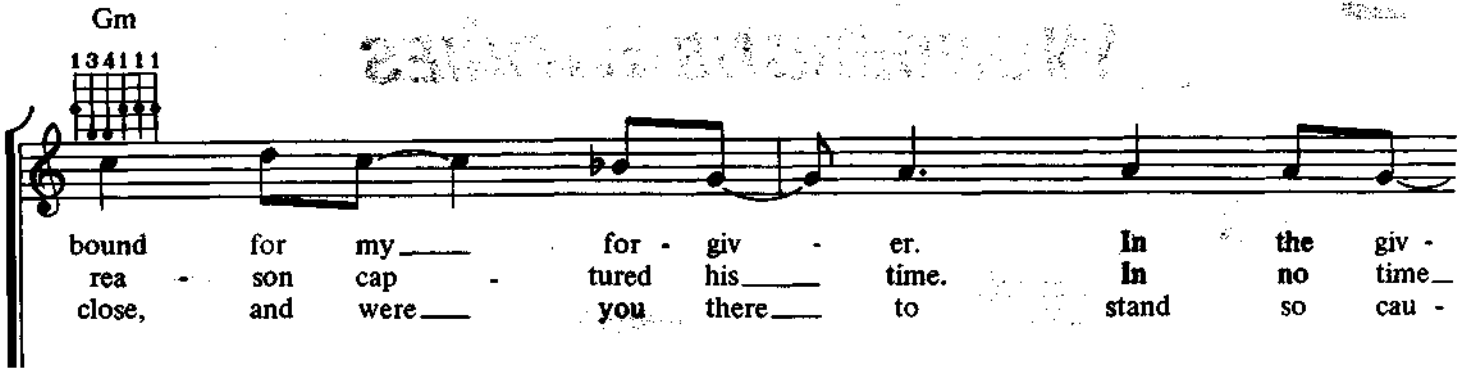
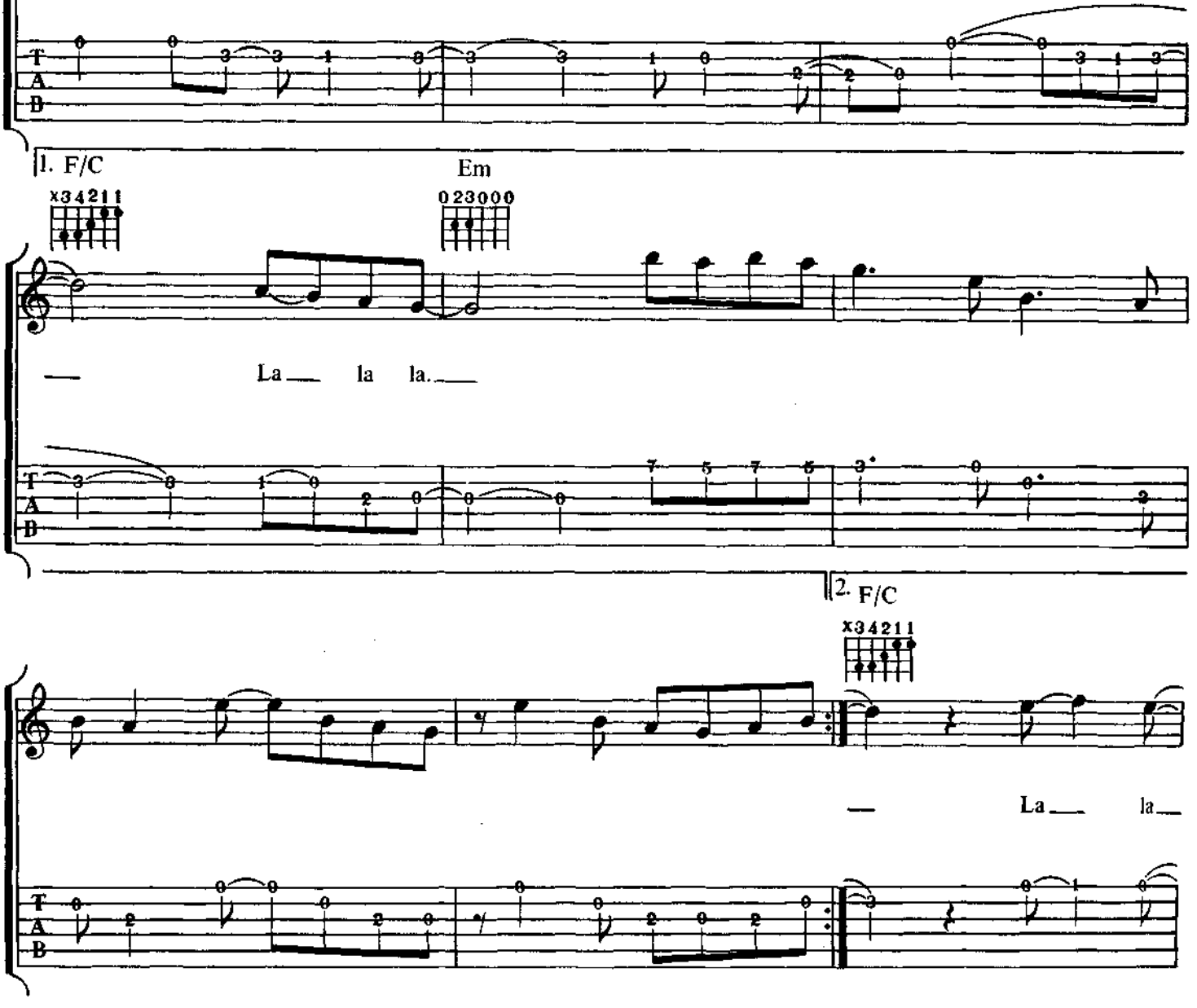

Bbm
x13421
ing of my eyes to see your face.
at all he took me to the gate.
tious - ly at first, and then so high
F
xx3211
Bbm
x13421
sound did si - lence me,
In haste I quick - ly checke
As he spoke, my spir - it climbe
cresc.
F
xx3211
C
x32010
leav - ing no trace. I beg to leave to hear you
the time; if I was late, I had to leave to
in - to the sky. I bid it to re - turn to

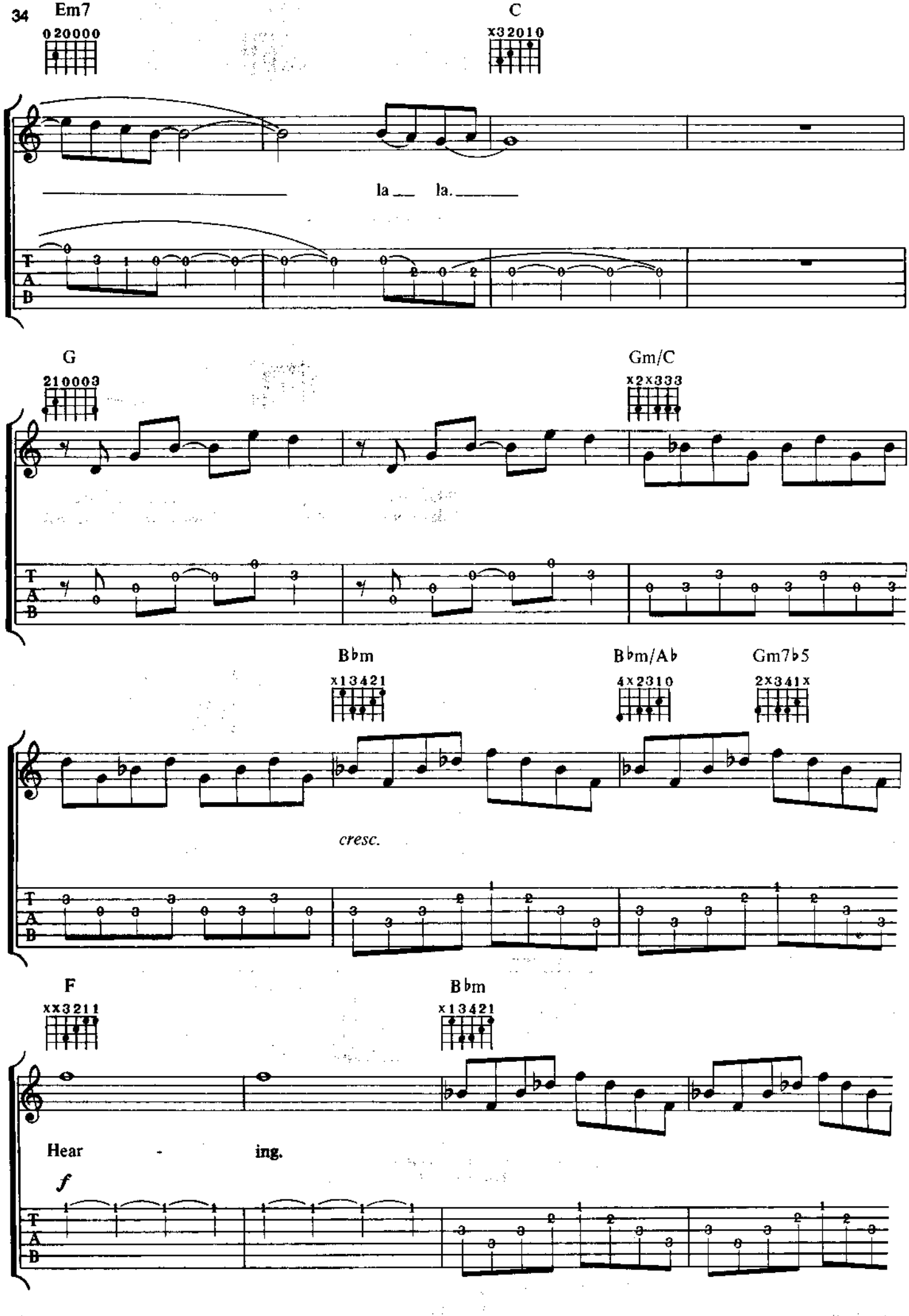

Gm
1 3 4 1 1 1
bound for my for - giv - er. In the giv -
rea - son cap - tured his time. In no time
close, and were you there to stand so cau -

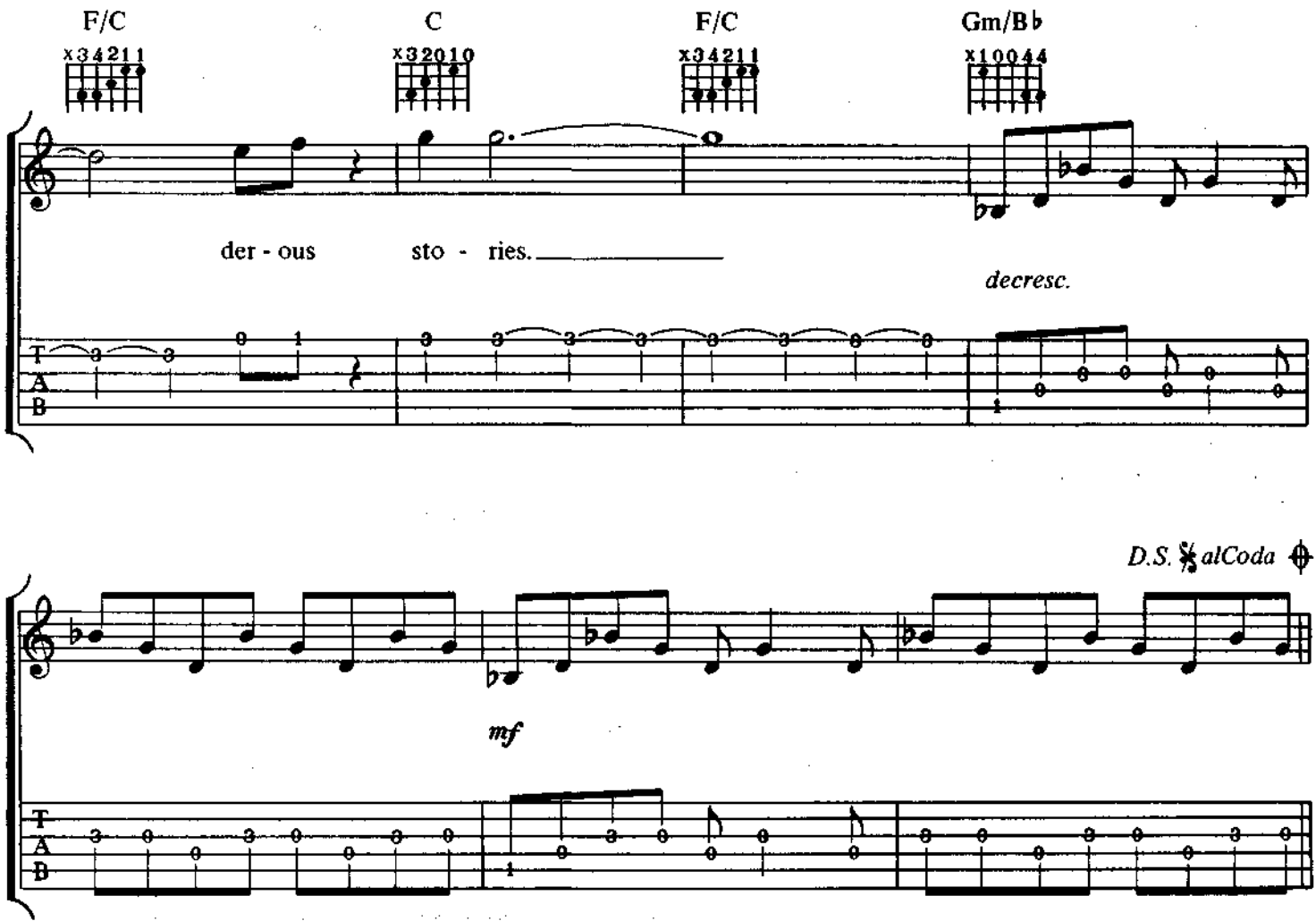

1. F/C
Em
x34211
023000
La la la.
2. F/C
x34211
La la

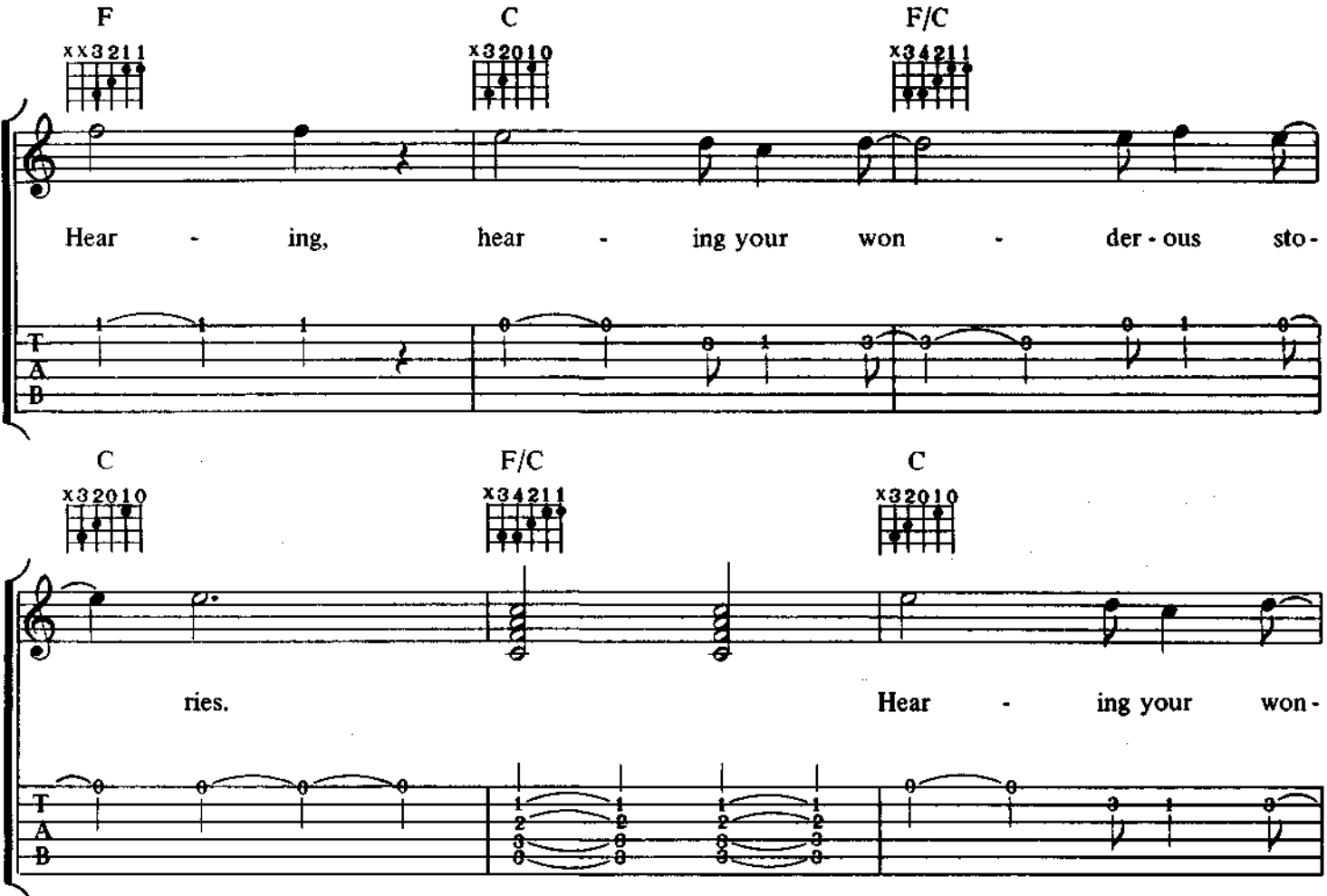
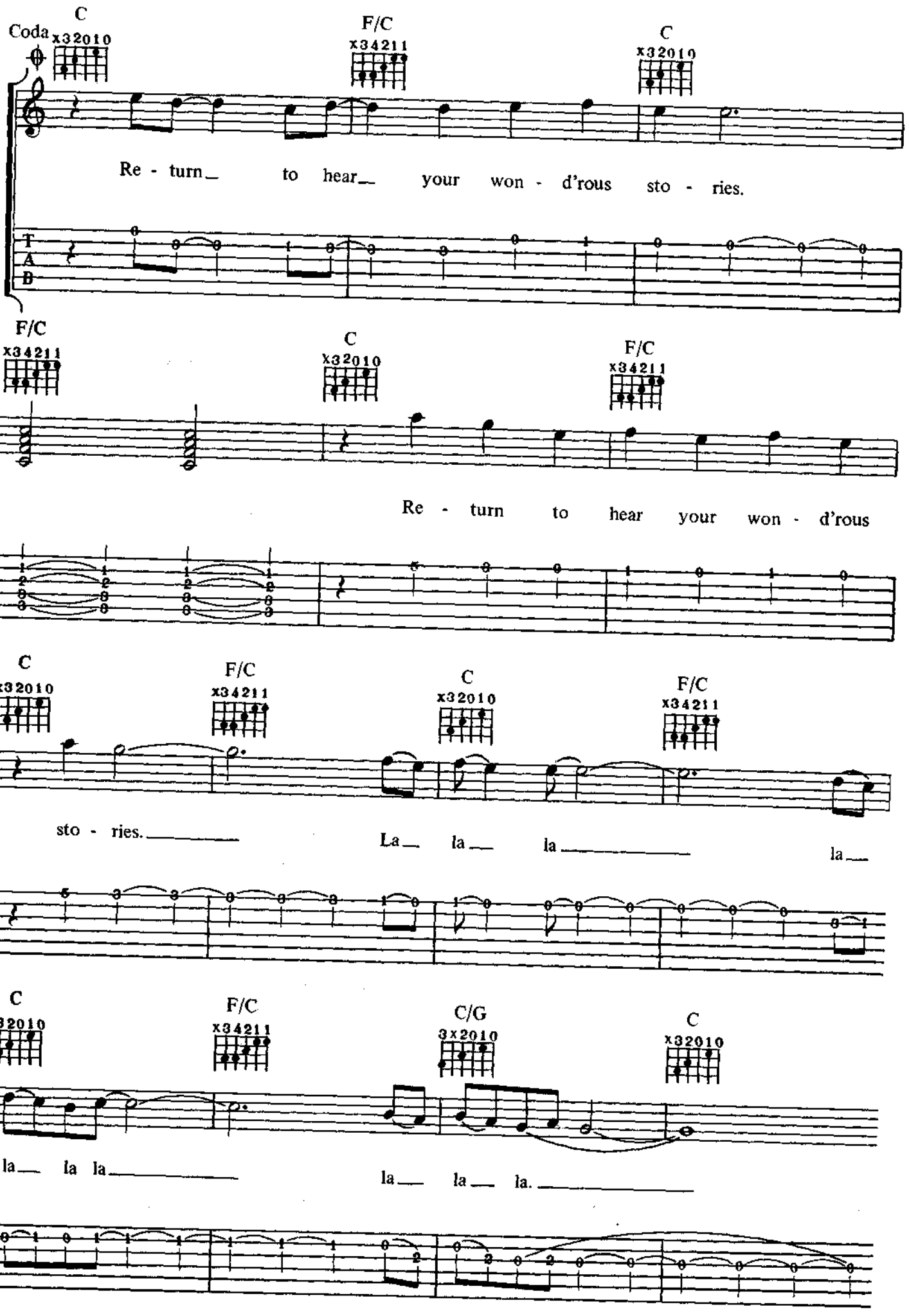
F/C x34211 C x32010 F/C x34211 *To Coda*

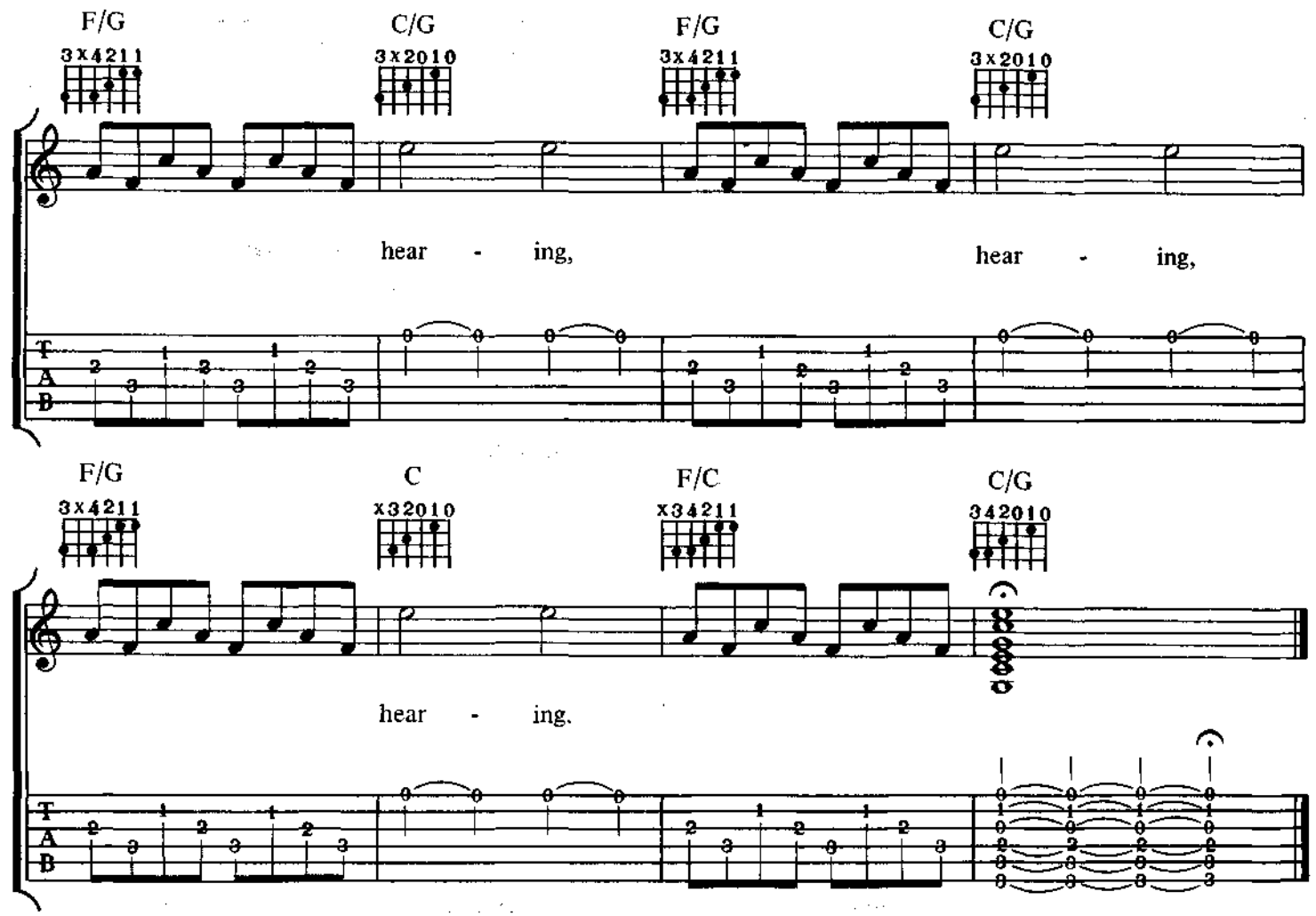
won - der - ous sto - ries.
hear your won - d'rous sto - ries.
hear your won - d'rous sto - ries.

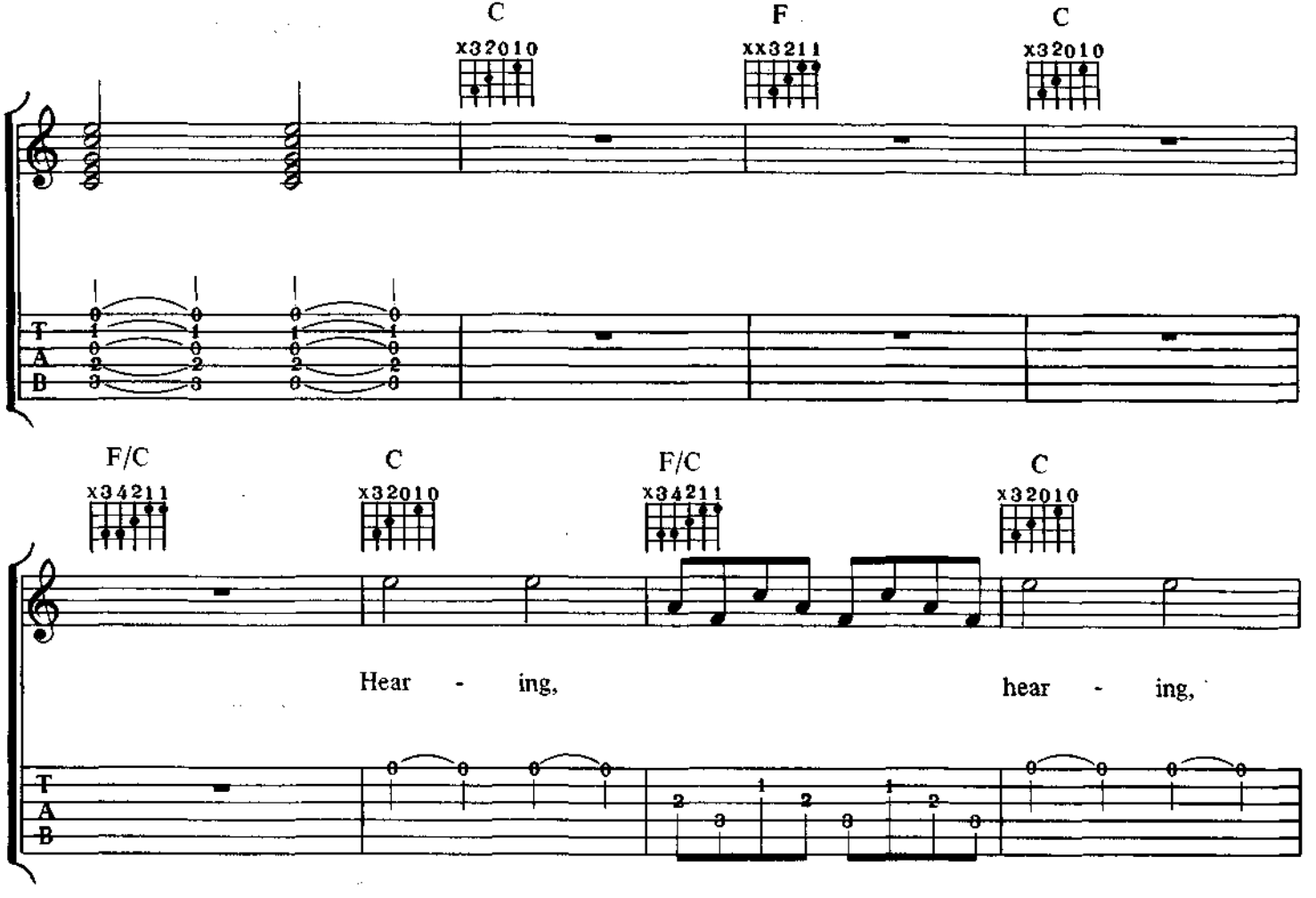
C x32010 F/C x24211 C x32010

Beg to hear_ your won - der - ous sto - ries.
Had to hear_ your won - der - ous sto - ries.

34
Em7
020000
C
x32010
la la.
G
210003
Gm/C
x2x333
B♭m
x13421
B♭m/A♭
4x2310
Gm7♭5
2x341x
cresc.
F
xx3211
B♭m
x13421
Hear - ing.
f


F/C
x34211
C
x32010
F/C
x34211
Gm/B♭
x10044
der - ous sto - ries.
decresc.
D.S. 𝄋 al Coda
mf
T
A
B

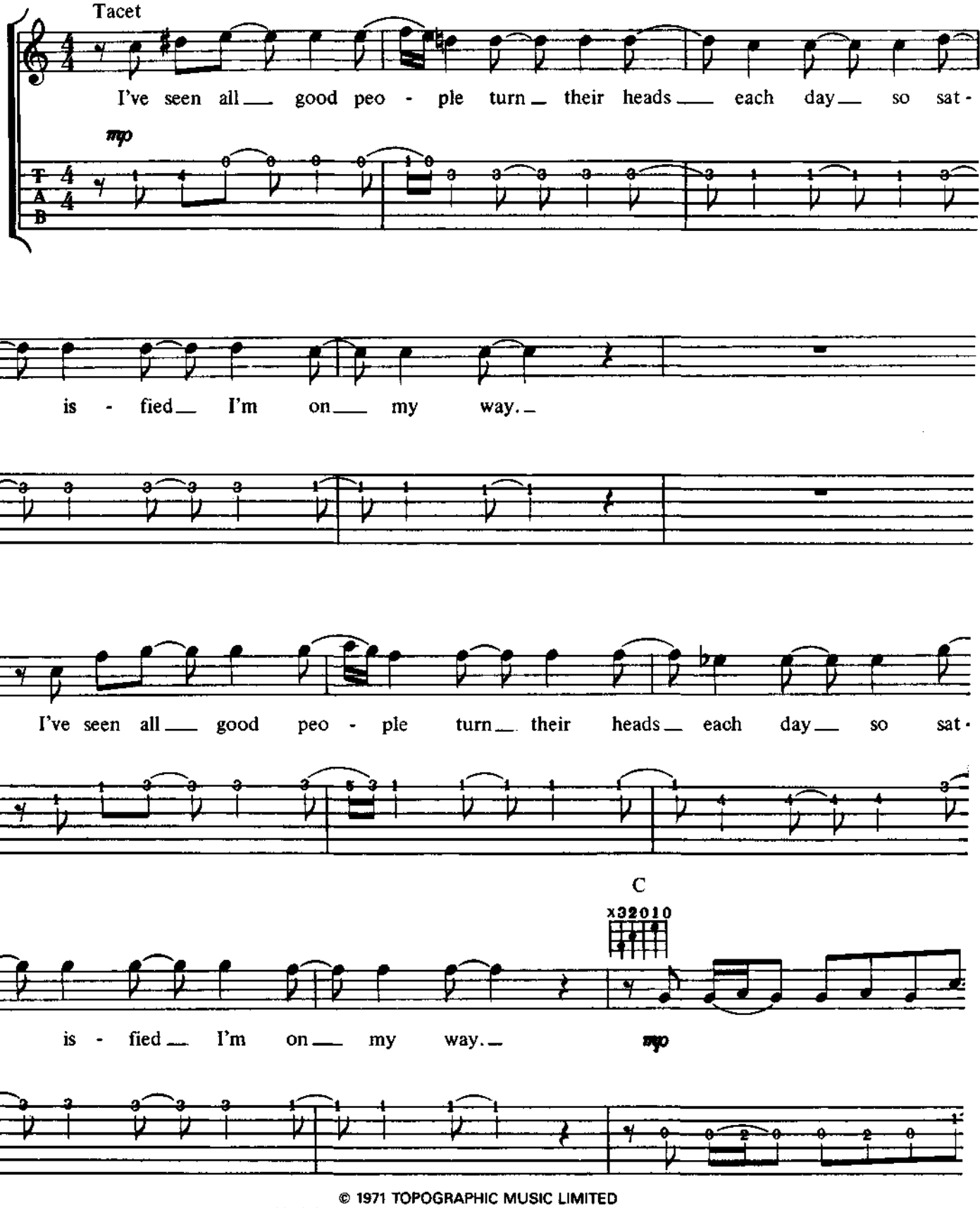

F
C
F/C
Hear - ing, hear - ing your won - der - ous sto-
C
F/C
C
ries. Hear - ing your won-

Coda
C
x32010
F/C
x34211
C
x32010
Re - turn to hear your won - d'rous sto - ries.
F/C
x34211
C
x32010
F/C
x34211
Re - turn to hear your won - d'rous
C
x32010
F/C
x34211
C
x32010
F/C
x34211
sto - ries. La la la la
C
x32010
F/C
x34211
C/G
3x2010
C
x32010
la la la la la la. la


F/G
3x4211
C/G
3x2010
F/G
3x4211
C/G
3x2010
hear - ing,
hear - ing,
F/G
3x4211
C
x32010
F/C
x34211
C/G
342010
hear - ing.


C
x32010
F
xx3211
C
x32010
F/C
x34211
C
x32010
F/C
x34211
C
x32010
Hear - ing,
hear - ing,

# I'VE SEEN ALL GOOD PEOPLE
# I. YOUR MOVE

*Words and Music by*
JON ANDERSON

**Moderately**

Tacet
I've seen all good peo - ple turn their heads each day so sat -
mp
is - fied I'm on my way.
I've seen all good peo - ple turn their heads each day so sat -
is - fied I'm on my way.
C
x32010
mp
T
A
B

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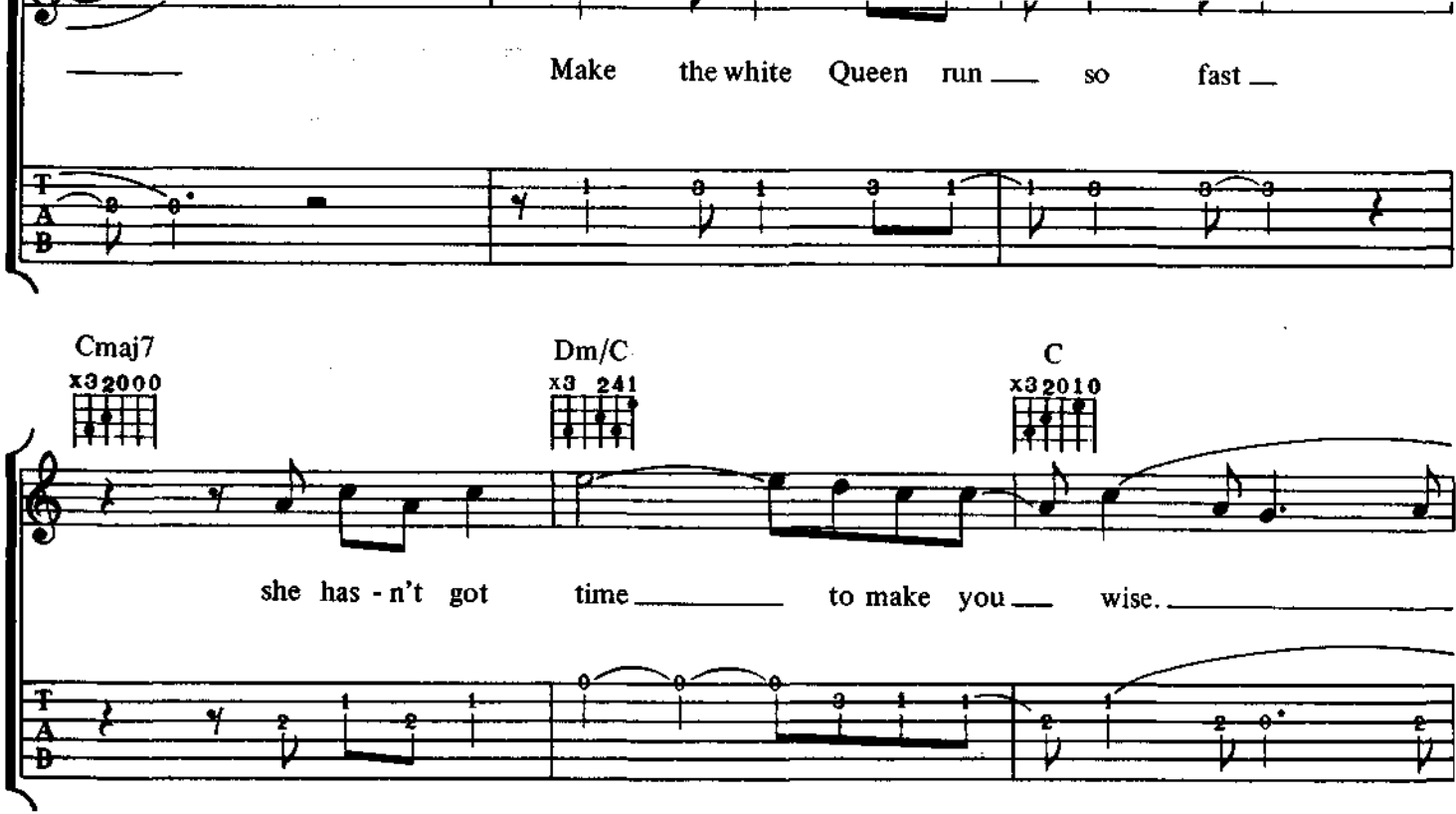
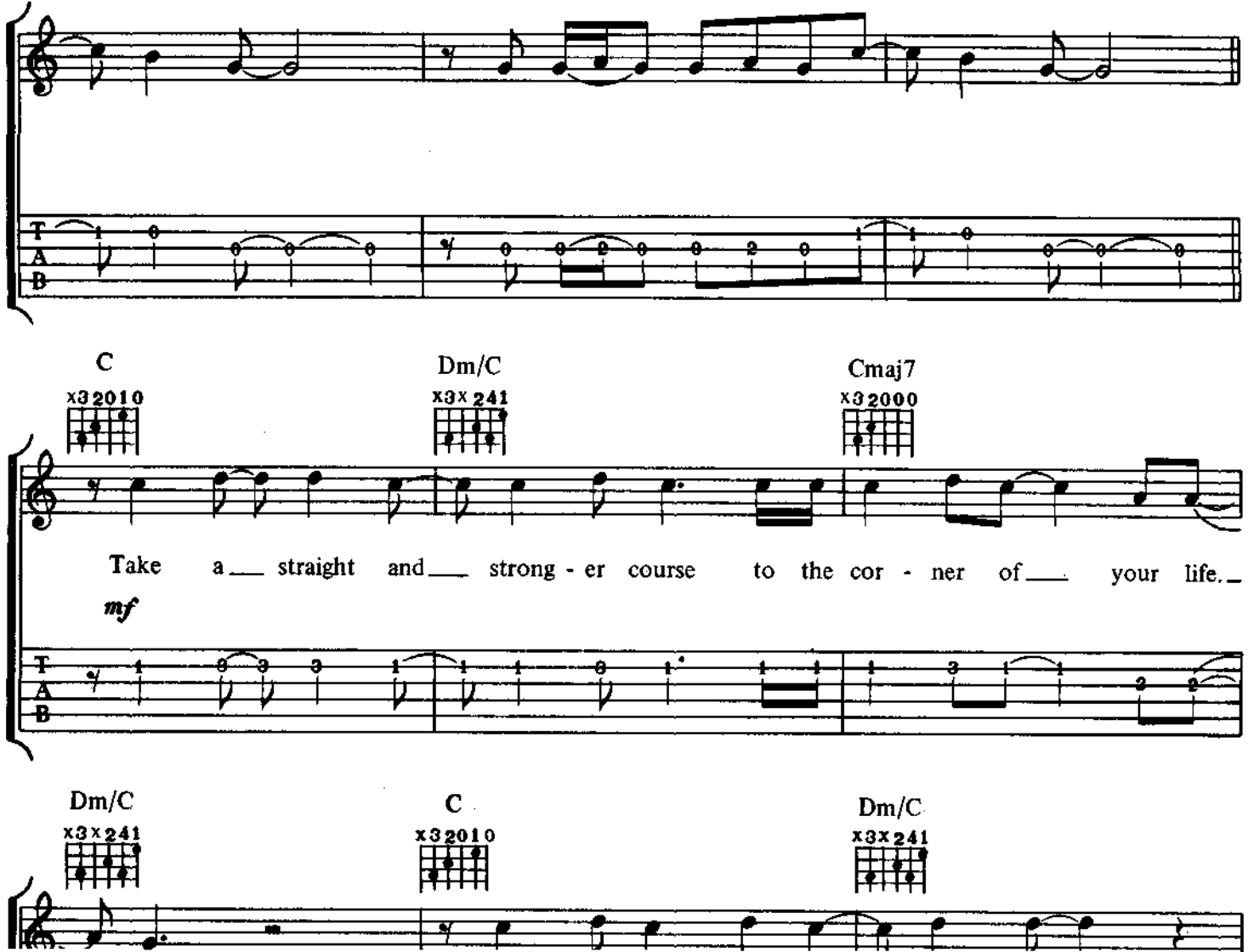
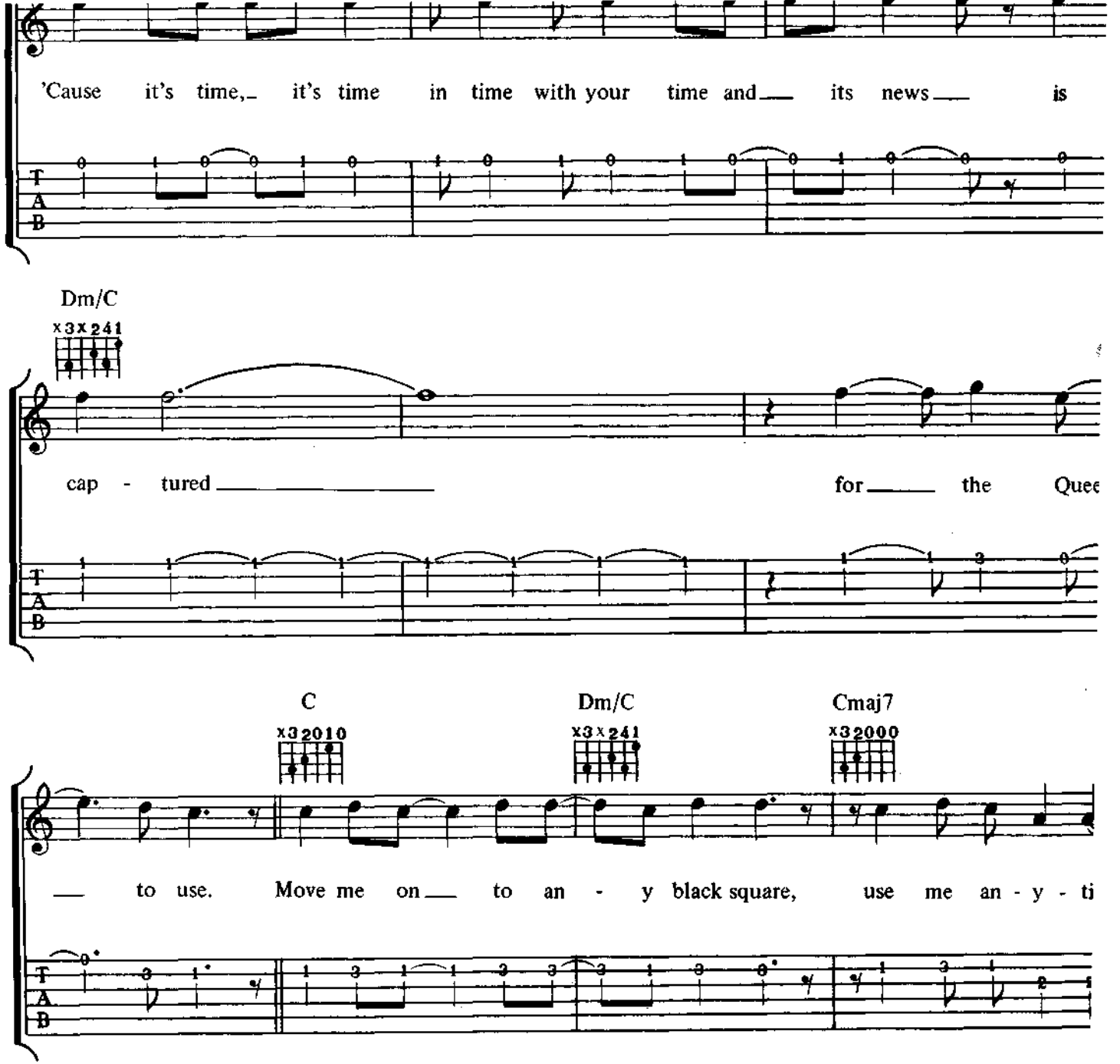
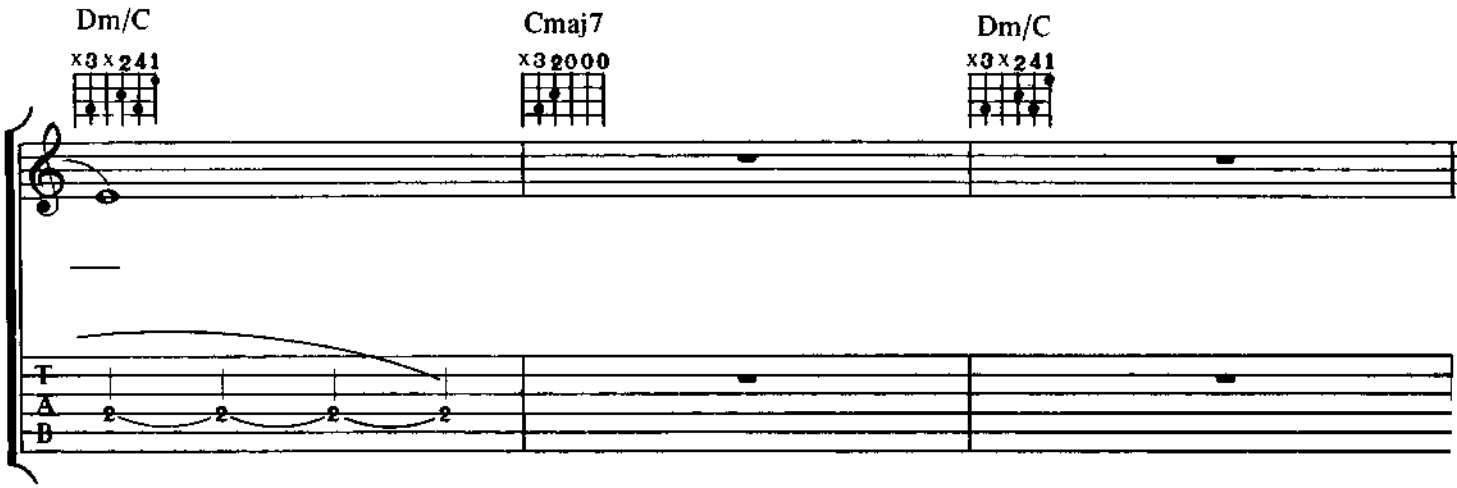
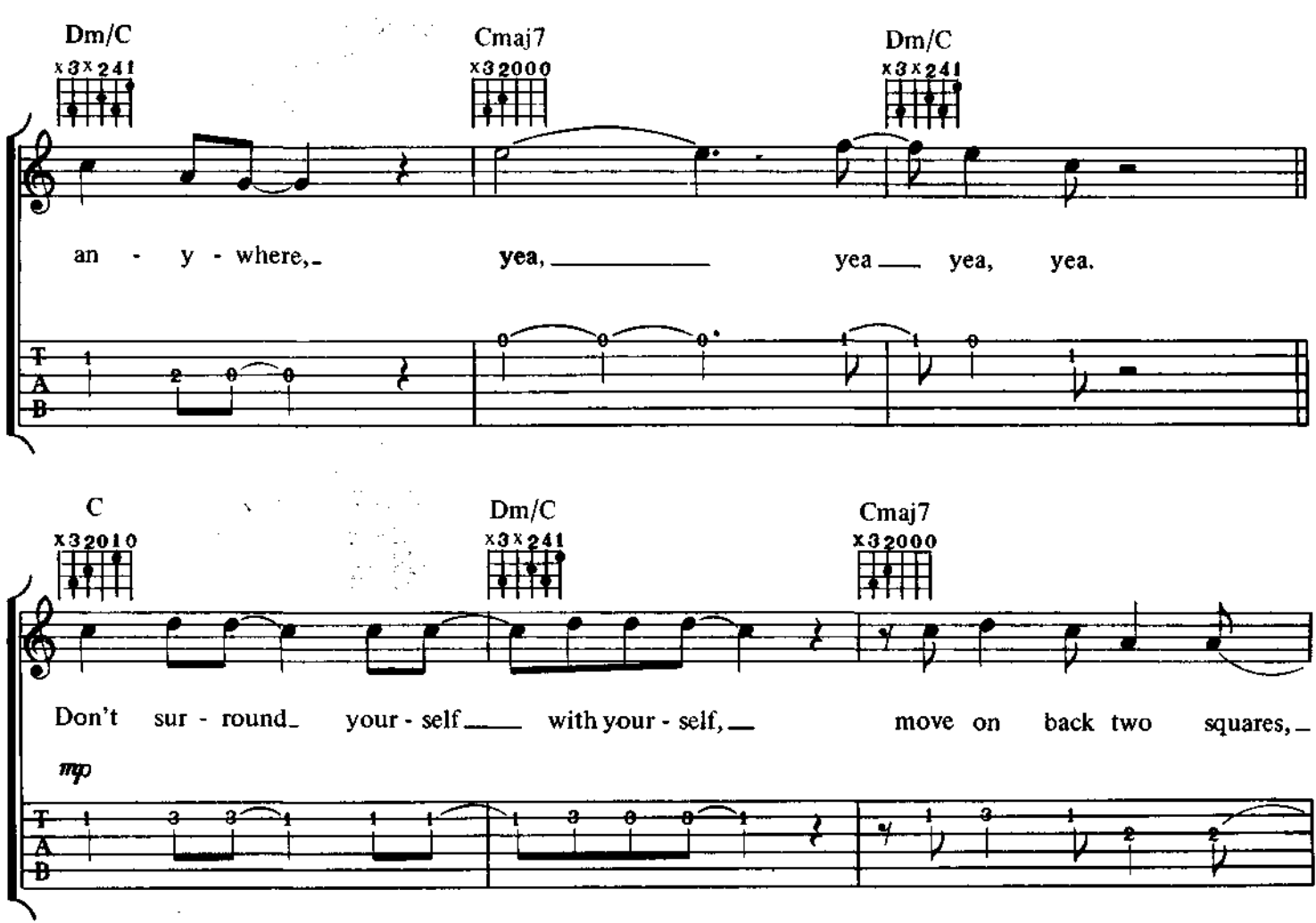
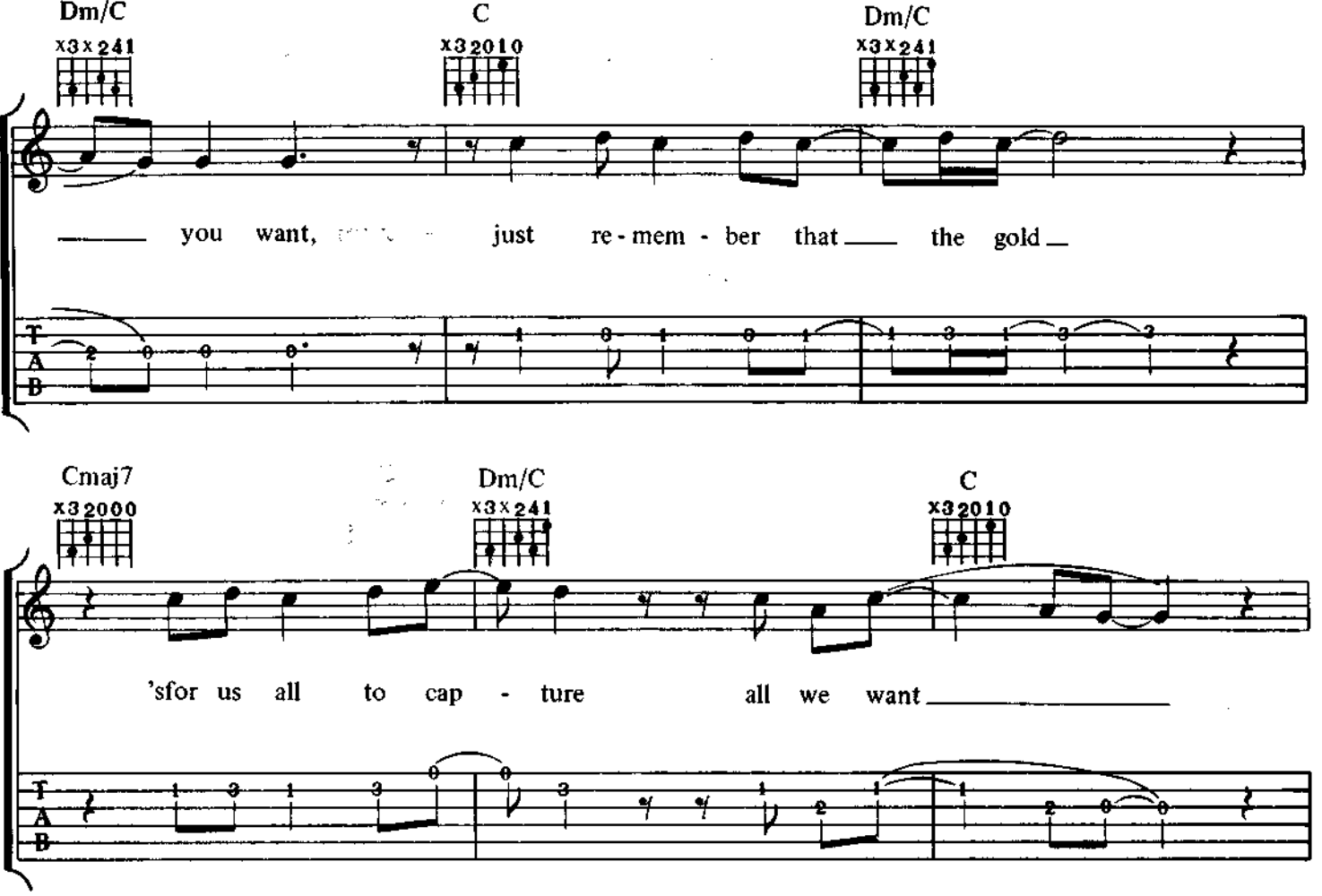
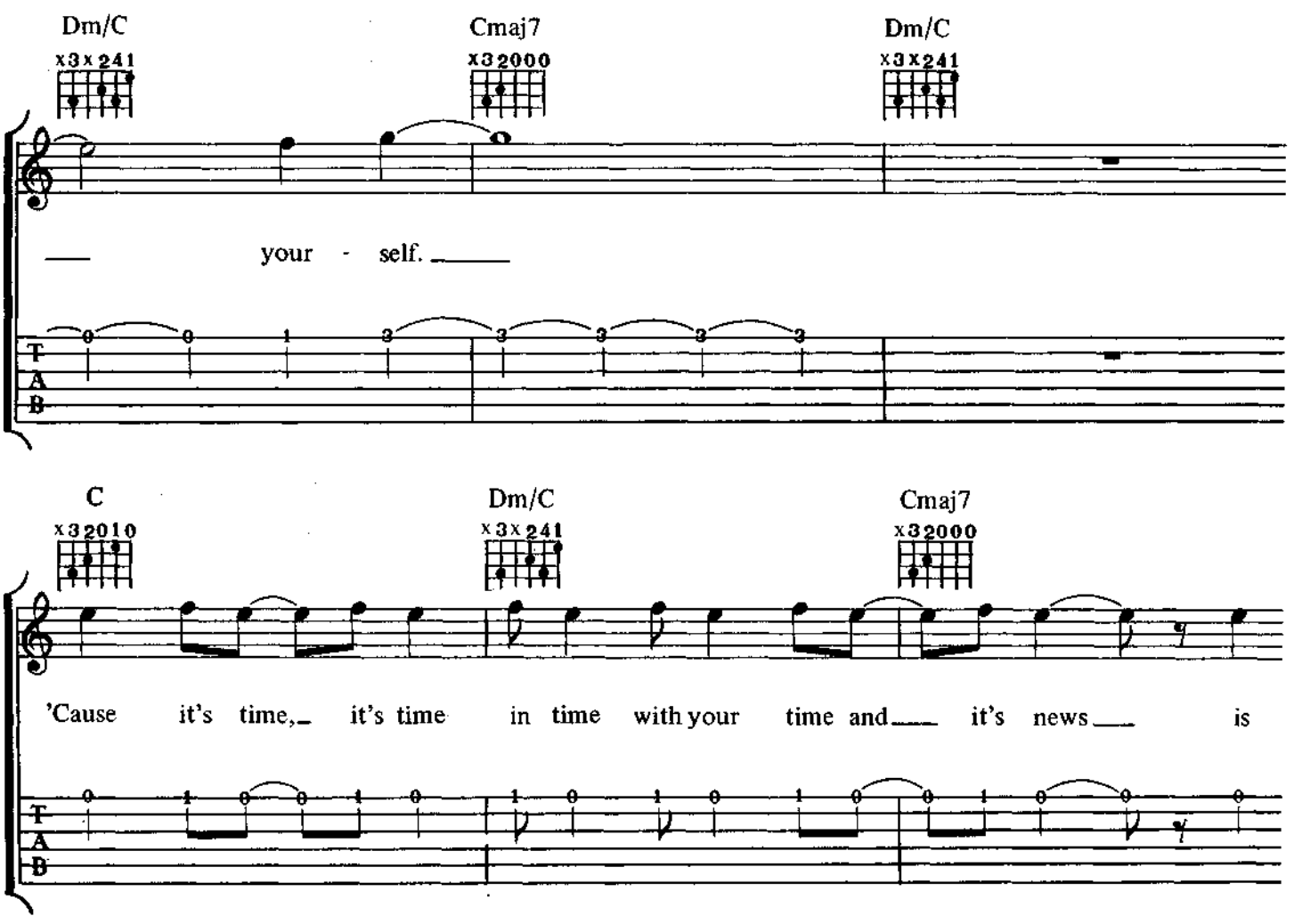

Make the white Queen run so fast
Cmaj7
x32000
Dm/C
x3 241
C
x32010
she has - n't got time to make you wise.

C
x32010
Dm/C
x3x241
Cmaj7
x32000
Take a straight and strong - er course to the cor - ner of your life.
mf
Dm/C
x3x241
C
x32010
Dm/C
x3x241

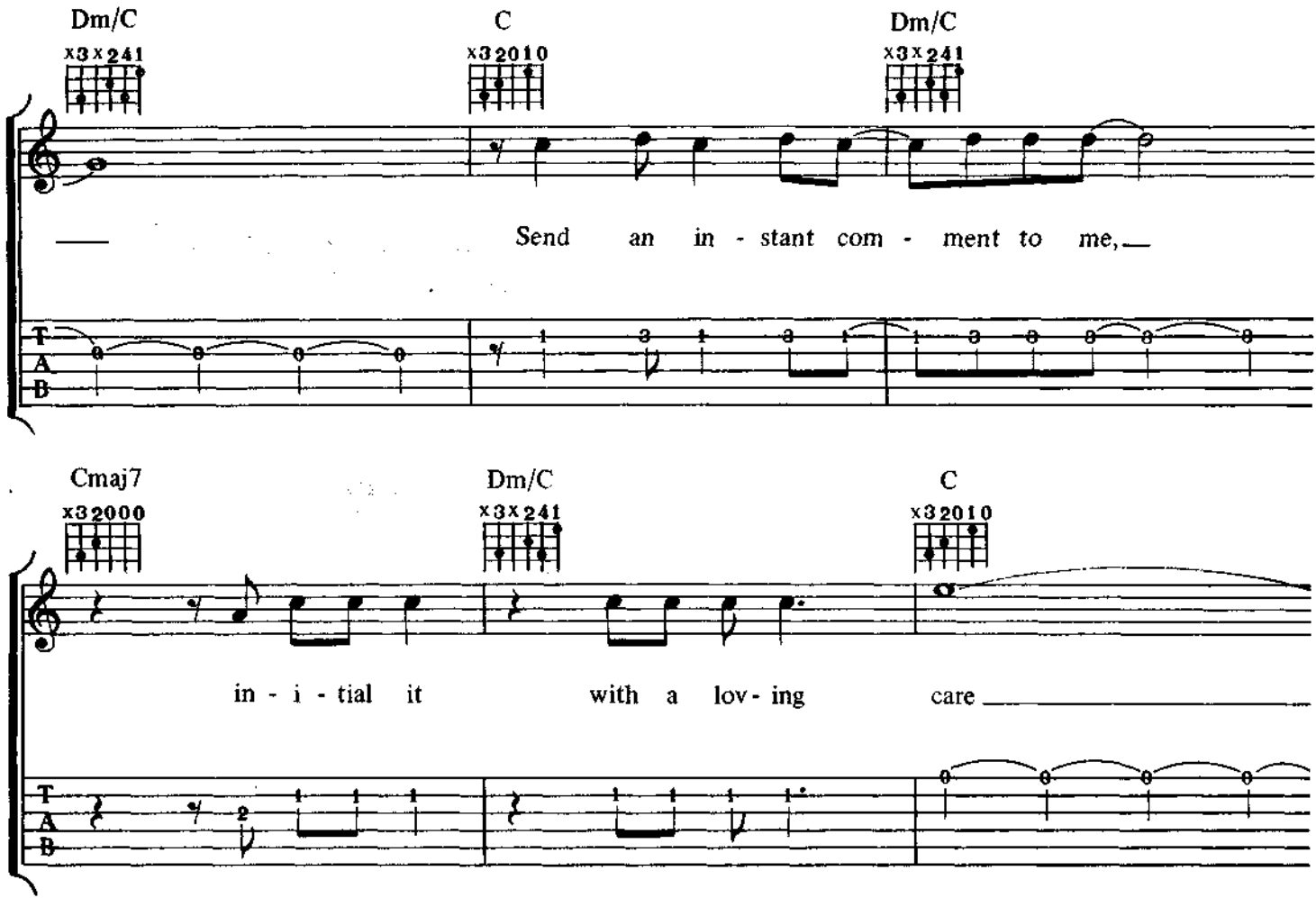

'Cause it's time, it's time in time with your time and its news is
Dm/C
x3x241
cap - tured for the Quee
C
x32010
Dm/C
x3x241
Cmaj7
x32000
to use. Move me on to an - y black square, use me an - y - ti

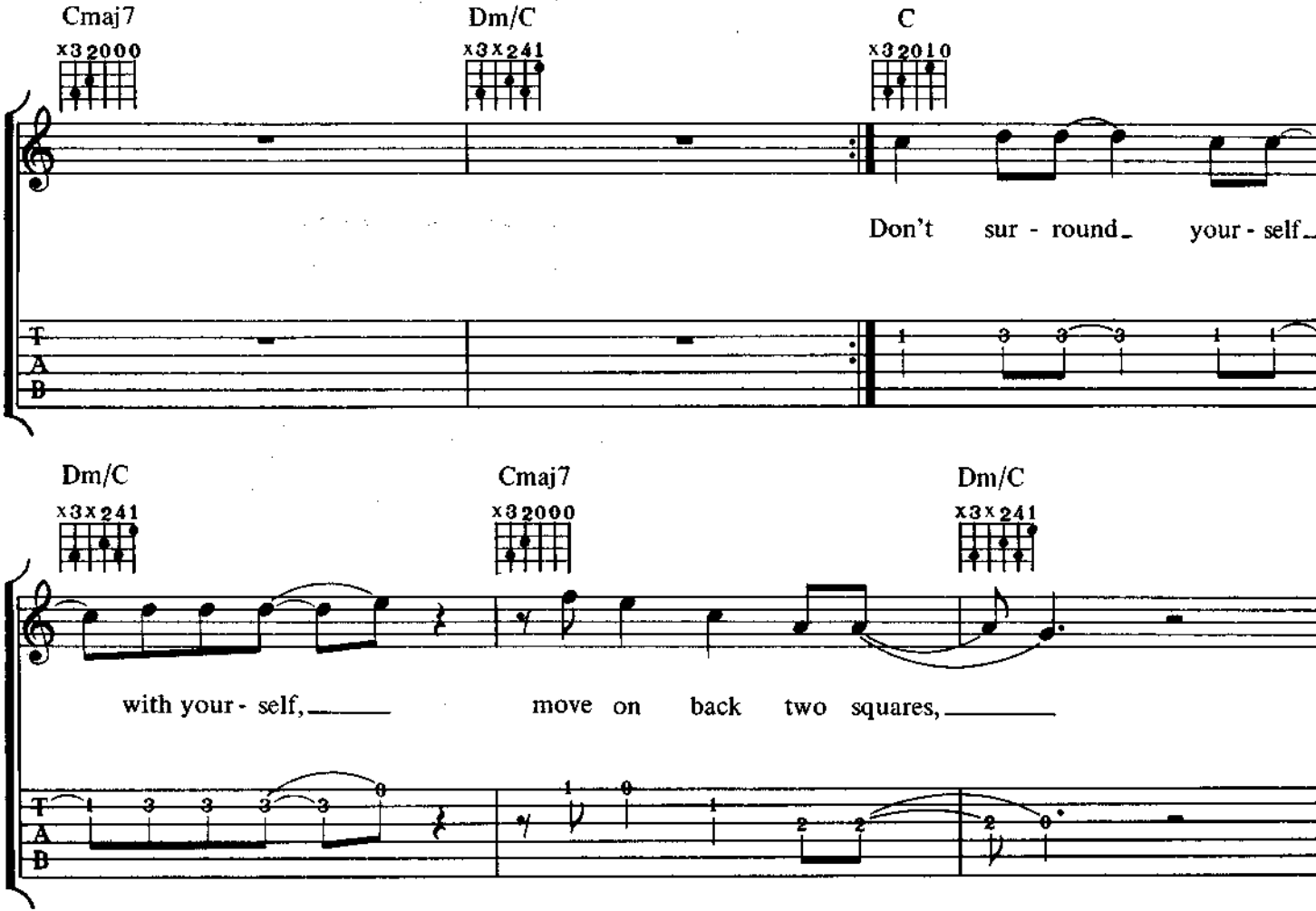

Dm/C
x3x241
Cmaj7
x32000
Dm/C
x3x241
T
A
B
2
2
2
2
C
x32010
Dm/C
x3x241
Cmaj7
x32000

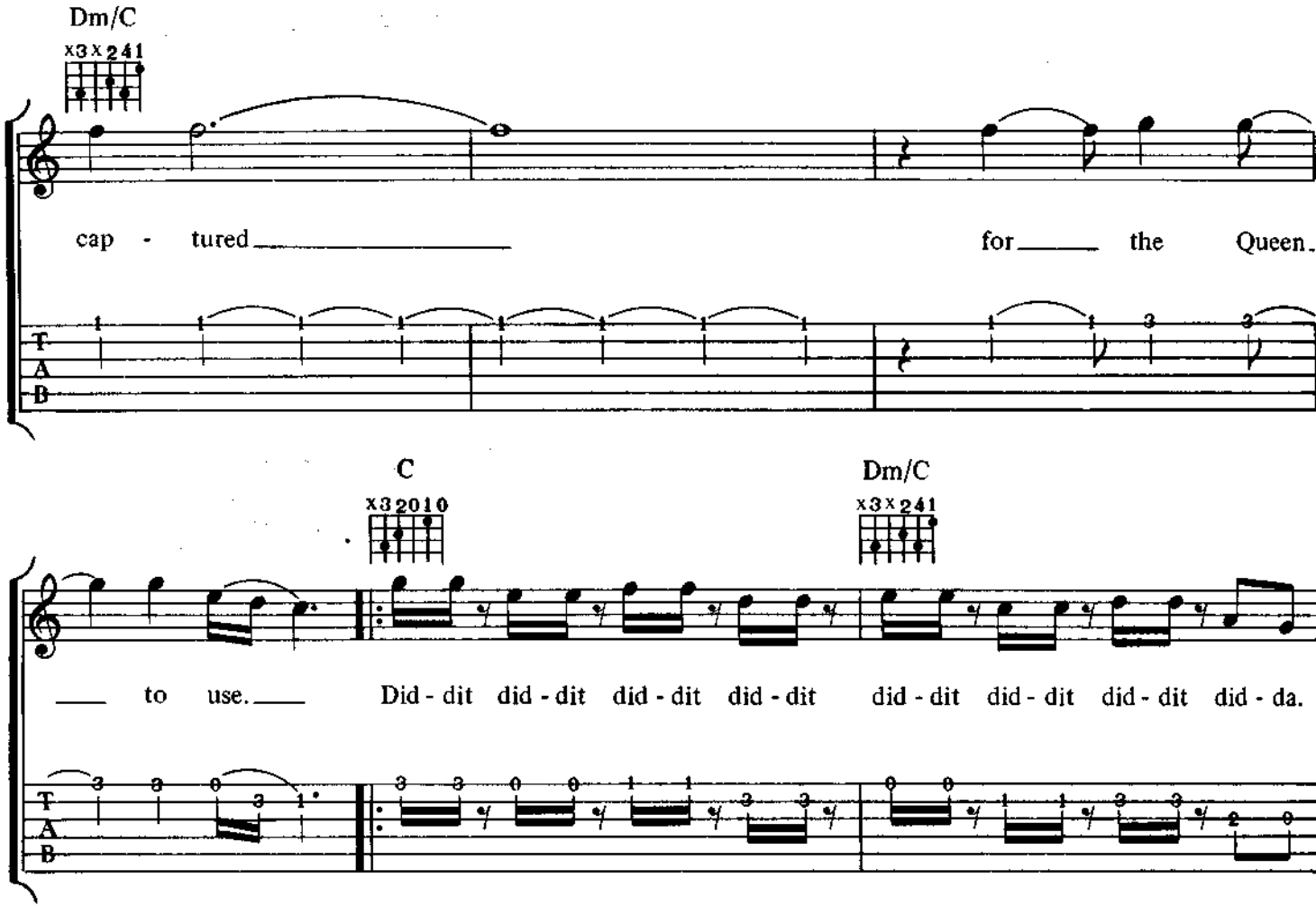

Dm/C
x3x241
Cmaj7
x32000
Dm/C
x3x241
an - y - where, yea, yea yea, yea.
C
x32010
Dm/C
x3x241
Cmaj7
x32000
Don't sur - round your - self with your - self, move on back two squares,
mp

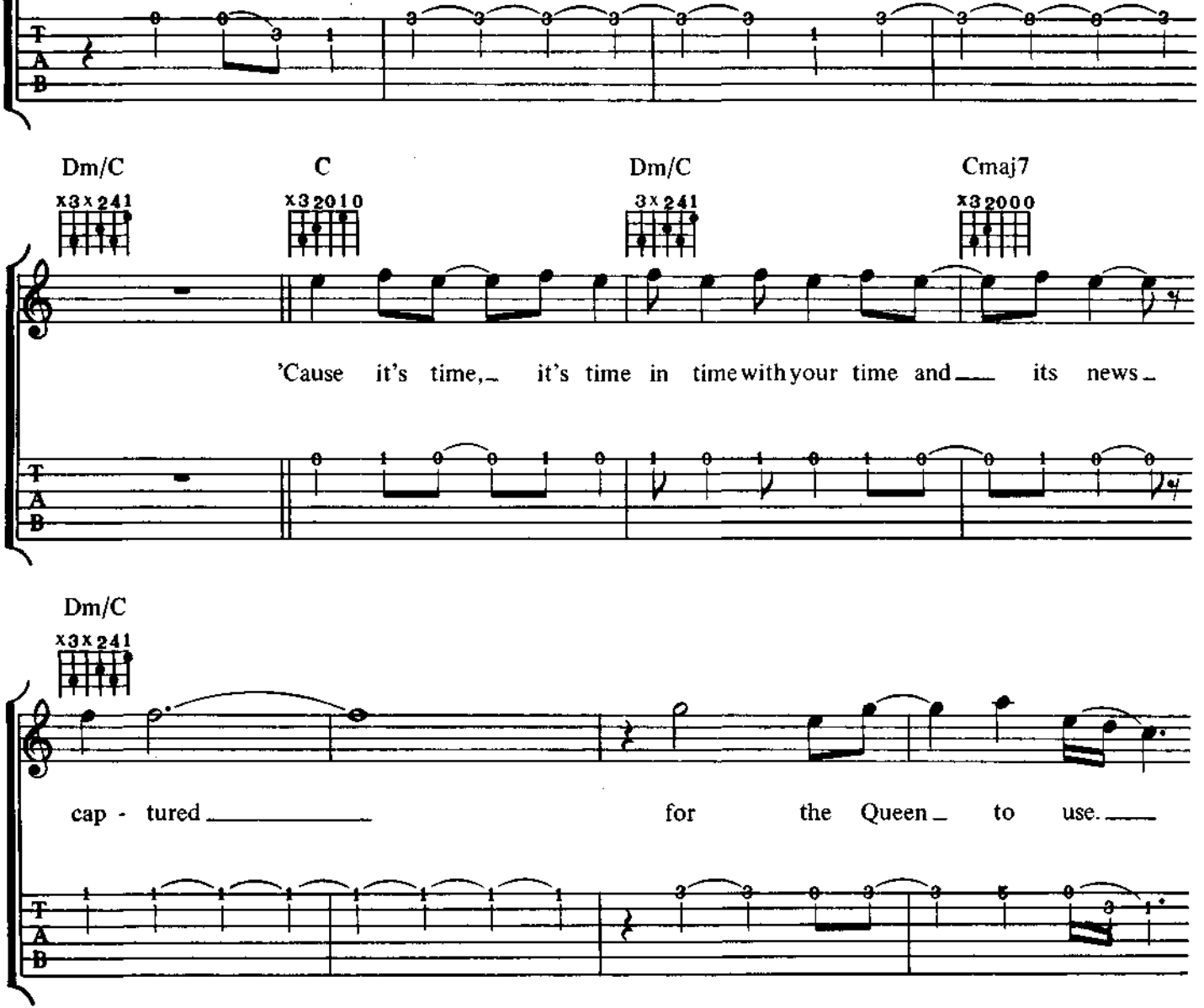

Dm/C
x3x241
C
x32010
Dm/C
x3x241
you want, just re-mem-ber that the gold
Cmaj7
x32000
Dm/C
x3x241
C
x32010
'sfor us all to cap-ture all we want

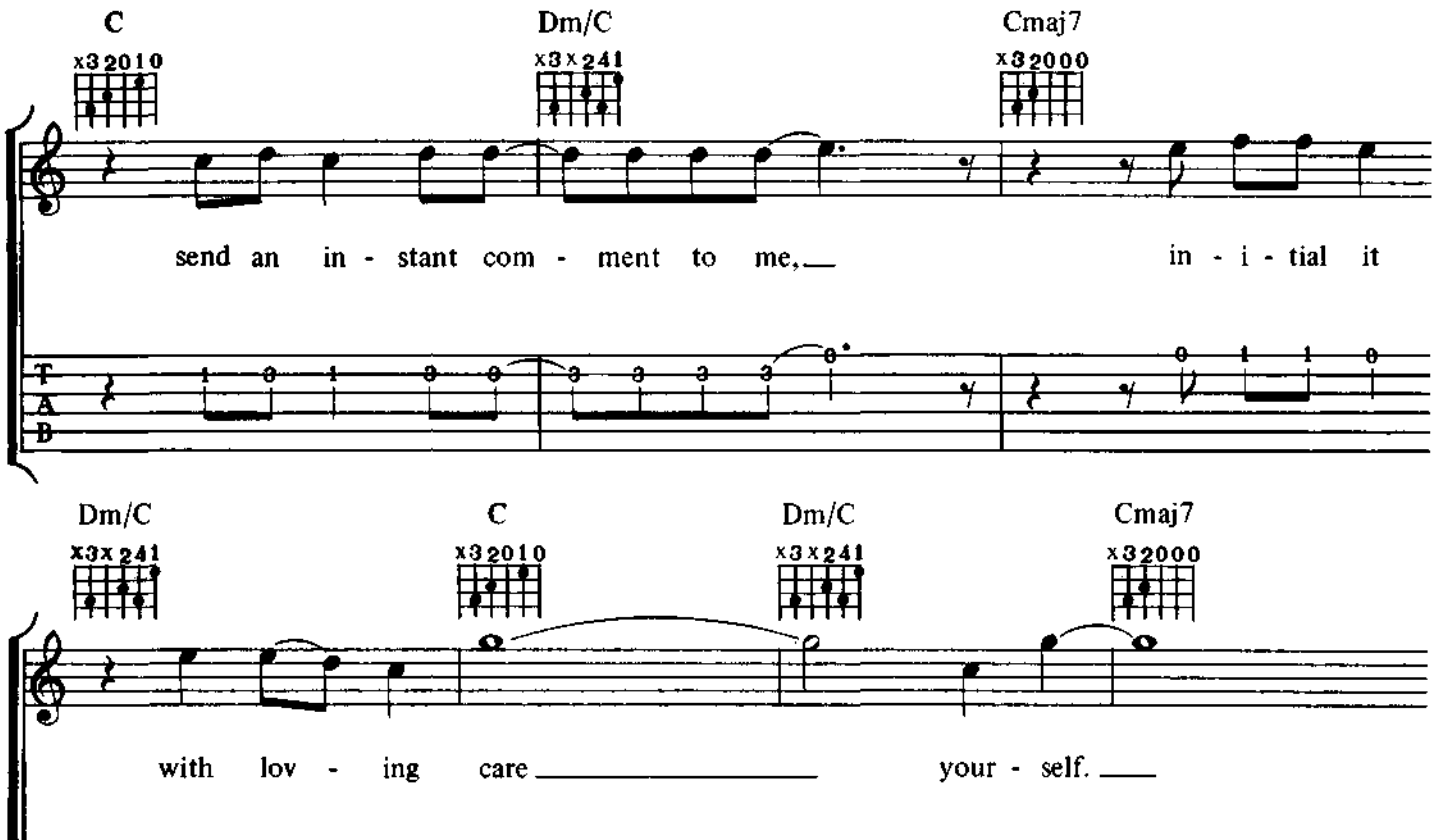

Dm/C
Cmaj7
Dm/C
your - self.
C
Dm/C
Cmaj7
'Cause it's time, it's time in time with your time and it's news is

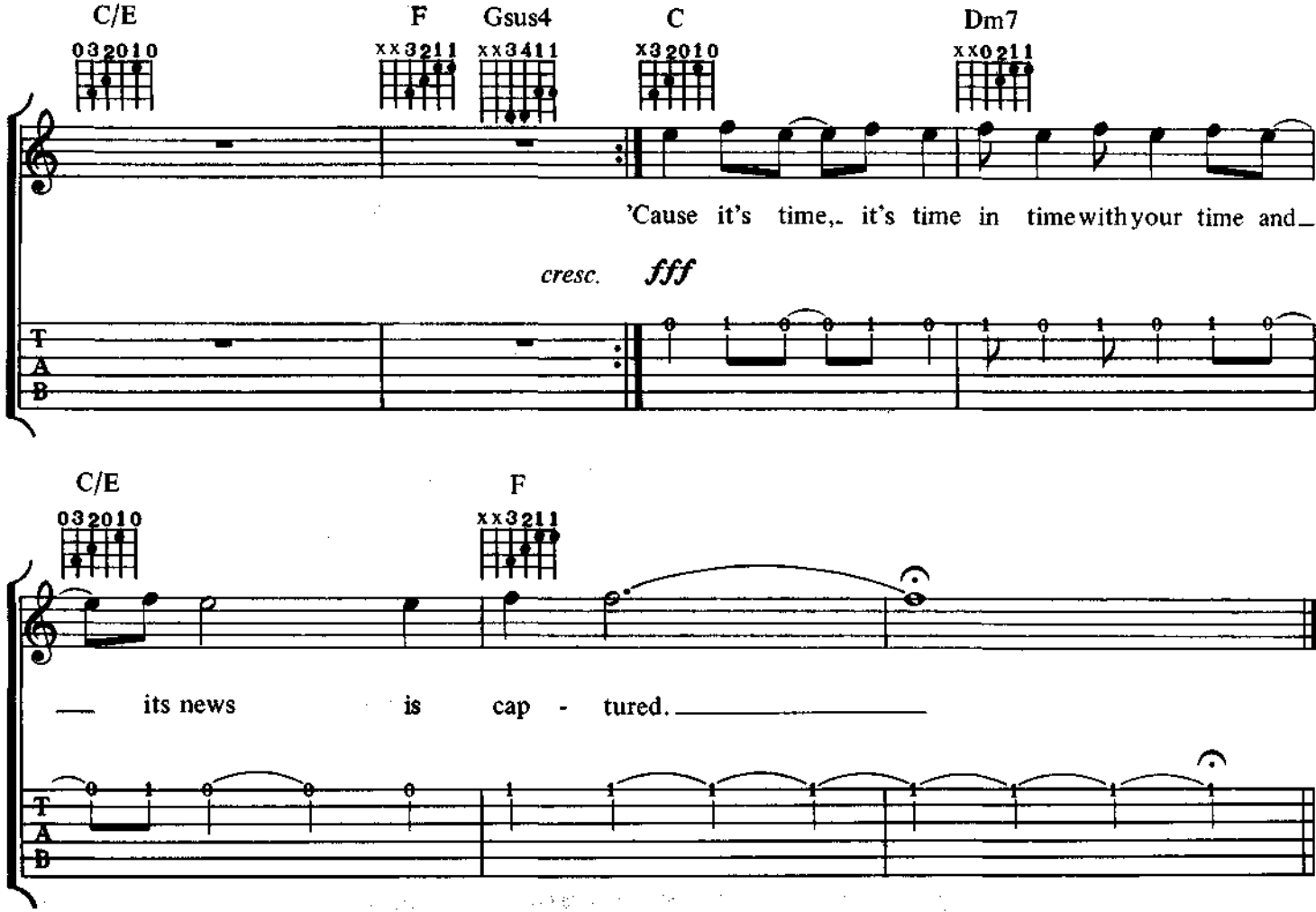

Dm/C
C
Dm/C
Send an in - stant com - ment to me,
Cmaj7
Dm/C
C
in - i - tial it with a lov - ing care

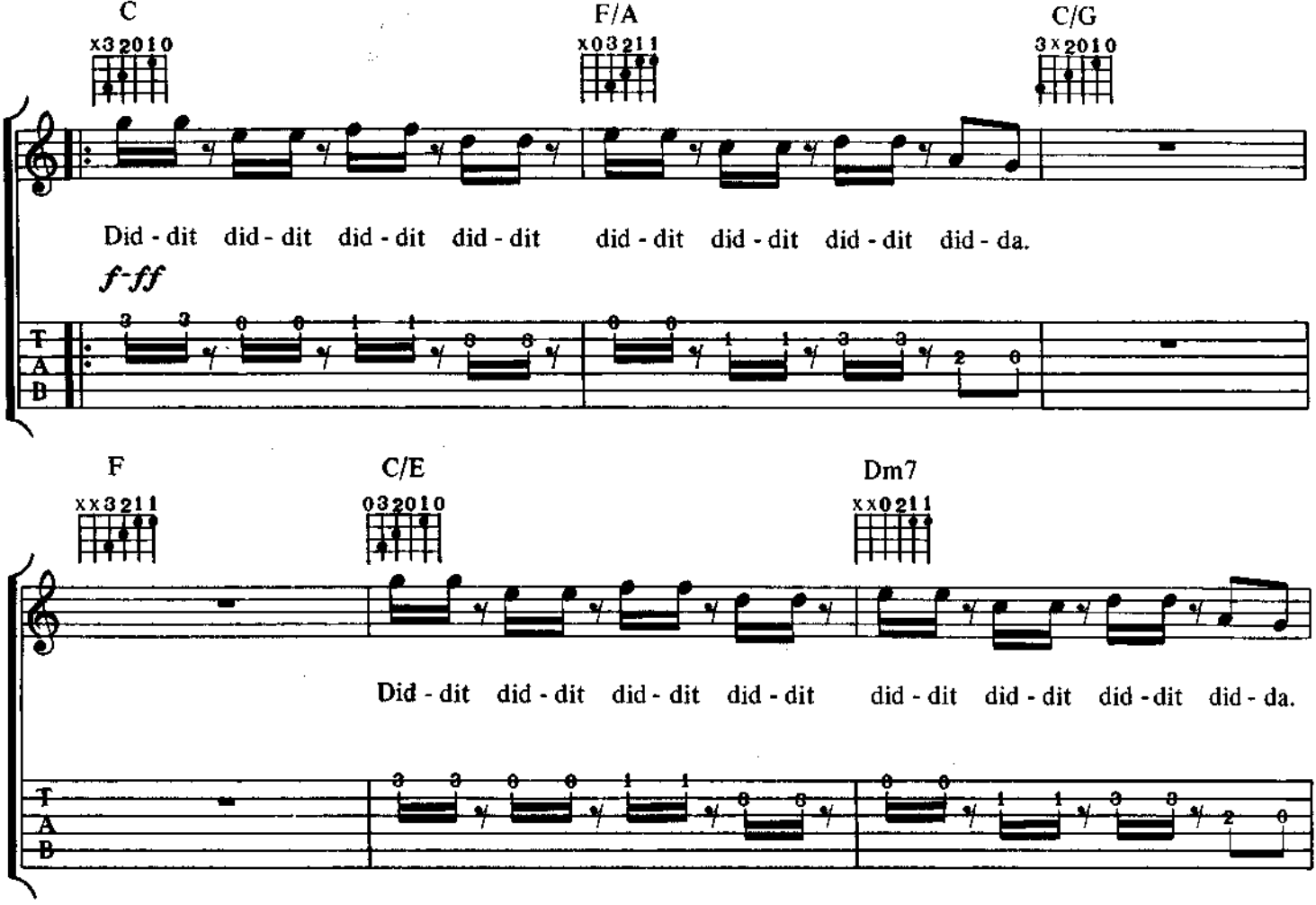

Cmaj7
x32000
Dm/C
x3x241
C
x32010
Don't sur - round your - self
Dm/C
x3x241
Cmaj7
x32000
Dm/C
x3x241
with your - self,
move on back two squares,
T
A
B


Dm/C
x3x241
cap - tured for the Queen.
C
x32010
Dm/C
x3x241
to use. Did - dit did - dit did - dit did - dit did - dit did - dit did - dit did - da.
T
A
B


Dm/C
C
Dm/C
Cmaj7
'Cause it's time, it's time in time with your time and its news
Dm/C
cap - tured
for the Queen to use.

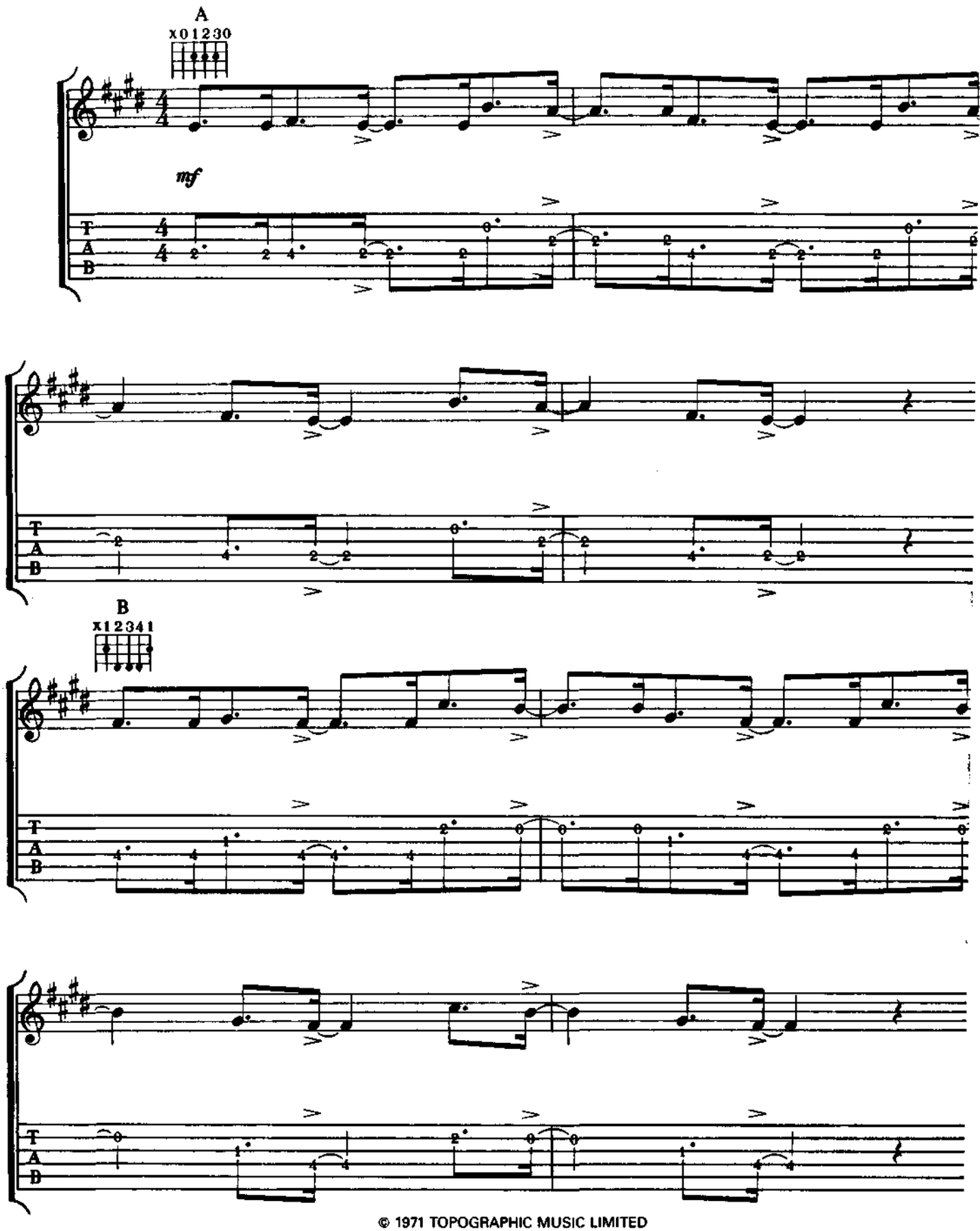

C
x32010
Dm/C
x3x241
Cmaj7
x32000
send an in - stant com - ment to me, in - i - tial it
T
A
B
Dm/C
x3x241
C
x32010
Dm/C
x3x241
Cmaj7
x32000
with lov - ing care your - self.


C/E
032010
F
xx3211
Gsus4
xx3411
C
x32010
Dm7
xx0211
'Cause it's time,. it's time in timewithyour time and_
cresc.
fff
T
A
B
C/E
032010
F
xx3211
___ its news is cap - tured. _____
T
A
B


C
x32010
F/A
x03211
C/G
3x2010
Did - dit did - dit did - dit did - dit did - dit did - dit did - dit did - da.
f-ff
T
A
B
F
xx3211
C/E
032010
Dm7
xx0211
Did - dit did - dit did - dit did - dit did - dit did - dit did - dit did - da.
T
A
B

# 2. ALL GOOD PEOPLE

*Words and Music by*
CHRIS SQUIRE

Moderately bright shuffle

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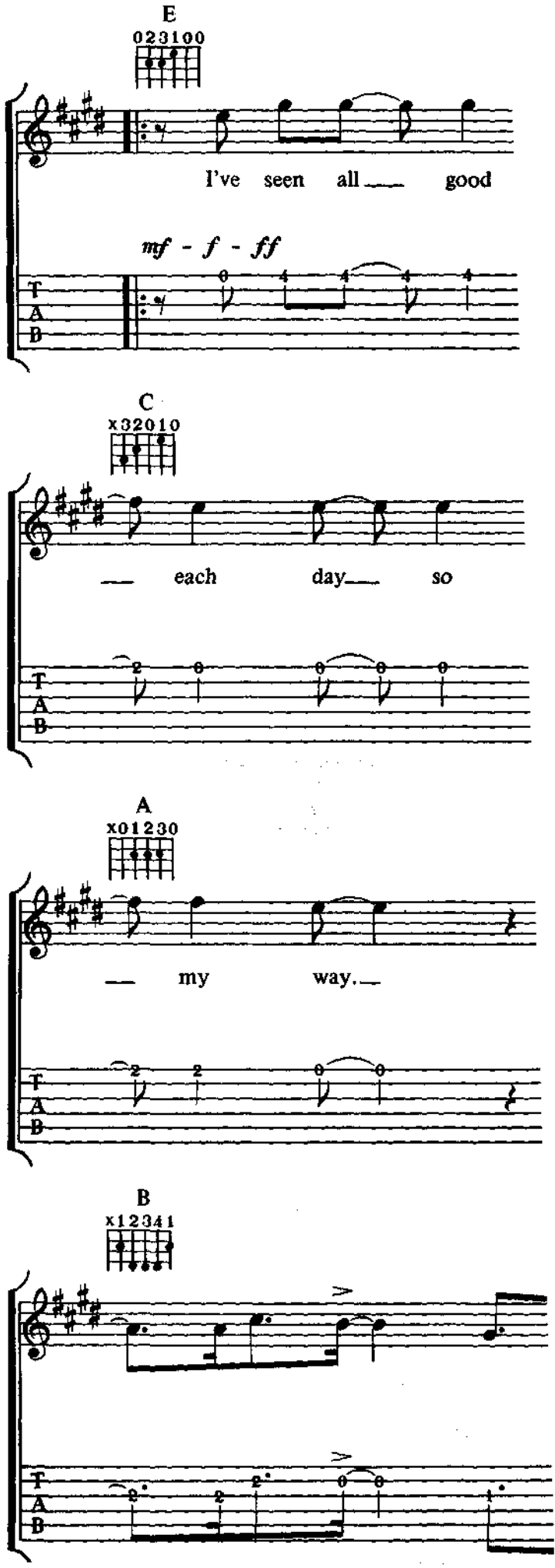
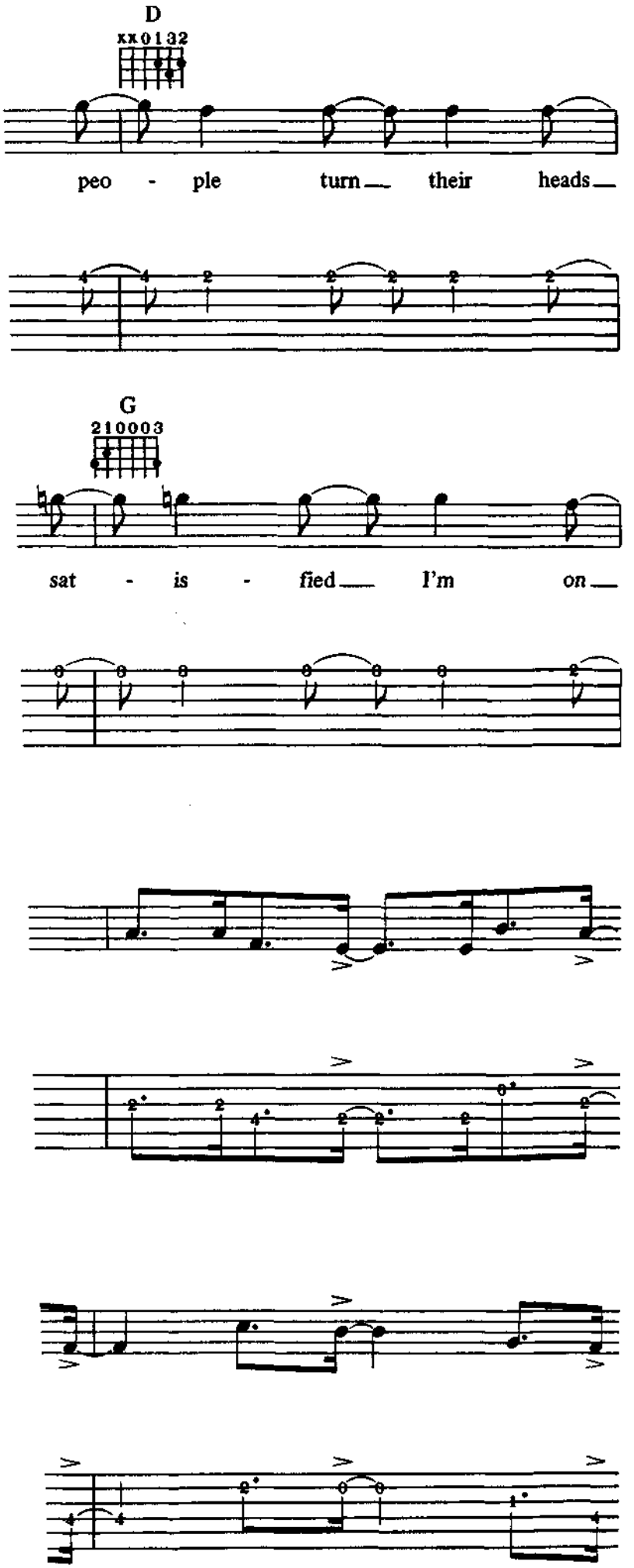
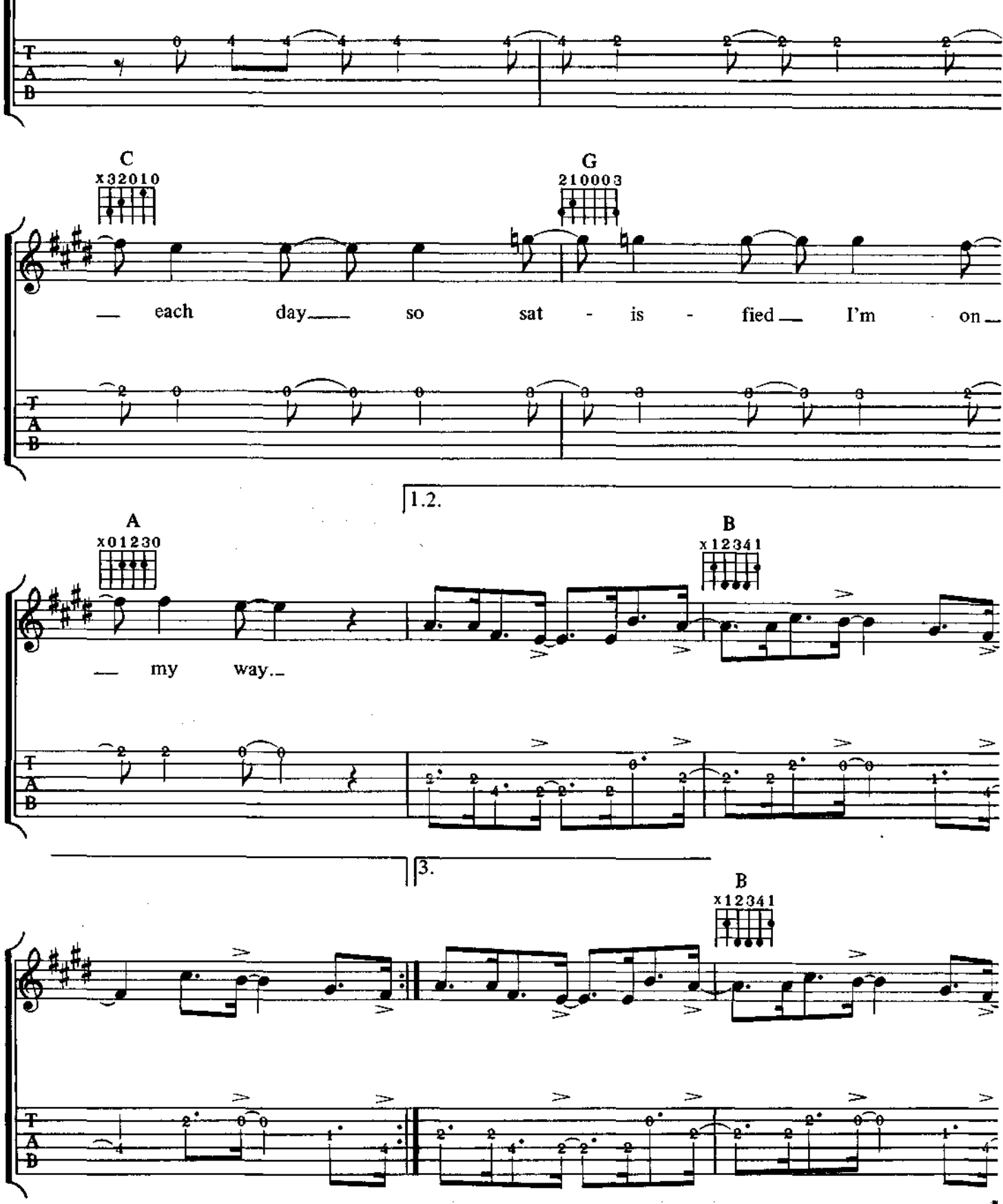
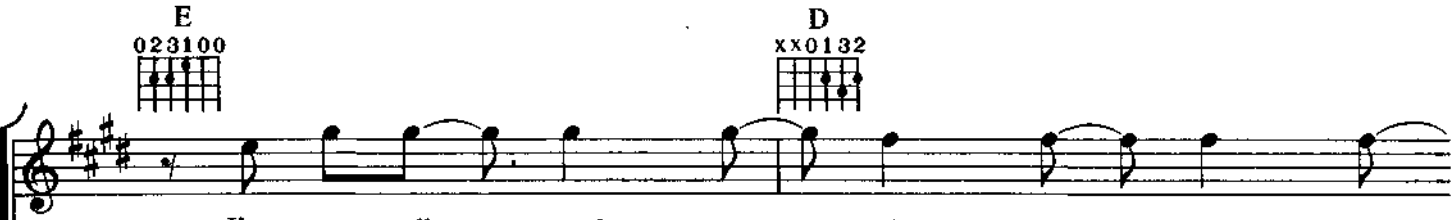
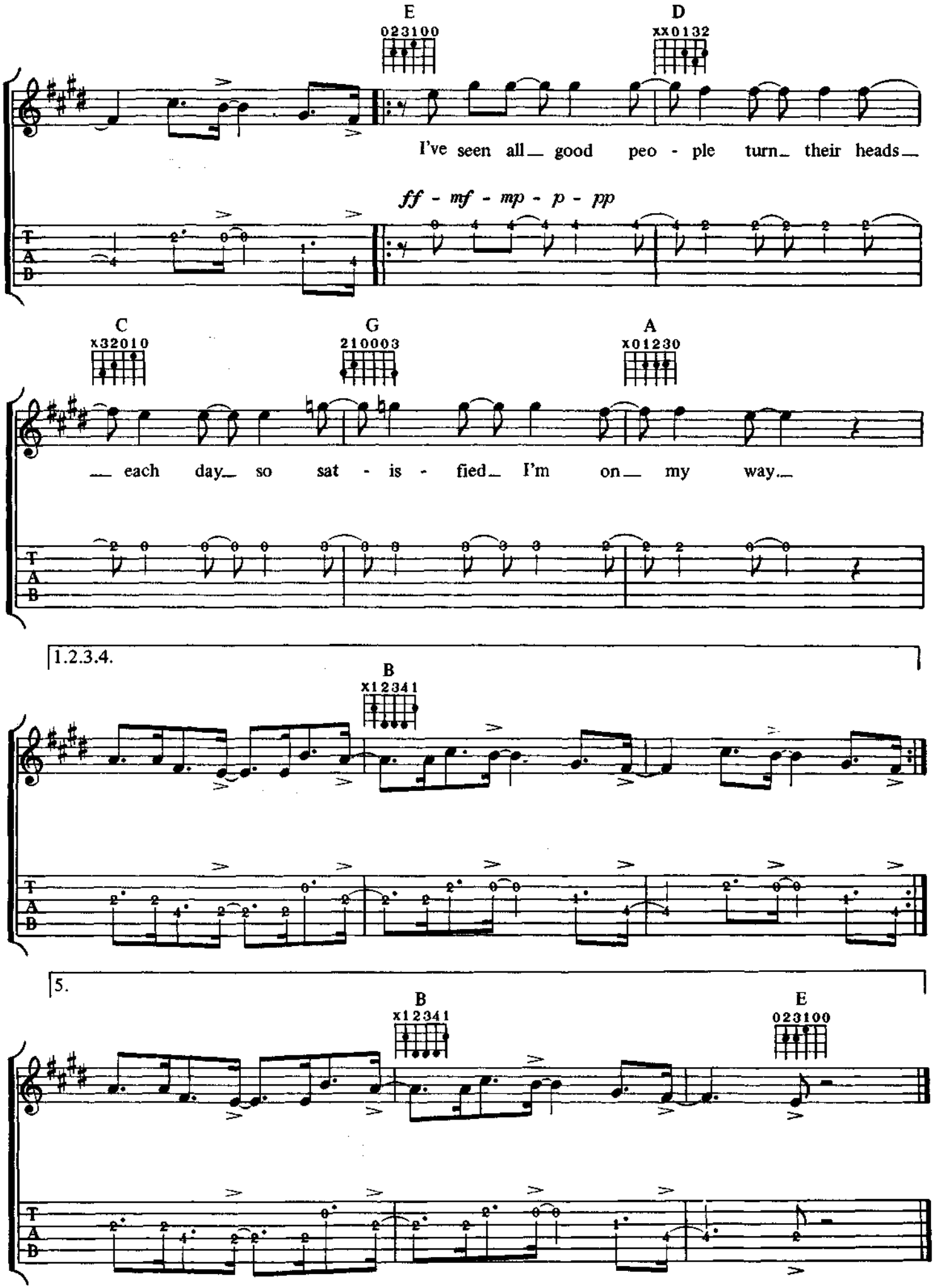

E
023100
I've seen all good
mf - f - ff
C
x32010
each day so
A
x01230
my way.
B
x12341

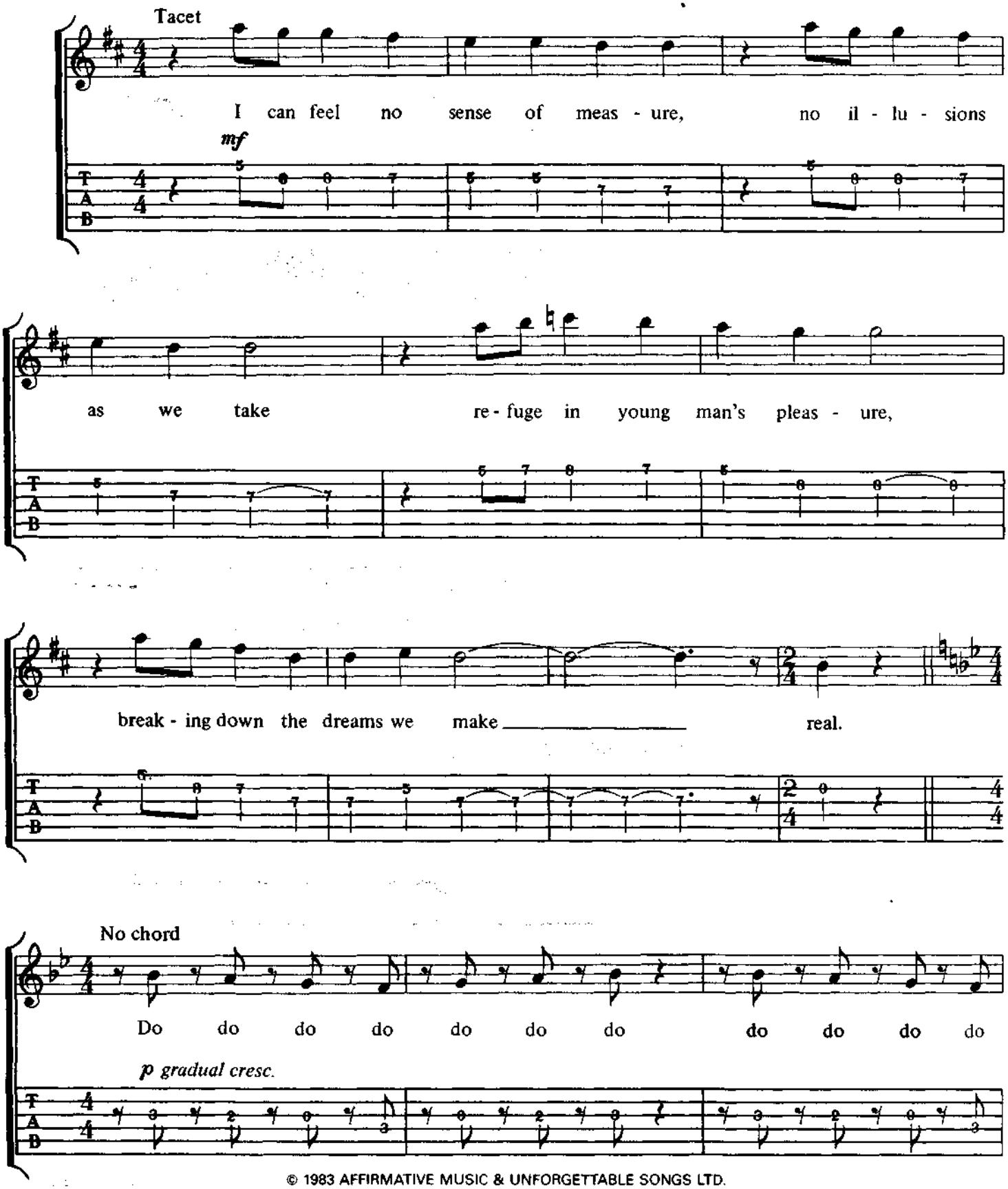

D
xx0132
peo - ple turn their heads
G
210003
sat - is - fied I'm on


C
x32010
G
210003
— each day— so sat - is - fied— I'm on—
1.2.
A
x01230
B
x12341
— my way.—
3.
B
x12341

E
023100
D
xx0132
I've seen all good peo - ple turn their heads

E
023100
D
xx0132
I've seen all good peo - ple turn their heads
ff - mf - mp - p - pp
C
x32010
G
210003
A
x01230
each day so sat - is - fied I'm on my way
1.2.3.4.
B
x12341
5.
B
x12341
E
023100

# LEAVE IT

*Words and Music by*
CHRIS SQUIRE, TREVOR RABIN
and TREVOR HORN

**Moderately**


Tacet
I can feel no sense of meas - ure, no il - lu - sions
mf
as we take re - fuge in young man's pleas - ure,
break - ing down the dreams we make real.
No chord
Do do do do do do do do do do do
p gradual cresc.

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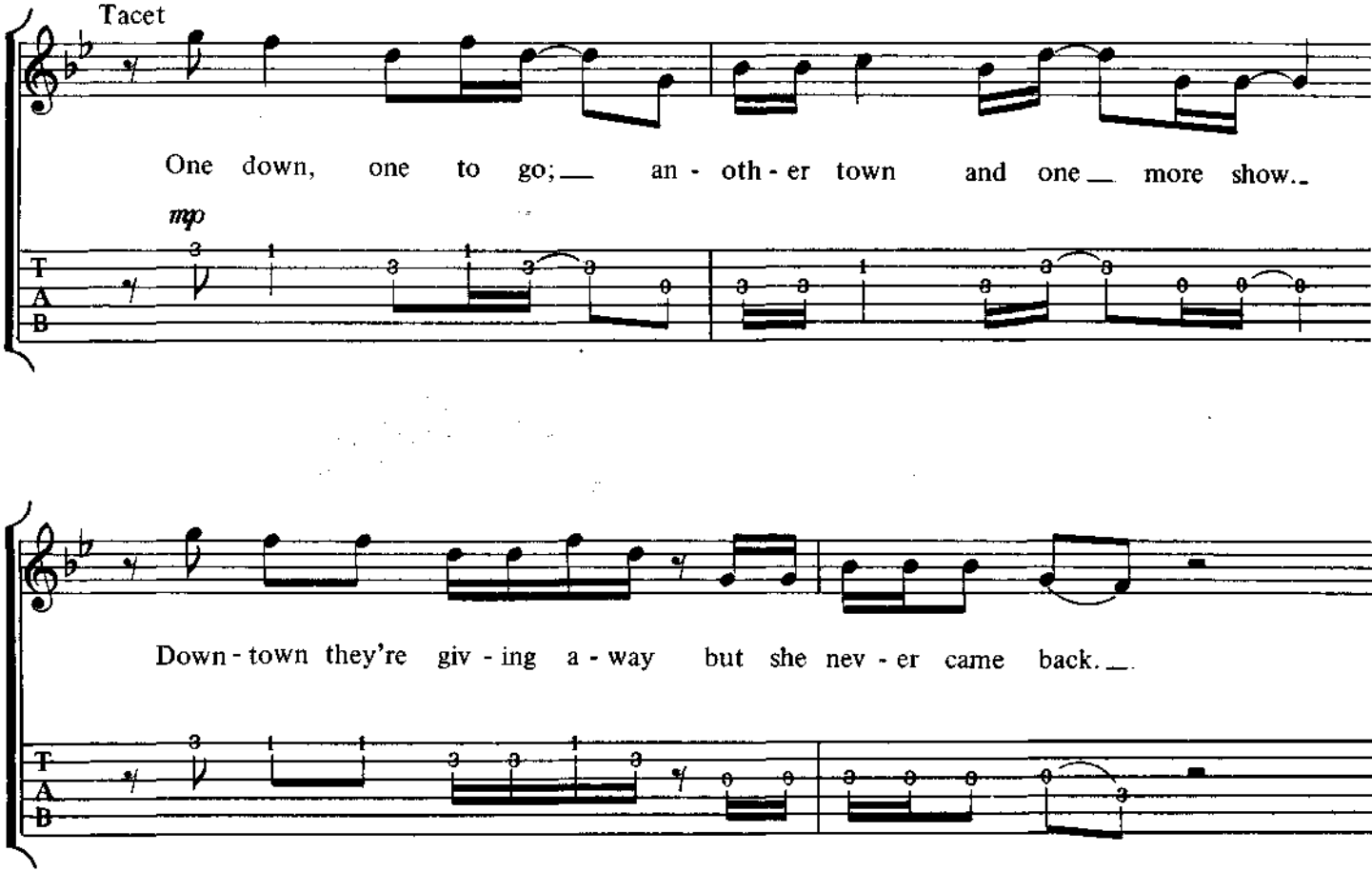
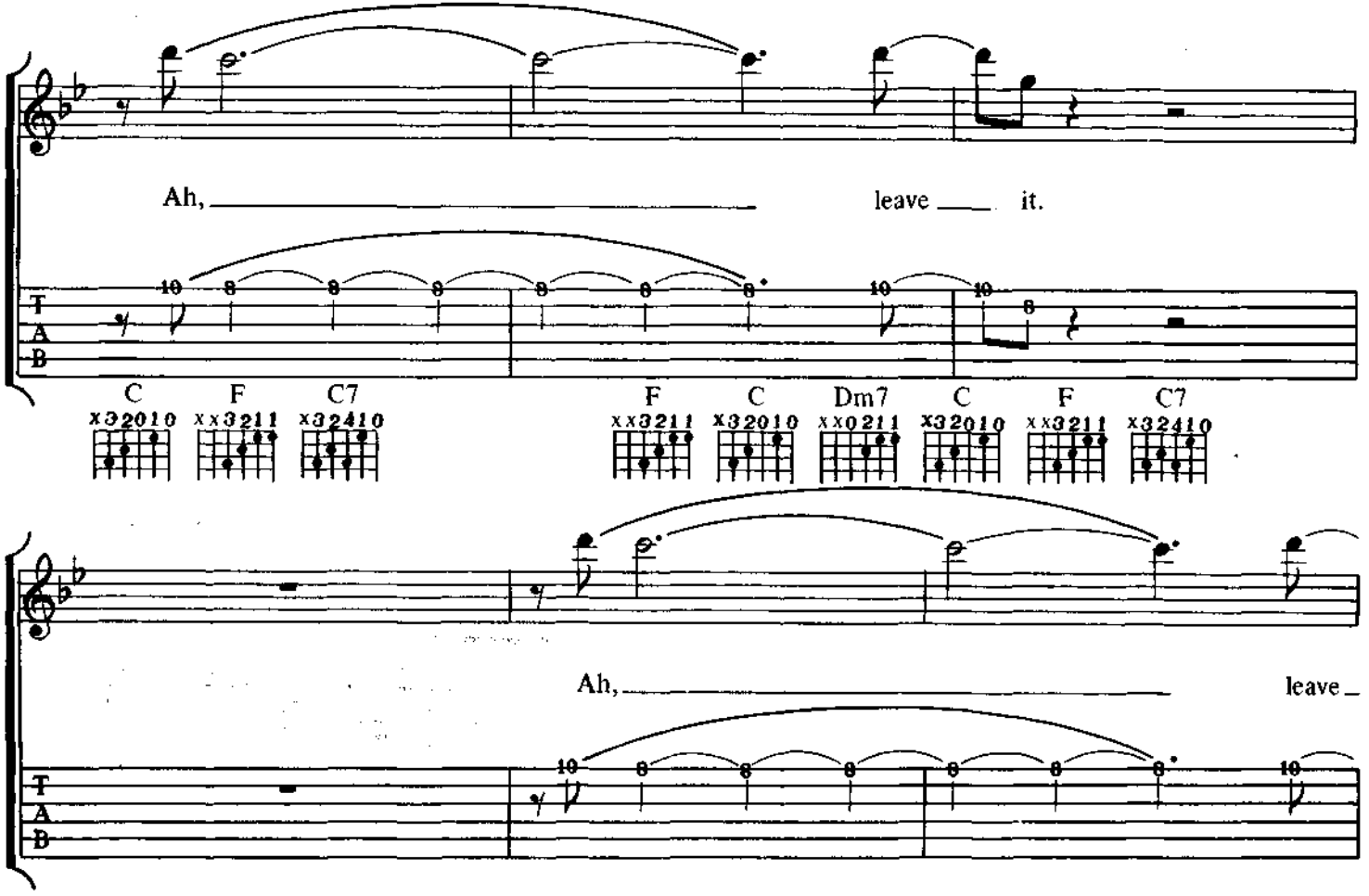
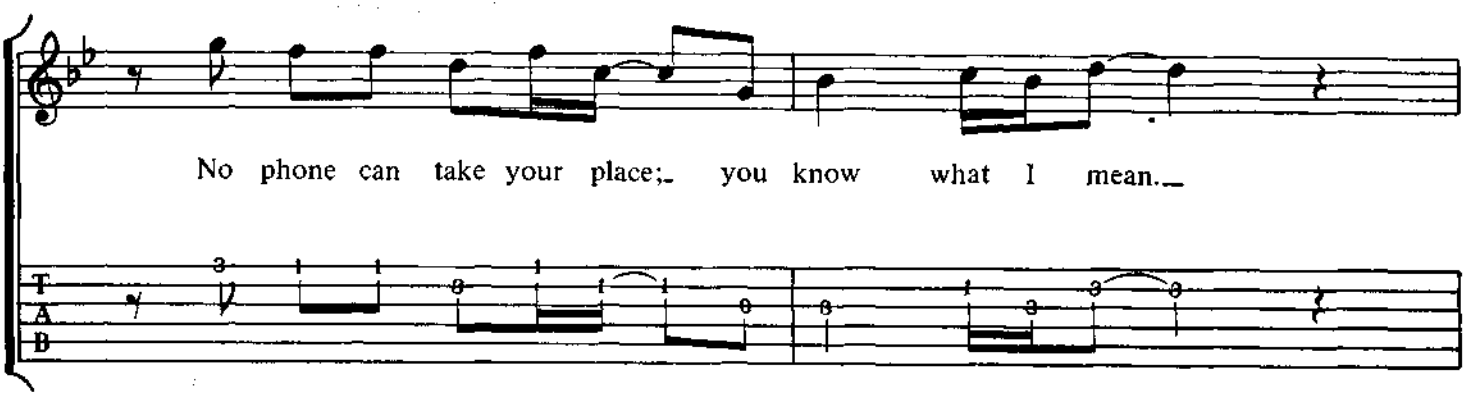
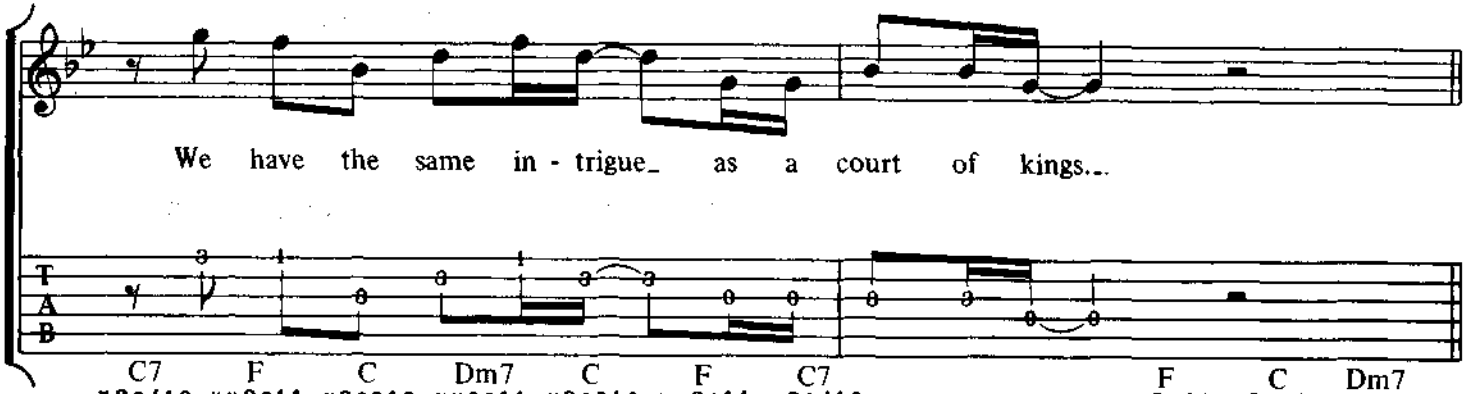
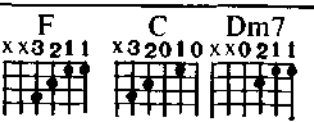
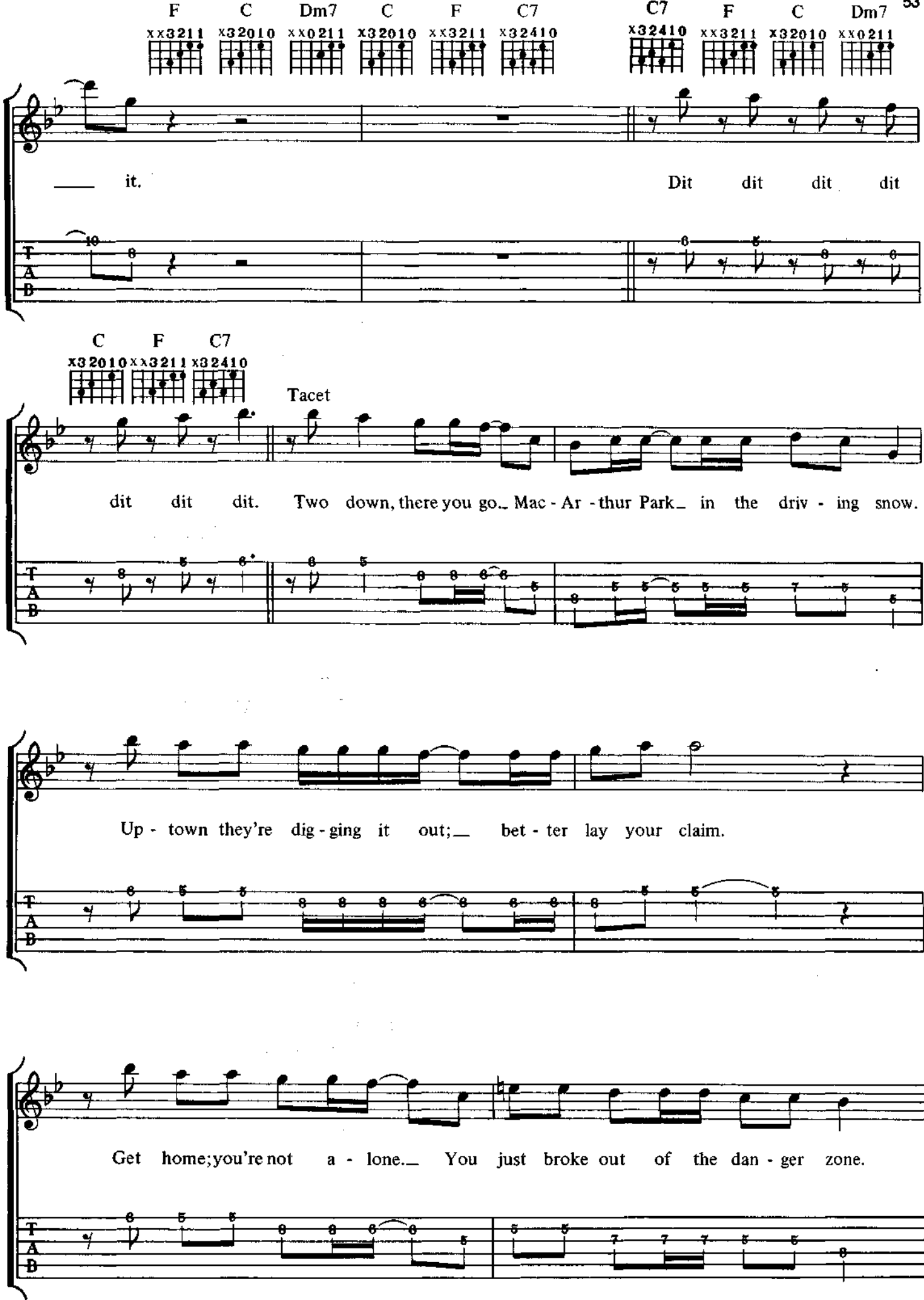
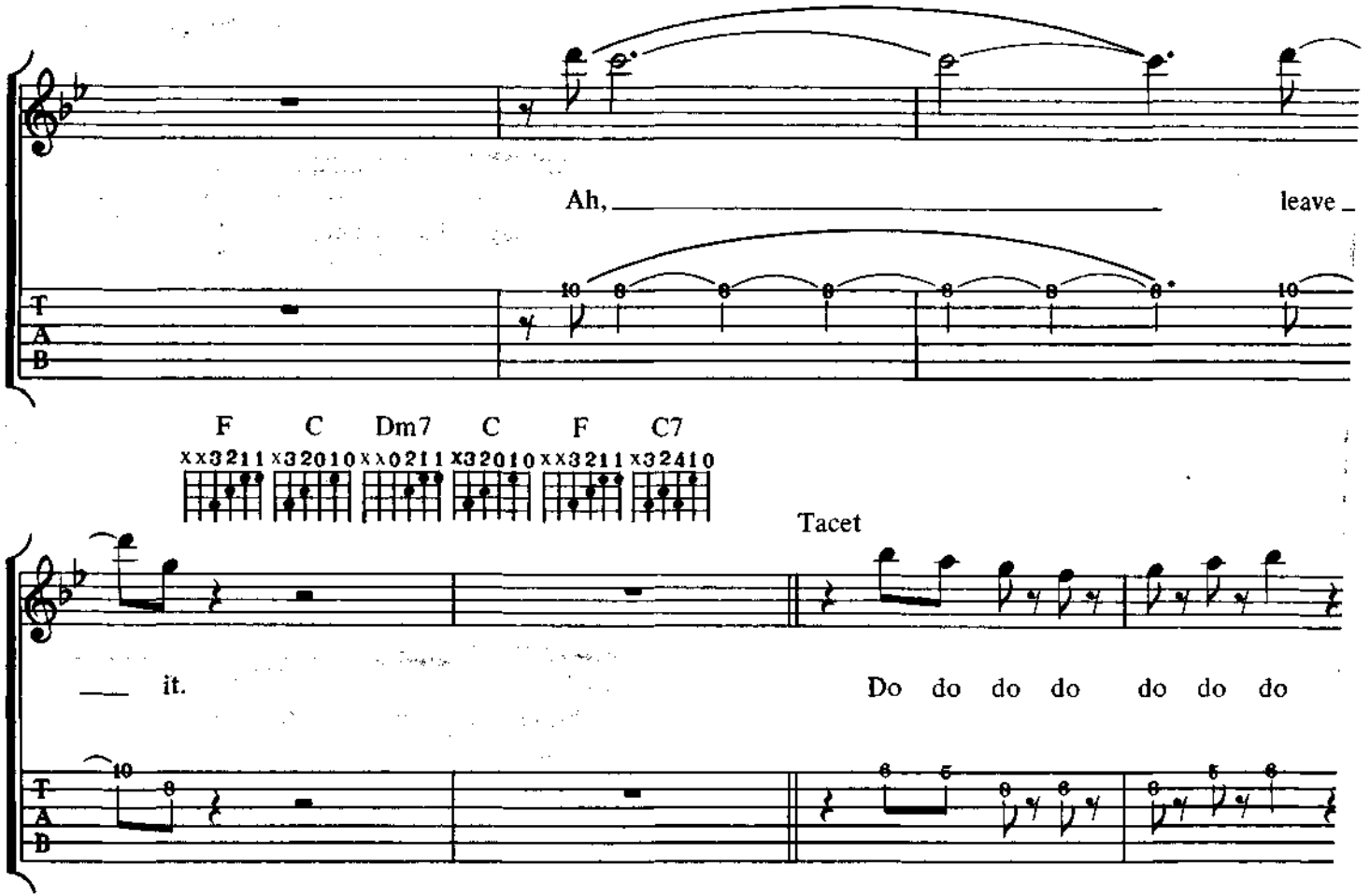

Tacet
One down, one to go; an - oth - er town and one more show.
mp
T
A
B
Down - town they're giv - ing a - way but she nev - er came back.
T
A
B

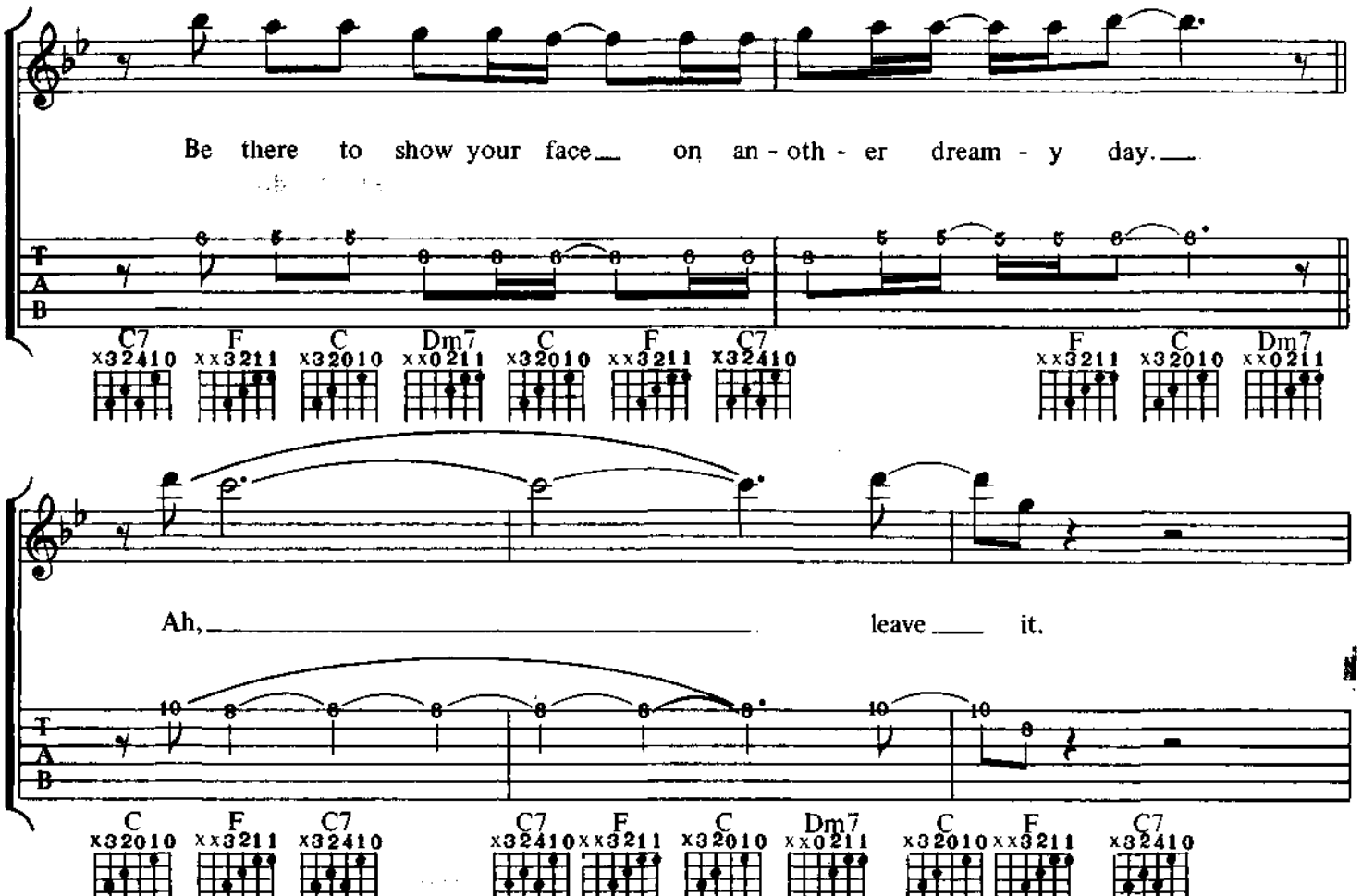
T
A
B
do
T
A
B
do


Ah, leave it.
C F C7 F C Dm7 C F C7
Ah, leave
T A B

No phone can take your place;_ you know what I mean.__
T
A
B

We have the same in - trigue_ as a court of kings...
T
A
B

C7
x32410
F
xx3211
C
x32010
Dm7
xx0211
C
x32010
F
xx3211
C7
32410

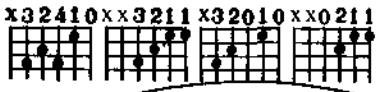

F
xx3211
C
x32010
Dm7
xx0211

F C Dm7 C F C7 C7 F C Dm7
xx3211 x32010 xx0211 x32010 xx3211 x32410 x32410 xx3211 x32010 xx0211
it. Dit dit dit dit
C F C7
x32010 xx3211 x32410
Tacet
dit dit dit. Two down, there you go. Mac - Ar - thur Park in the driv - ing snow.
Up - town they're dig - ging it out; bet - ter lay your claim.
Get home; you're not a - lone. You just broke out of the dan - ger zone.


Ah,
leave
F
C
Dm7
C
F
C7
Tacet
it.
Do do do do do do do


Be there to show your face on an - oth - er dream - y day.
C7 F C Dm7 C F C7 F C Dm7
Ah, leave it.
C F C7 C7 F C Dm7 C F C7

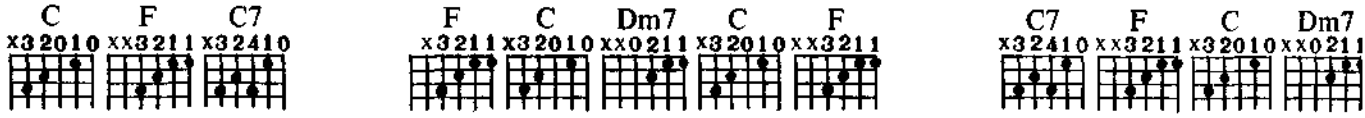
do do do do do do do do do do do do do do do

C7 F C Dm7



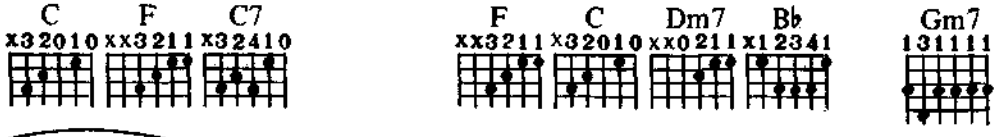
do do do do do do do do do do do do do do do do. Ah,

C F C7 F C Dm7 C F C7 F C Dm7



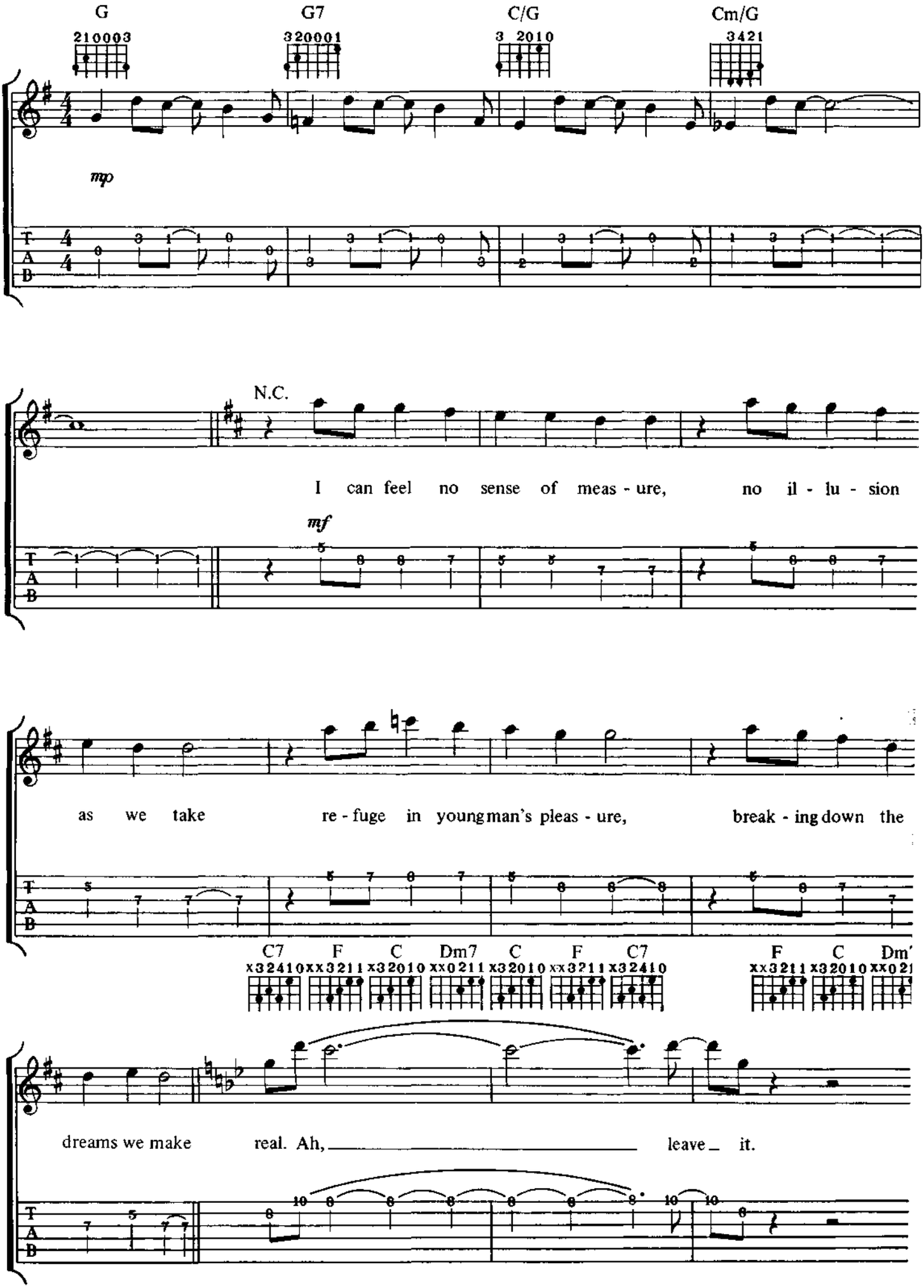
leave it. Ah,

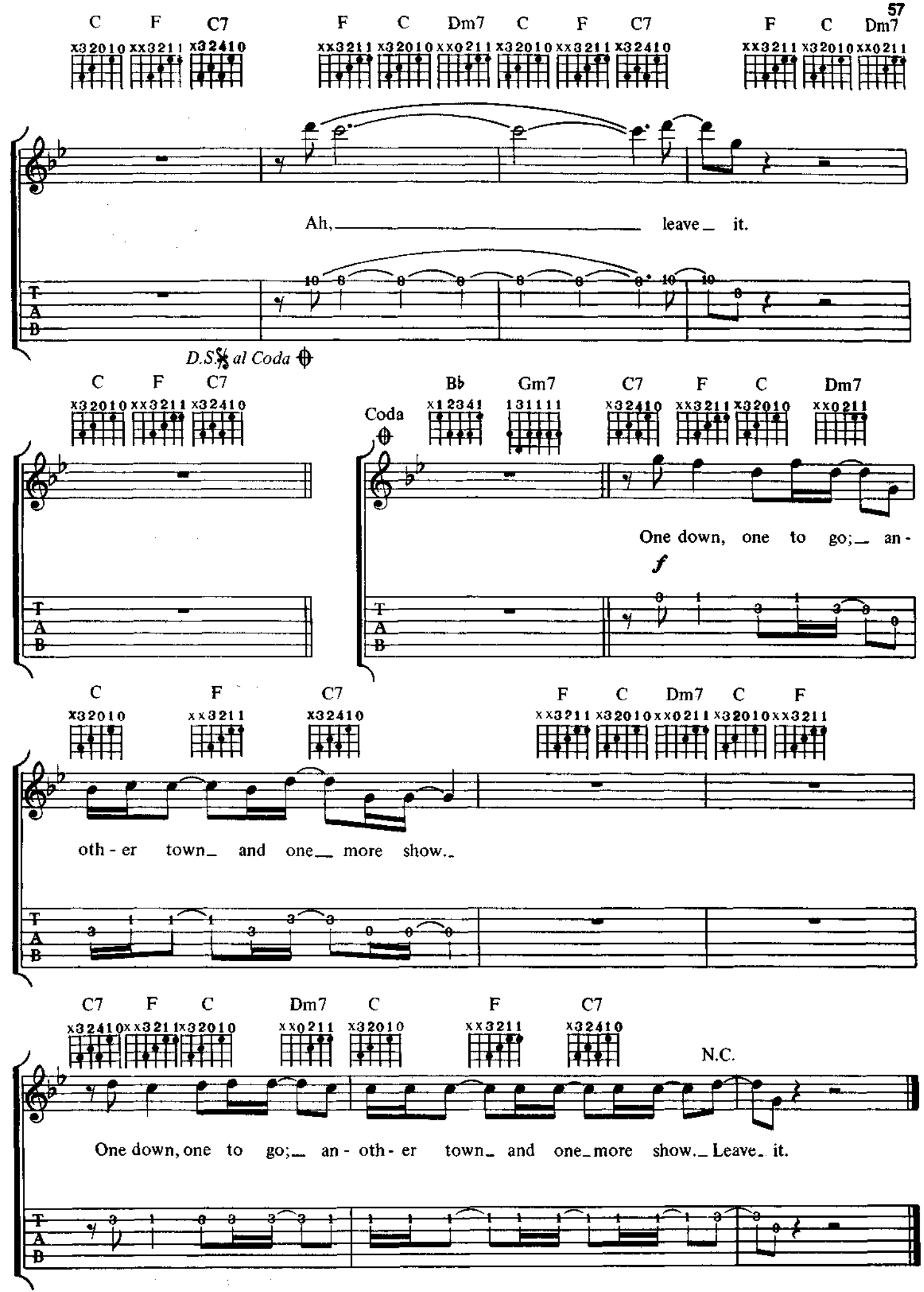
C F C7 F C Dm7 Bb Gm7



*To Coda*

leave it.

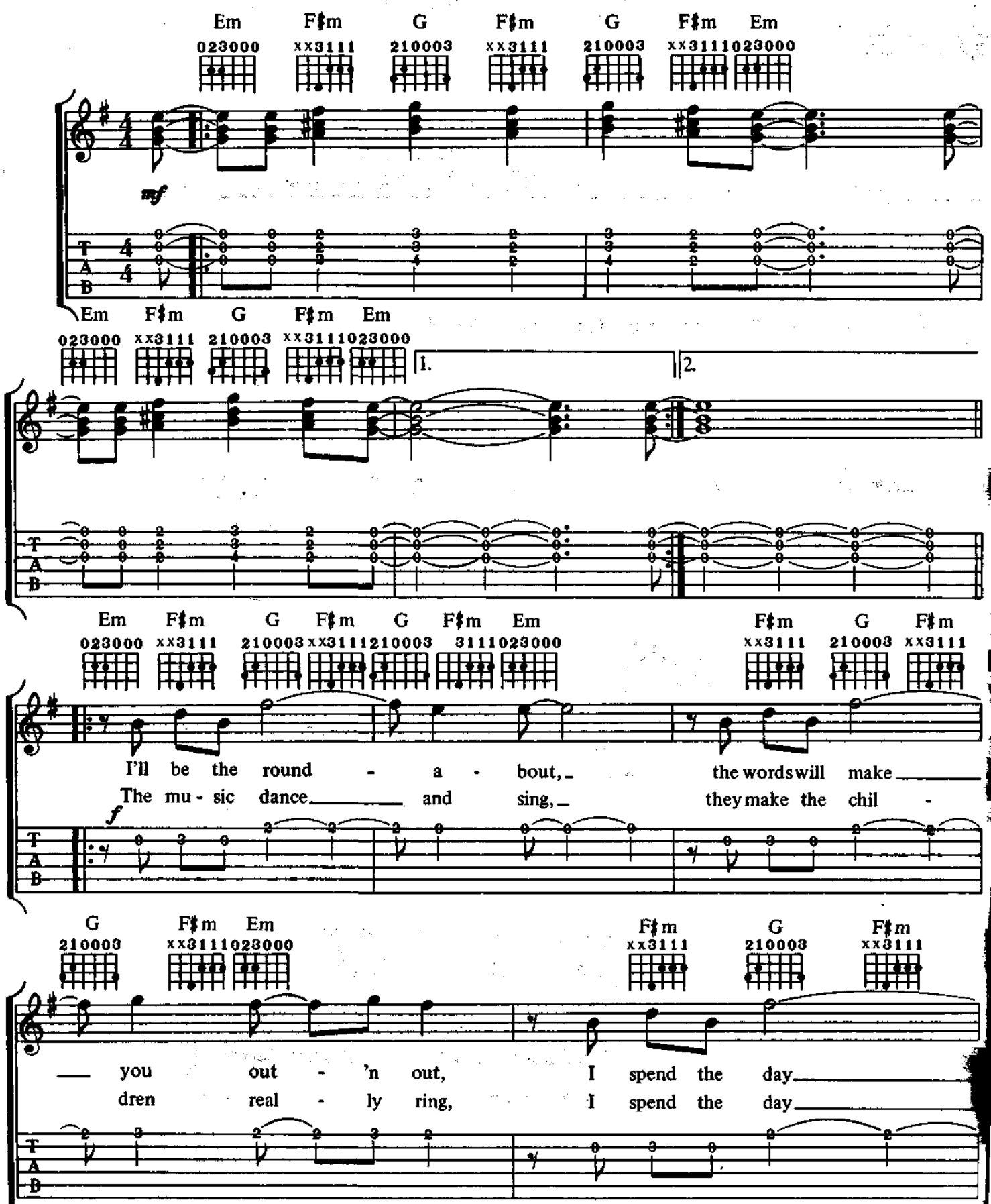

G
G7
C/G
Cm/G
mp
N.C.
I can feel no sense of meas - ure, no il - lu - sion
mf
as we take re - fuge in young man's pleas - ure, break - ing down the
C7 F C Dm7 C F C7 F C Dm
dreams we make real. Ah, leave it.


C F C7 F C Dm7 C F C7 F C Dm7
Ah, leave it.
D.S. al Coda
C F C7 Bb Gm7 C7 F C Dm7
Coda
One down, one to go; an -
f
C F C7 F C Dm7 C F
oth - er town and one more show.
C7 F C Dm7 C F C7
N.C.
One down, one to go; an - oth - er town and one more show. Leave it.

# ROUNDABOUT

*Words and Music by*
JON ANDERSON and STEVE HOWE

**Medium beat**


Em F♯m G F♯m G F♯m Em
023000 xx3111 210003 xx3111 210003 xx3111023000
mf
T A B
Em F♯m G F♯m Em
023000 xx3111 210003 xx3111023000
1. 2.
Em F♯m G F♯m G F♯m Em
023000 xx3111 210003 xx3111210003 3111023000
F♯m G F♯m
xx3111 210003 xx3111
I'll be the round - a - bout, the words will make
The mu - sic dance and sing, they make the chil -
f
G F♯m Em F♯m G F♯m
210003 xx3111023000 xx3111 210003 xx3111
you out - 'n out, I spend the day
dren real - ly ring, I spend the day

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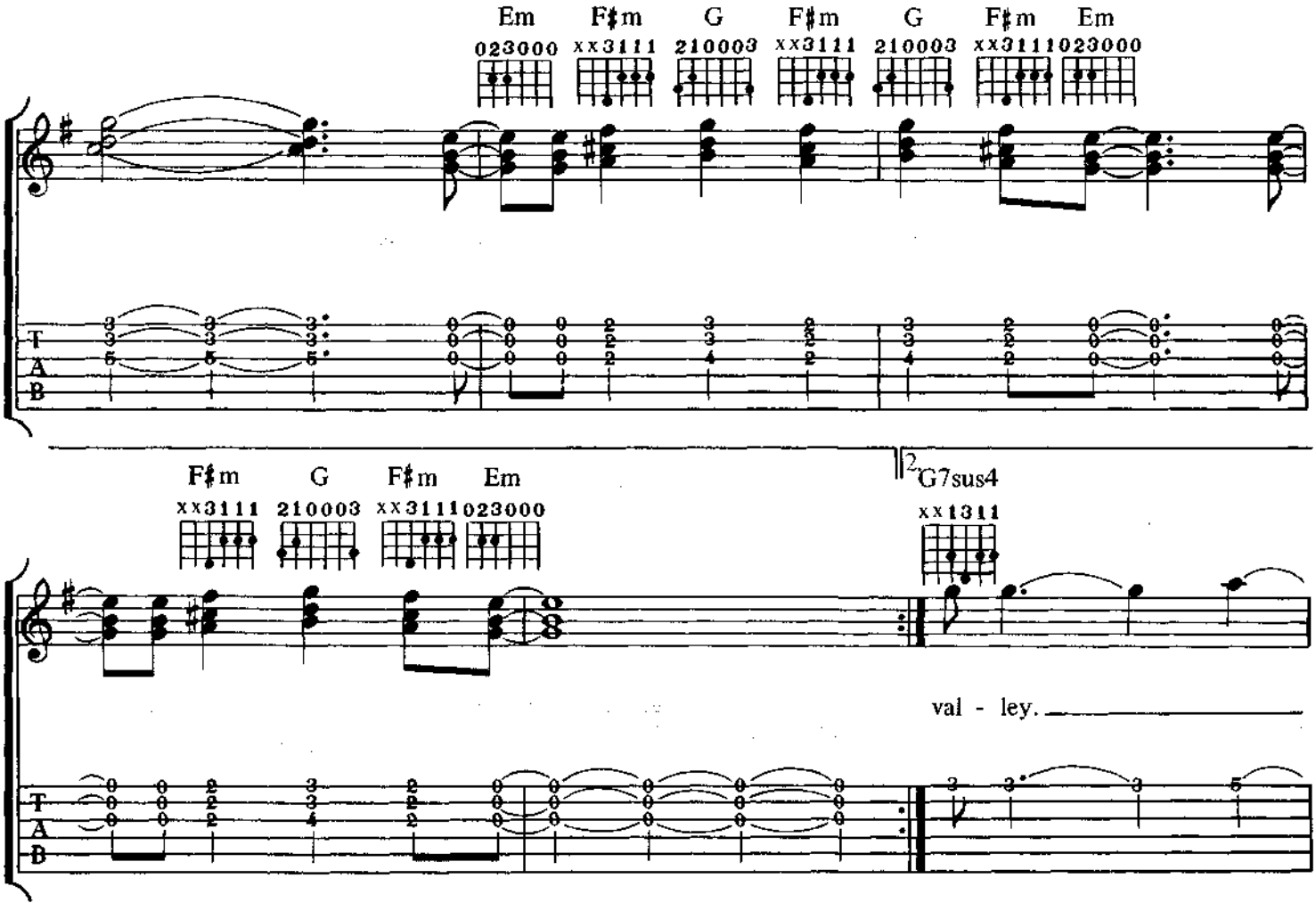
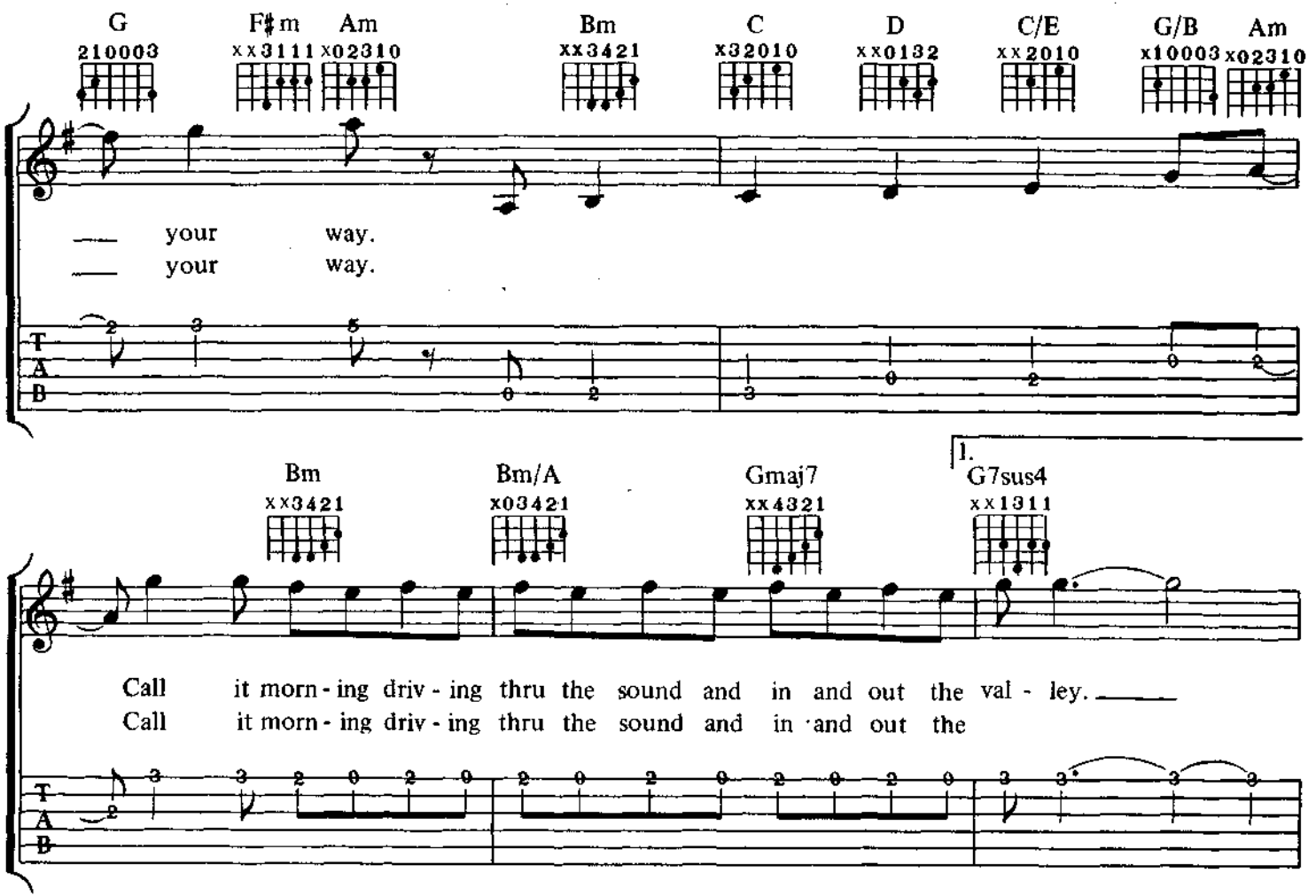
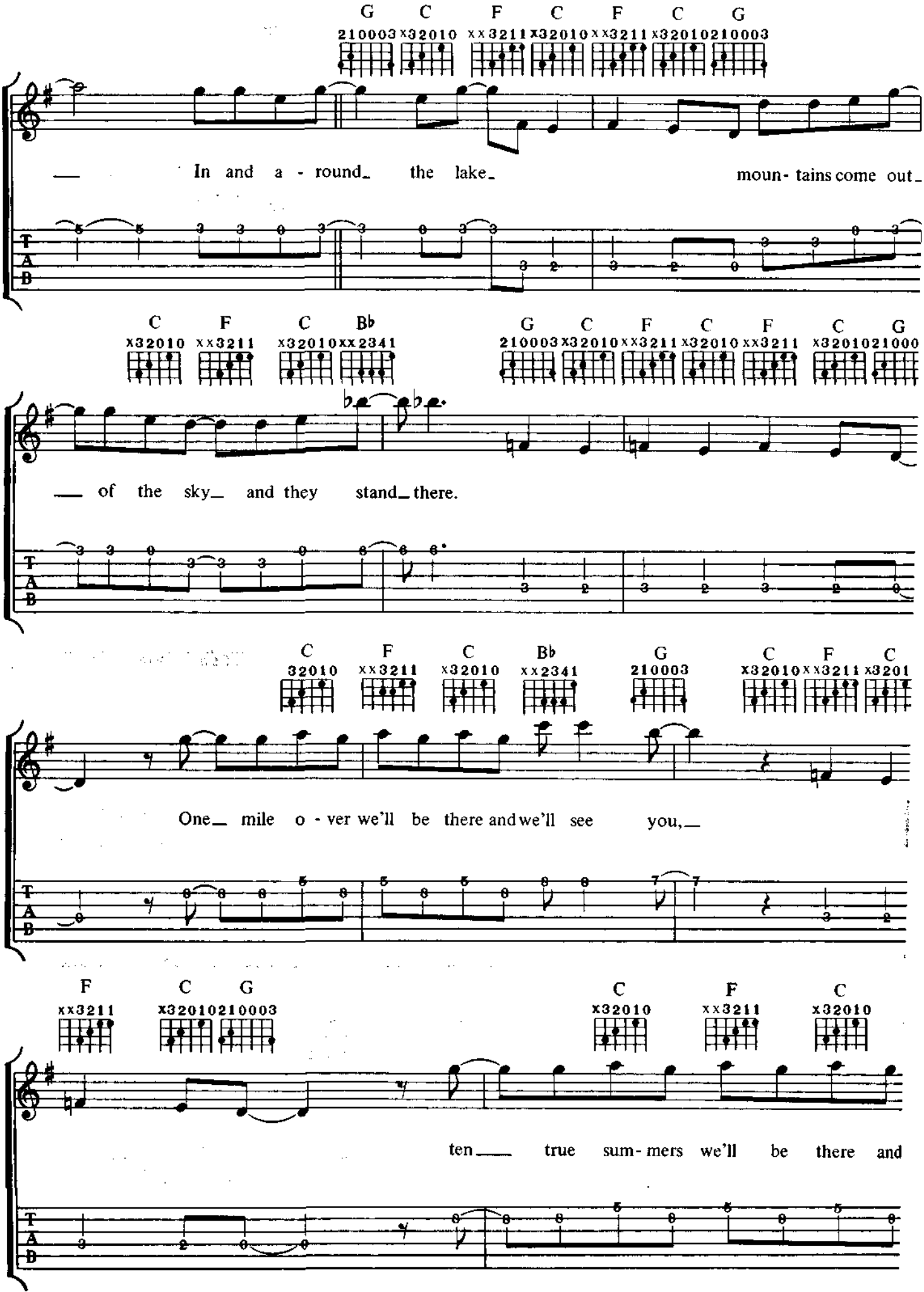
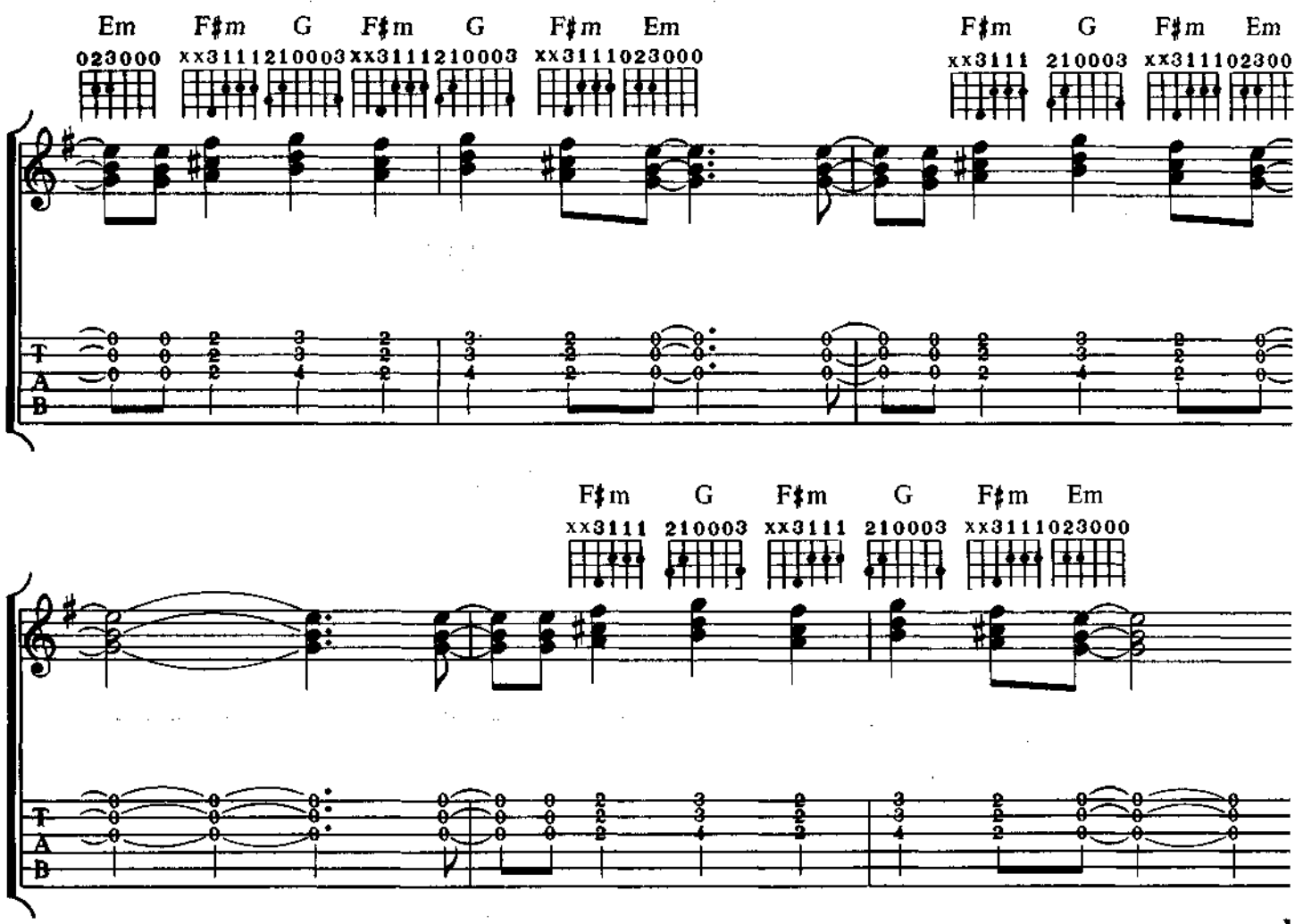
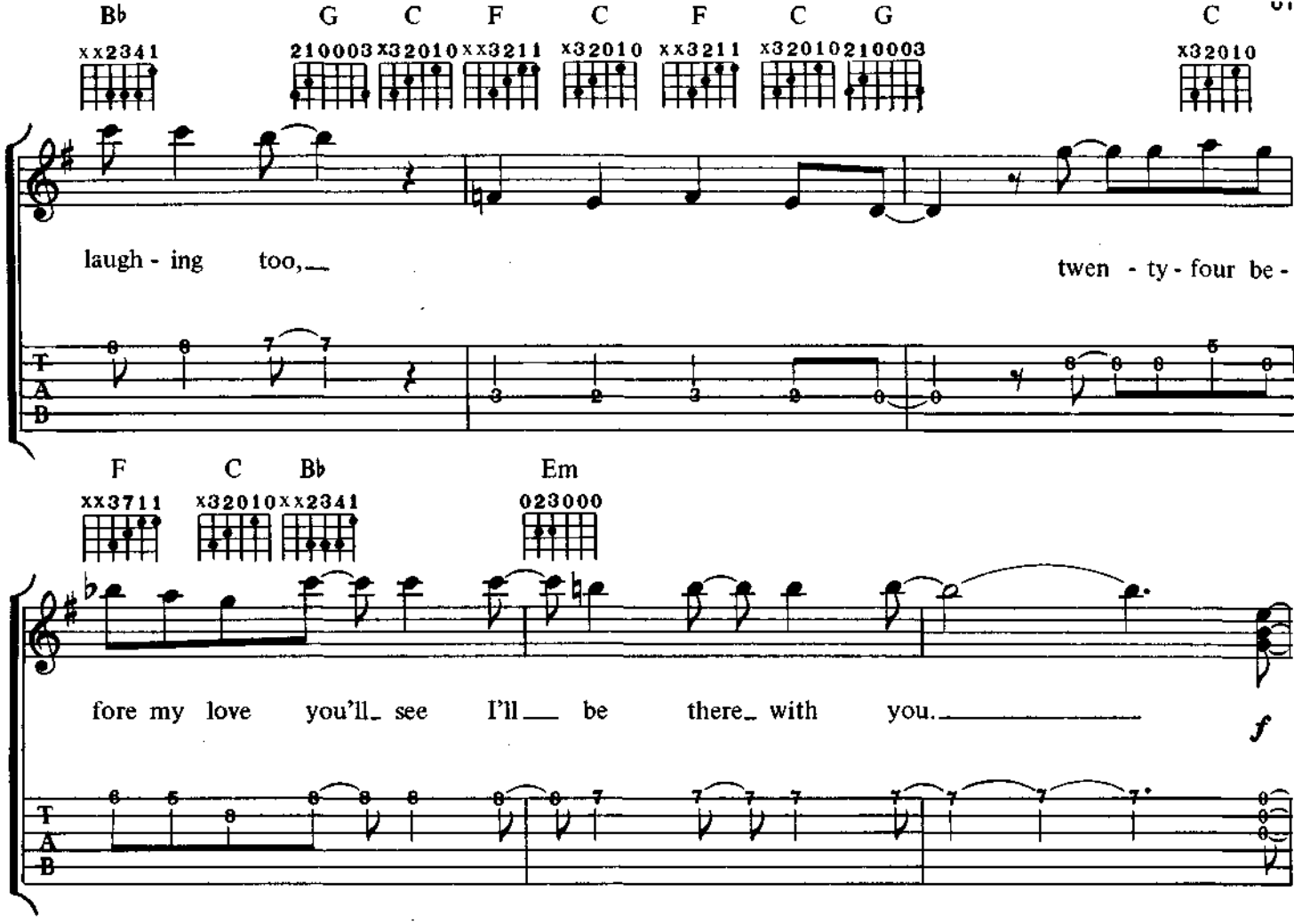
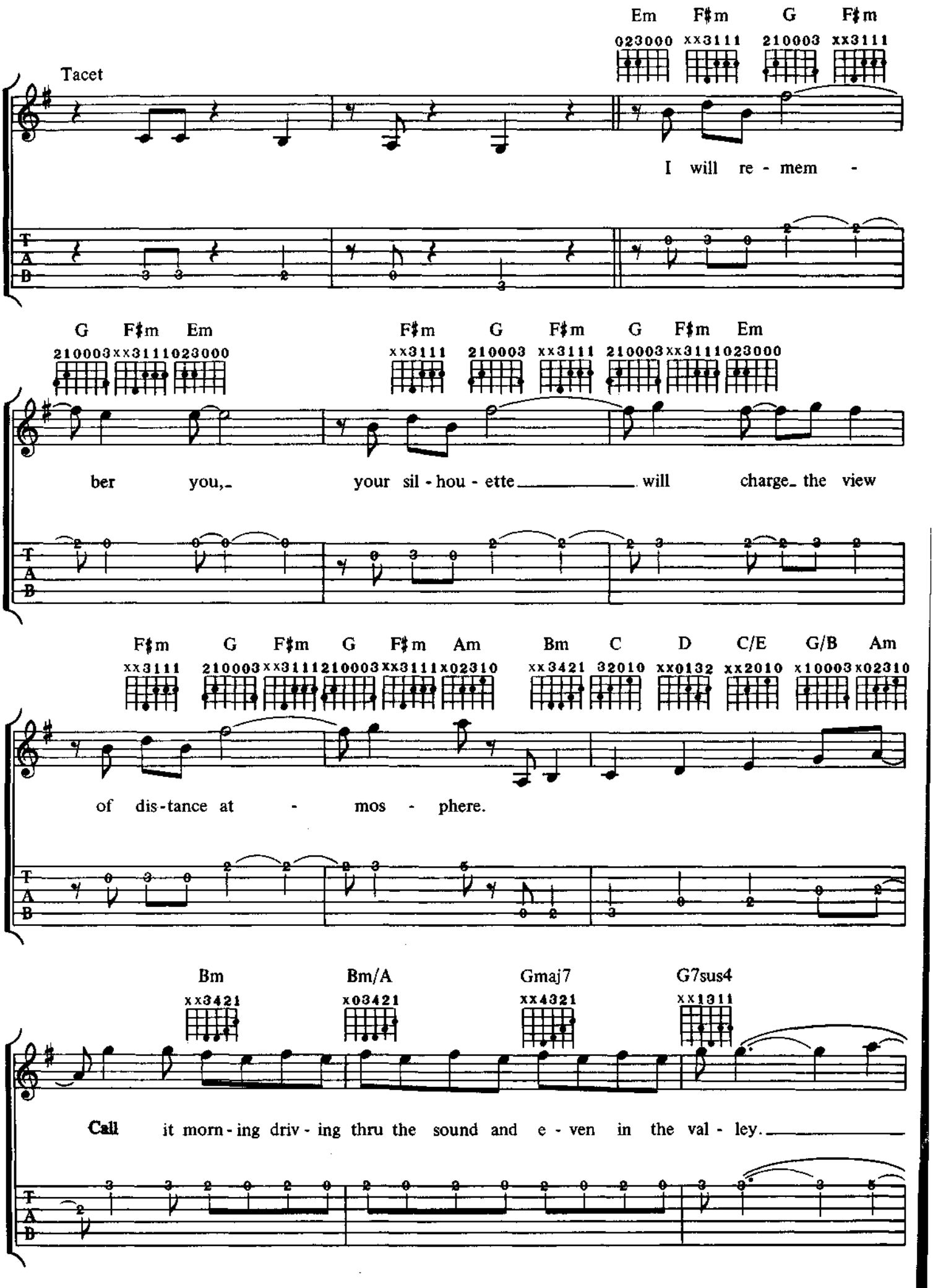

Em
023000
F♯m
xx3111
G
210003
F♯m
xx3111
G
210003
F♯m
xx3111
Em
023000
F♯m
xx3111
G
210003
F♯m
xx3111
Em
023000
2
G7sus4
xx1311
val - ley.
T
A
B

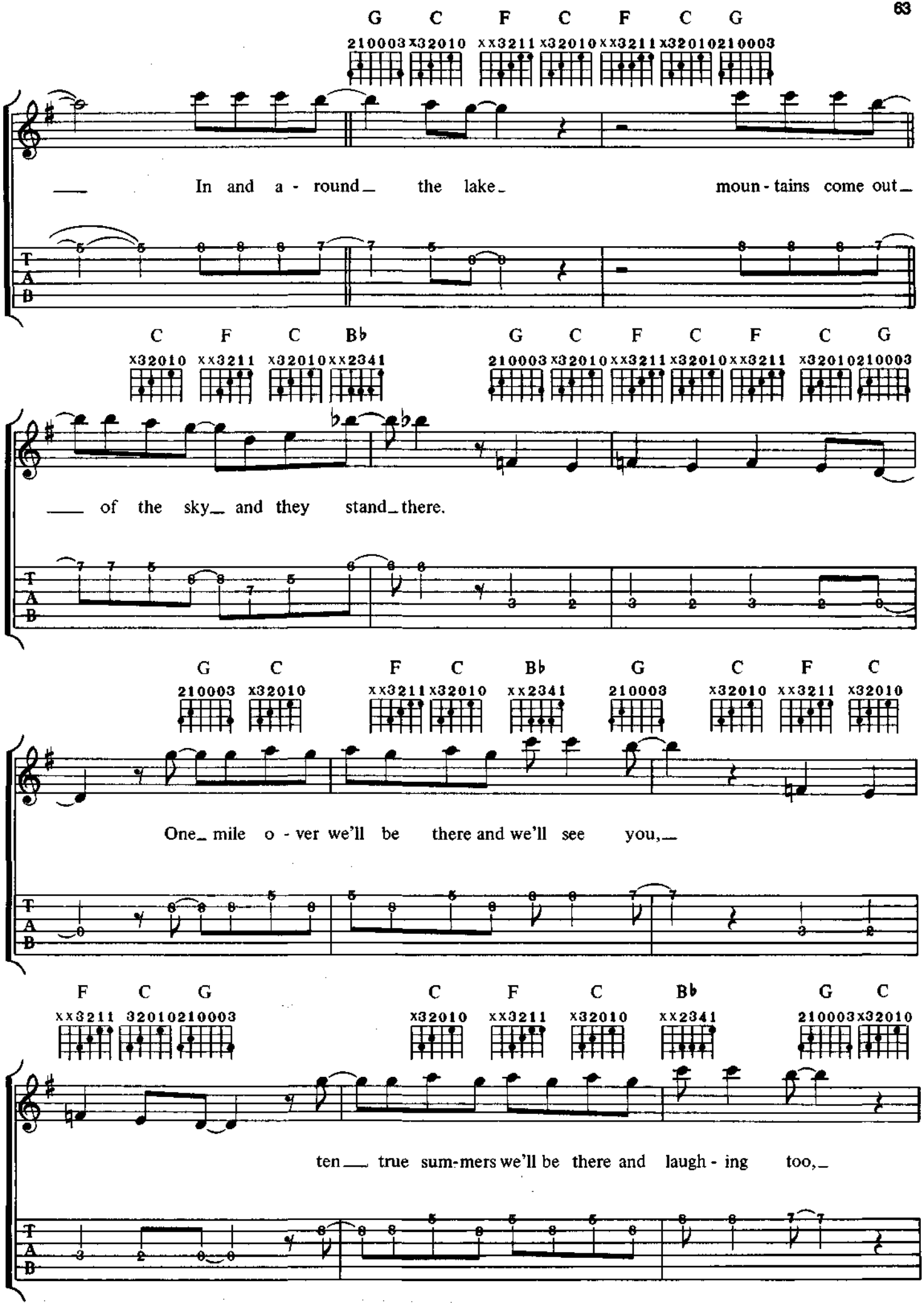

G
210003
F♯m
xx3111
Am
x02310
Bm
xx3421
C
x32010
D
xx0132
C/E
xx2010
G/B
x10003
Am
x02310
your way.
your way.
Bm
xx3421
Bm/A
x03421
Gmaj7
xx4321
1.
G7sus4
xx1311
Call it morn - ing driv - ing thru the sound and in and out the val - ley.
Call it morn - ing driv - ing thru the sound and in and out the
T
A
B

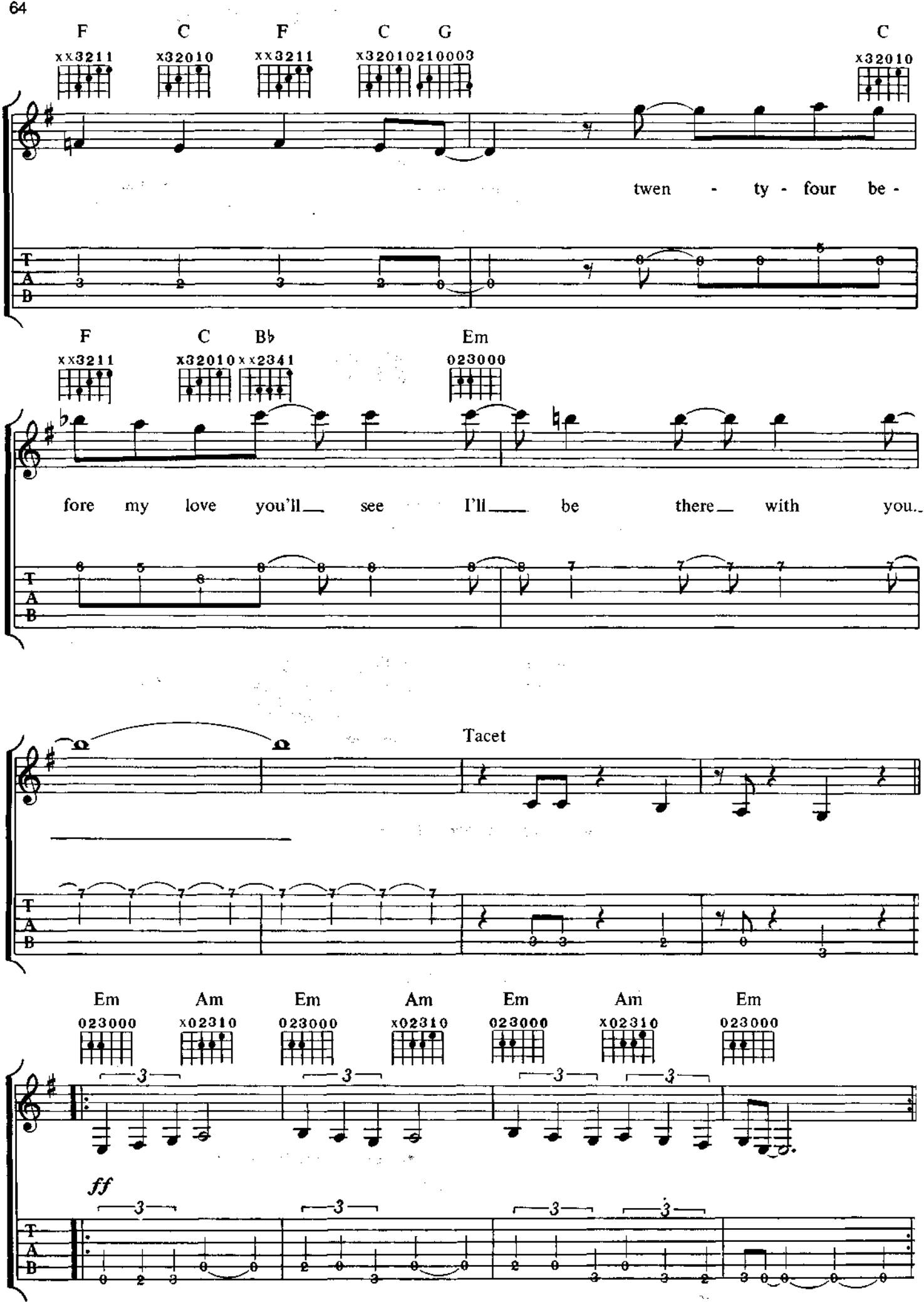
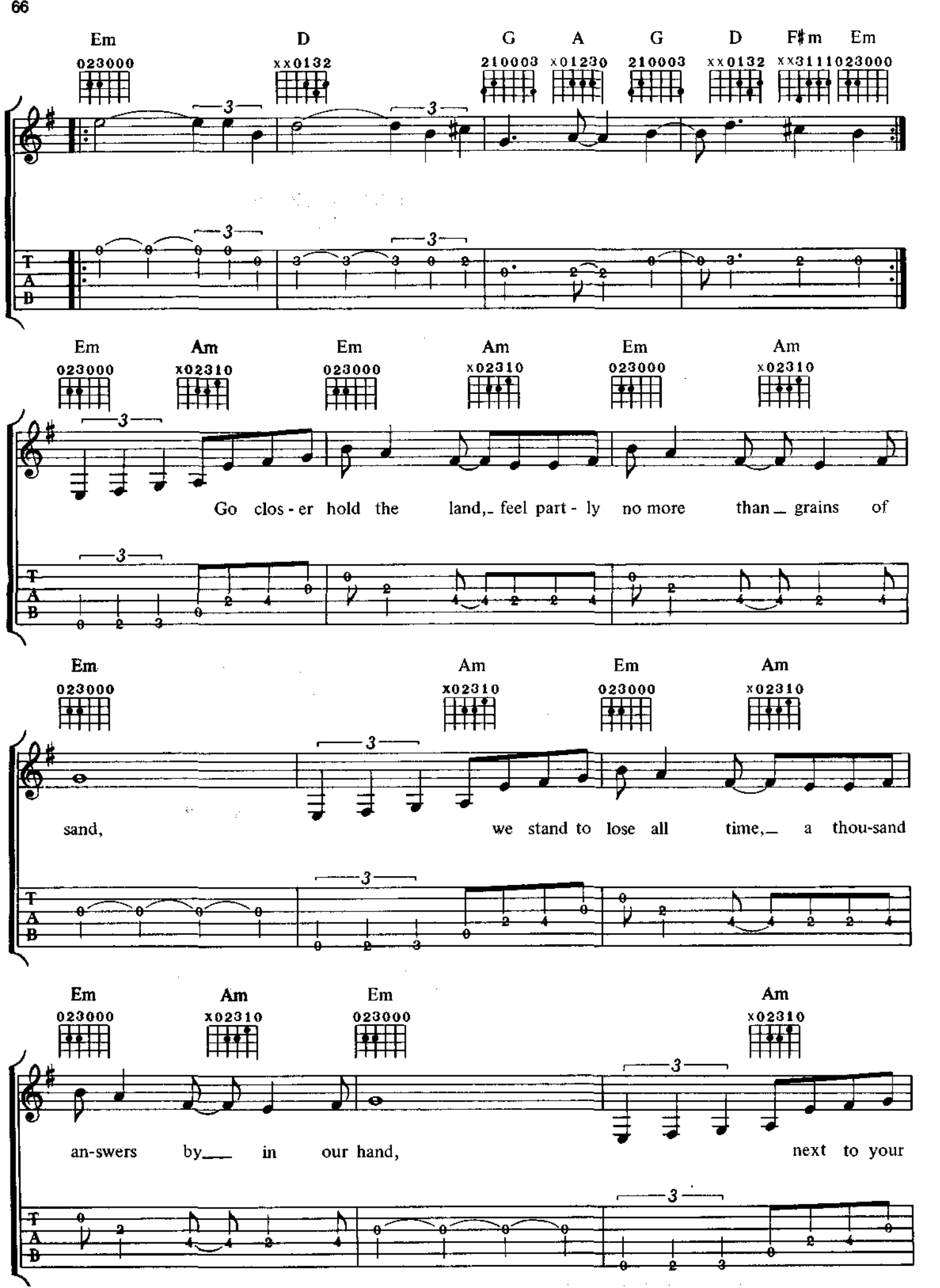

G C F C F C G
In and a - round the lake moun - tains come out
C F C B♭ G C F C F C G
of the sky and they stand there.
C F C B♭ G C F C
One mile o - ver we'll be there and we'll see you,
F C G C F C
ten true sum - mers we'll be there and

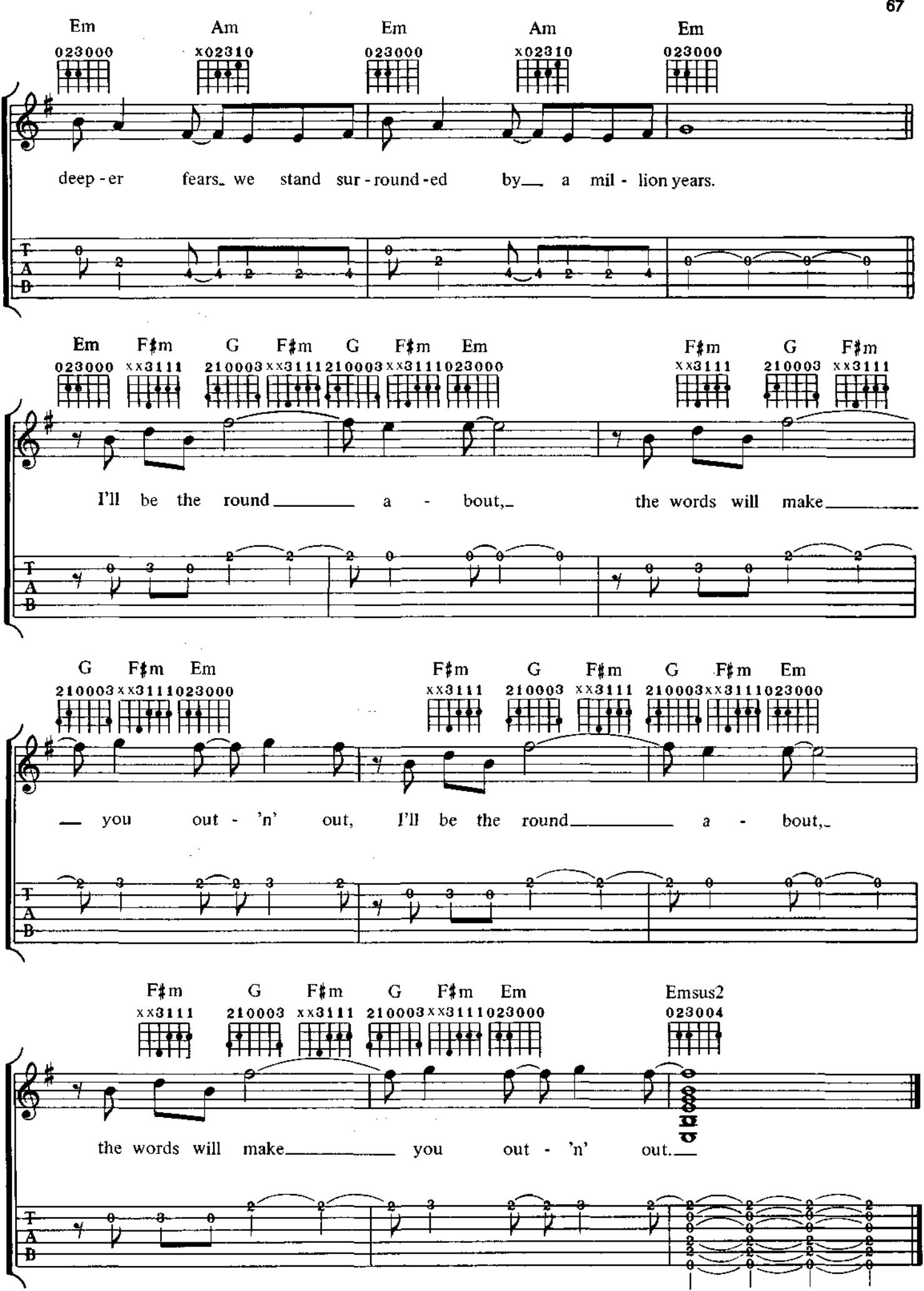

Em F♯m G F♯m G F♯m Em
023000 xx3111210003 xx3111210003 xx3111023000
F♯m G F♯m Em
xx3111 210003 xx3111023300
F♯m G F♯m G F♯m Em
xx3111 210003 xx3111 210003 xx3111023000
T
A
B


B♭ G C F C F C G C
xx2341 210003 x32010 xx3211 x32010 xx3211 x32010 210003 x32010
laugh - ing too, twen - ty - four be -
F C B♭ Em
xx3711 x32010 xx2341 023000
fore my love you'll see I'll be there with you.
f


Em F♯m G F♯m
023000 xx3111 210003 xx3111
Tacet
I will re - mem -
G F♯m Em F♯m G F♯m G F♯m Em
210003 xx3111 023000 xx3111 210003 xx3111 210003 xx3111 023000
ber you, your sil - hou - ette will charge the view
F♯m G F♯m G F♯m Am Bm C D C/E G/B Am
xx3111 210003 xx3111 210003 xx3111 x02310 xx3421 32010 xx0132 xx2010 x10003 x02310
of dis - tance at - mos - phere.
Bm Bm/A Gmaj7 G7sus4
xx3421 x03421 xx4321 xx1311
Call it morn - ing driv - ing thru the sound and e - ven in the val - ley.
T
A
B


G C F C F C G
In and a - round the lake moun - tains come out
C F C B♭ G C F C F C G
of the sky and they stand there.
G C F C B♭ G C F C
One mile o - ver we'll be there and we'll see you,
F C G C F C B♭ G C
ten true sum-mers we'll be there and laugh - ing too,


F C F C G C
xx3211 x32010 xx3211 x32010210003 x32010
twen - ty - four be -
F C B♭ Em
xx3211 x32010 xx2341 023000
fore my love you'll see I'll be there with you.
Tacet
Em Am Em Am Em Am Em
023000 x02310 023000 x02310 023000 x02310 023000
ff
T
A
B

Em D G A G D F♯m Em
023000 xx0132 210003 x01230 210003 xx0132 xx3111 023000
Em Am Em Am Em Am
023000 x02310 023000 x02310 023000 x02310
Go clos - er hold the land,_ feel part - ly no more than_ grains of
Em Am Em Am
023000 x02310 023000 x02310
sand, we stand to lose all time,_ a thou-sand
Em Am Em Am
023000 x02310 023000 x02310
an-swers by_ in our hand, next to your


Em Am Em Am Em
023000 x02310 023000 x02310 023000
deep - er fears_ we stand sur - round - ed by__ a mil - lion years.
Em F♯m G F♯m G F♯m Em F♯m G F♯m
023000 xx3111 210003 xx3111 210003 xx3111 023000 xx3111 210003 xx3111
I'll be the round_____ a - bout,_ the words will make_____
G F♯m Em F♯m G F♯m G F♯m Em
210003 xx3111 023000 xx3111 210003 xx3111 210003 xx3111 023000
__ you out - 'n' out, I'll be the round_____ a - bout,_
F♯m G F♯m G F♯m Em Emsus2
xx3111 210003 xx3111 210003 xx3111 023000 023004
the words will make_____ you out - 'n' out.__
T A B